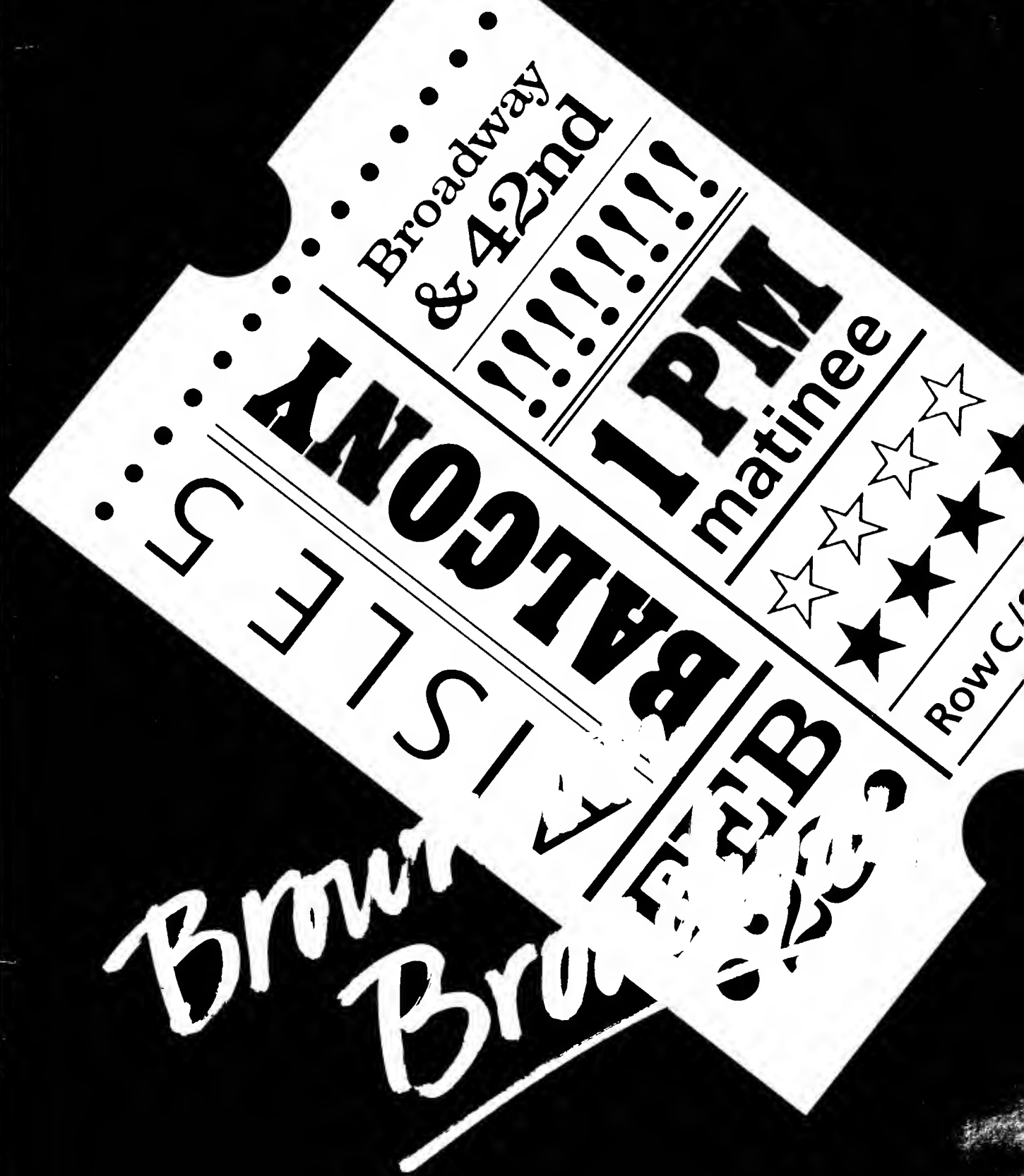


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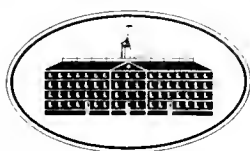
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IN THIS ISSUE

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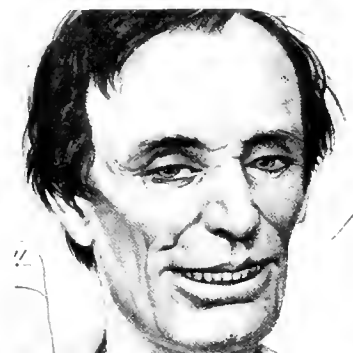
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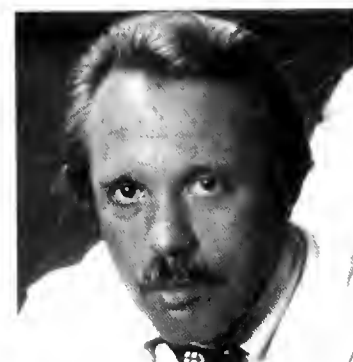
John A. Worsley '56



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Cover design
by Kathryn deBoer

17 There Are No People Like (Brown) Show People

Theater is one of the most difficult professions in which to succeed, and yet the number of Brown alumni who are at the top of their fields in this business is impressive. And they have been succeeding at it for decades in spite of the fact the theatre arts department at Brown has been official only since 1978.

28 Abraham Lincoln: No Ordinary Man

The sixteenth president of the United States embodied all the qualities—honesty, courage, humor, grace—that we like to think are representative of the American people. A group of Lincoln scholars met at Brown in June to celebrate the man, the myth, and the President.

37 Winners at Henley

A month before the Olympics began, a Brown crew celebrated a victory of Olympian proportions—for the first time they won at the Henley regatta, the oldest and most prestigious rowing regatta in the world. Eric Almeida '84 gives us a stroke-by-stroke account of what a thrill it was.

40 The Rosenberg Era Begins

A conversation with John Rosenberg, the soft-spoken alumnus of Harvard and the coaching staff of the Philadelphia Stars, who has replaced John Anderson as head football coach at Brown.

44 Goodbye, Mnemosyne

English professor Elmer Blistein on memory—some helpful hints on remembering things that are too easy to forget.

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CARRYING THE MAIL

Andrew Wendel '84



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ROTC

Editor: Is ROTC an appropriate subject to teach at Brown?

Citizen armies and citizen juries are fundamental to our republic, as they have been to other successful societal ventures. It is probably as relevant to train leaders of the military on campus as it is to train lawyers. It has also been, at least in my case, useful education.

GEORGE SEAVER '59
Cataumet, Mass.

Editor: This is in response to the letter (*BAM*, May) from my old friend Hank Loeb '43 regarding the ROTC. I heartily endorse Hank's letter, particularly his sentiments regarding national defense.

It seems to me that whether or not Brown should reinstate ROTC is a matter for the administration to determine—not the faculty. Our faculty members are highly qualified in their respective disciplines, but most of them cannot see beyond the end of their nose when it comes to matters outside their field—particularly national defense. I am sure that the administration realizes the importance of ROTC and believes it should be represented at our best universities, such as Brown.

STEPHEN GRANT STONE, JR.
'41
Coupeville, Wash.

'Who we really are'

Editor: I have just returned from having lunch with my Pembroke classmates of twenty-five years ago. It came as no surprise to observe, once again, what a spirited and intelligent group of people we all are. Each in her own way has remained intensely and creatively involved with her own life and the world surrounding it. Each has sustained the stresses of success and failure, some of which are career-centered, most of which are personal. But we are strong and we look great!

As I scanned this "put together"

group, however, something began to bother me. What was it? I suddenly focused on the name tags. Because the Reunion Committee had used married names, both in the Reunion Yearbook and on the name tags, nearly everyone had found it necessary to ink in her "maiden" name in order to be identified as she was in Pembroke days. Some of us, because of divorce and remarriage, were carrying three "last" names. It occurred to me that our counterparts on the other side of the Faunce House arch had been exempted from this exercise.

I have a good friend, an oceanographer of international reputation, who is divorced. She wishes to resume the use of her family name but is reluctant to do so since her previous contributions to the scientific literature would probably be unrecognized as the work of the same person. This is a real dilemma for her. Why, I wonder, is it that women are required to relinquish that emblem of identity which their parents so lovingly and carefully selected in the first days of their lives and which they carry for twenty years or more? Why is it that we, even in today's generation, so readily assume the public identity of another through the taking of his name?

Classmates of '59, '69, '79, and '89, unite! At our next reunions, let us clean up those name tags and celebrate who we really are.

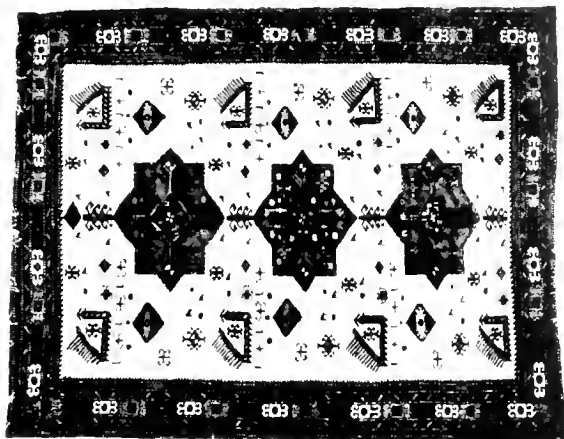
JEAN SHERIDAN '59
Wickford, R.I.

The new design

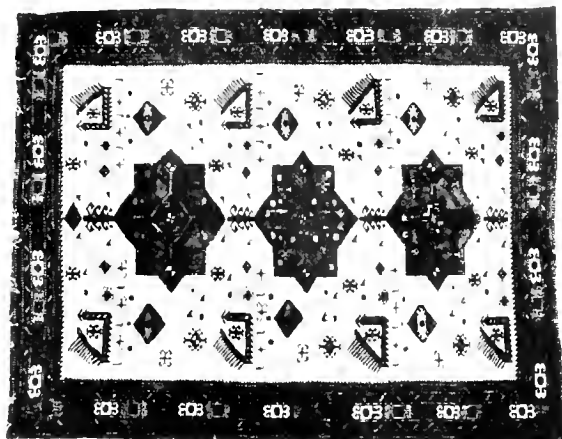
Editor: I like the new magazine. Don't change a line of it. Especially do I like the democratic tone of the new make-up and policy. It is so refreshing not to plow through that mannered lawn cultivated by the former editors who seemed to guide the implement with the *Brown Daily Herald* style book in one hand and the reins of Old Snob clenched between their teeth.

HILARY MASTERS '52
Pittsburgh

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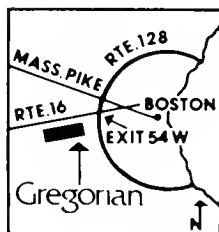
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Editor: Add me to the ranks of the anti-Baskervilles.

The new type face is difficult to read.

I presume also that the coordination of a larger type face, justified columns, and wider spaces between columns make the magazine shorter? That is, there is room for fewer words? As a fan of the mag, I would prefer more words.

Also, I'm not sure why I don't like the three-column approach, or what

your format was before the change. But I don't like it.

Good article on Milhaven.

That's all.

JOSEPH DAVIS '82

New York City

The Venture program

Editor: I have just finished reading "Time Out," by Katherine Hinds (*BAM*, May), the article concerning the Venture program.



The Associated Alumni of Brown University
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cordially invite you to
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Saturday, October 13th, 1984
in Sayles Hall
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Congratulations! In my opinion, this should be a very important aspect of an academic program at the college level.

While I was at the University of New Mexico (1965-1967) getting a master's in education, a friend and I did a research study, "The Disappearing Student, Personnel and Guidance Journal," May, 1967, and discovered that at that time, nationwide, 66 per cent of the students entering college did not complete a degree program in four years.

It was not that they completely dropped out, for another 60 per cent of those did obtain a degree, eventually, in five or more years, and often students did not return to class work until an interim of five or more years had passed.

What was needed then, as [Venture is] proving, is still needed now. Unfortunately, we didn't conceive of such a program.

[Venture is] doing an important job, and I am sure, winning the gratitude of many students.

Bravo!

WALTER GOETZ '36
Santa Fe, N.M.

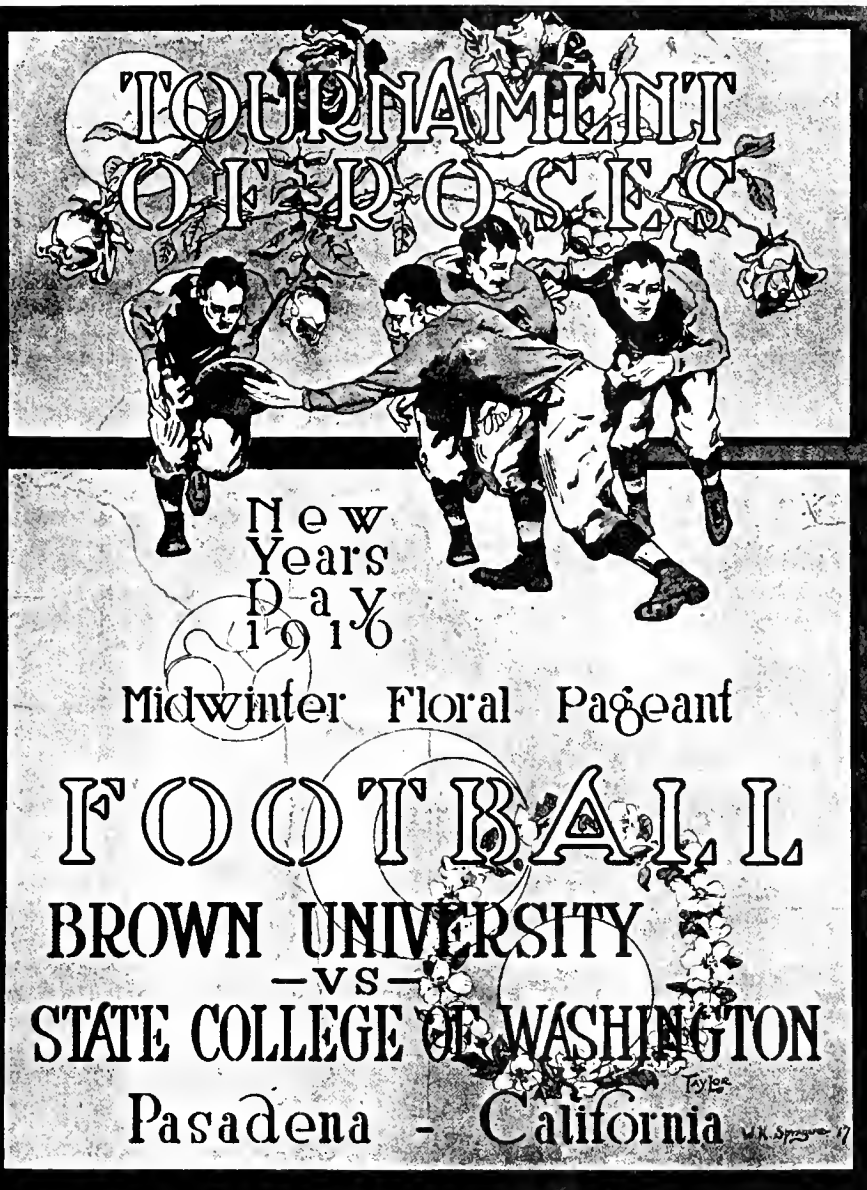
Misplaced worries

Editor: Paul Good's article on "The Day After" (*BAM*, May) and how we need to increase our sensitivity to the horrors of nuclear war was disturbing to me—though not in the way Good intended. What I find disturbing is that so many intelligent and concerned people spend their time worrying about a symptom rather than the problem. The threat of nuclear war will not be reduced by sensitizing the U.S. public to its horrors anymore than sensitizing us to the horrors of cancer will magically eradicate that scourge. And if public opinion could be swayed to such an extent that our leaders renounced the use of nuclear weapons under any circumstances, I truly believe that would mark the end of our political, economic, and intellectual freedoms.

The problem is one of how to build trust and cooperation between major powers which distrust each other and frequently have legitimately conflicting interests. (Closely associated with this is the problem of the closed Soviet polity and the remoteness of its leadership from the public opinion and influence our leaders need to respond to constantly.)

I would really like to see some of the vast energy being poured into the

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various anti-nuclear movements devoted instead to the more fundamental problems of international relations in a lawless and amoral world. Certainly nuclear weapons are terrible. So are chemical and biological weapons (just ask the Hmong or Afghanistans). So are massive use of conventional weapons. We need some thought and research and practical ideas on ways to settle international disputes amicably, with particular emphasis on how to get renegade governments to act responsibly.

Frankly, the excessive concentration on the nuclear issue on the part of many people strikes me as a far more dangerous avoidance of the real problems of the world scene than is the failure of our leaders or the majority of the public to hair-shirt themselves daily over how horrible nuclear war would be.

C. PAUL MINIFIE '68
West Simsbury, Conn.

Remembering Dr. Virks

Editor: The letter of Dr. Veronique Susset (BAM, May) describes well

the goals of a rehabilitative program for the severely disabled which she and her associates are currently implementing at the Virks Rehabilitation Center. The Center is a unit of the General Hospital of the Rhode Island Department of Mental Health, Retardation, and Hospitals in Cranston. It was named in honor of Dr. Johannes Virks, clinical assistant professor in the Brown Department of Community Health, who conceived the project.

The same issue reports the promising basic neuropsychiatric investigations of Dr. Richard Wagner. Dr. Virks was largely responsible for arranging the physical facilities for the laboratory researches, and for having projected beds within the General Hospital for the clinical phase.

Dr. Virks's untimely death occurred on March 15, 1984.
IRVING A. BECK '32, M.D.
*Lecturer in Medical Science
Campus*

Divestiture 'folly'

Editor: Your article, "University announces divestiture policy," shocked

me because of the folly of the present Brown administration.

I hope you will publish my letter in the name of fair play and historical accuracy, even though it is a little longer than the average letter:

In a television commercial now being aired by the U.S. Senate campaign of the Democratic candidate [North Carolina] Governor James B. Hunt, Jr., his Republican opponent, Senator Jesse A. Helms of North Carolina, is accused of being cozy with right-wing political leaders abroad, including Prime Minister Pieter W. Botha of South Africa.

Some hypocritical legislation has also been introduced in Congress directed against the Republic of South Africa, a trustworthy friend of the U.S.A., because of its policy of apartheid (a policy followed officially and unofficially in America for a long time until 1954 and often unofficially since then). This law would bar the importation of the popular South African gold coins, as well as end American investments in that country—a measure, incidentally, opposed by many of the leaders of the non-whites there whom it is supposed to benefit, as are also such measures as the divestiture policy announced by Brown University, my alma mater.

Since a great deal of disinformation about South Africa has been deliberately disseminated here, please permit me to rectify some of the more blatant misconceptions, for the sake of historical accuracy and fair play.

When the pioneering Dutch settled the Cape Province, beginning with Cape Town in 1652, *they found no "native" blacks*, but small bands of two yellowish-brown peoples—the "Bushmen," now largely confined to the Kalahari Desert, and the "Hottentots," who, as a result of miscegenation with some whites and also slaves brought from the Dutch East Indies and Madagascar, now constitute a separate ethnic group of some 2,000,000 brown "coloreds." Furthermore, when some 12,000 "Boers" or "Afrikaners," an amalgam of the original Dutch settlers plus subsequent immigrant French Huguenots and German Protestants (who now form 60 per cent of the white population and control the government), set out on the "Great Trek" in 1836 to escape the rule of the British, who had taken over the Cape Province in 1806, *they moved into an hitherto unoccupied interior*, and founded the Transvaal and the Orange Free State republics.

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Sculpture: Dimensions and Beyond

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Seattle
The Seattle Art Museum
November 11
Old Masters

Professor of History Philip Benedict sets the historical stage and professor of Art Catherine Zerner discusses individual artists and works from the Wallerstein collection of great masters.

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Mayan Ruins*

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Baja California
March 22-25
Stress
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Meanwhile, some black Bantu tribes had been migrating very slowly with their large herds of cattle, in a southeastern direction from Central Africa, and did not arrive in any large numbers into what is now the eastern part of South Africa on the Indian Ocean—mainly Natal which Britain annexed in 1843—until about a century and a half after the original Dutch settlers. (Some of these immigrants were later permitted to seek work in other parts of South Africa, in mines, etc.).

As a result of the "Boer War" of 1899-1902, the defeated Transvaal and Orange Free State were joined by the victorious British to Natal and the Cape Province to form the Union of South Africa in 1910. This declared its independence from Britain in 1961.

It has been the avowed policy of this Republic of South Africa to grant independence to the various black nations, each with its own language, customs, and culture, that it inherited from the British colonialism of the nineteenth century. It, therefore, in 1976, granted independence to the Transkei, a fertile area larger than Denmark (and far from an alleged desert) as a homeland for five million people of the Xhosa nation, and since then to Boputhatswana, Venda, and Ciskei. It is also planning independence for others, such as Kwazulu as a homeland of some 12,000 square miles for some five million Zulus, who had founded an independent kingdom in 1828, but which had been annexed to Natal by Britain in 1879.

This policy has been maligned by the enemies of South Africa, but it is not generally known that it has been praised by black leaders in these homelands. Also, it is not generally publicized that the South African constitution has been just recently amended to bring the "coloreds" and those who trace their origins to the Indian subcontinent (whose ancestors were brought in by the British in 1860 to work the sugar plantations in Natal) into a tricameral parliament with the whites. Are we doing the same for the Seminoles of Florida and our other "Indian" nations?

ARTHUR KAPLAN '29, '40 A.M.
Raleigh, N.C.

'Sexist' posters

Editor: I received my May *BAM* today and looking through it found an article on the Blind Dates. I was curious to read how they're doing, having spent my years at Brown feeling constantly

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harassed by the band's advertising. Reading the article, I finally found your mention of their sexist posters and subsequent dealing with offended women and the student life deans. Your reporting of the incident reads like a "boys-will-be-boys" anecdote. Worse still, you reprint on half a page (page 29), without any caption mentioning the controversy, one of their most offensive posters.

As a woman student at Brown, I felt I had to be constantly on the watch for new Blind Dates posters; they were repeatedly sexist in their portrayal of women in submissive, mindless, and explicitly sexual poses. As in the one reprinted on page 29, they frequently made women into targets—for what? The pitchfork held next to her?

When the women on campus followed the grievance procedures provided by the University, it won us a mediated discussion between a few women, some band members, and a few deans. For a while, the posters were toned down; they did not instantly affront though they certainly didn't portray any particularly positive images of women and they did continue to focus on women.

I'm sitting with the magazine open in front of me and feel such fury. We as women worked so hard at Brown to prevent the spreading of this image, to explain to many why we found it sexist and offensive. And now you reproduce it for everyone without connecting this poster with the controversy, with short anecdotal retelling of the controversy which belittles the women's concerns. In a six-page spread, with lots of white space, certainly more could have been said.

Obviously the band members didn't really get the message from the women they met with that sexist advertising is not okay; it seems that the *BAM*

missed the message in their anecdote as well. For the *BAM* to condone this part of the band's history by relating it as a leaether in the band's cap, as a cute anecdote, is disturbing. I'd expect better. How about an article on the women on campus who are working against pornography and sexism to balance perspective a bit? (A group of women last year working against rape was a much bigger sensation on campus and received only a few paragraphs of mention.)

SANDY MARTIN '82

PAULA SCHNITZER '82

Allston, Mass.

Theta Delta Chi

Editor: The comments about Theta Delta Chi at Brown, in the cover article on fraternities in your April issue, were disturbing. As executive director of the National Fraternity of Theta Delta Chi, I attempt to assure that our chapters maintain the standards we believe our fraternity should exemplify. I have contacted Dean Robinson, our alumni directors, and our undergraduate members of the Brown Chapter to discuss appropriate action.

Theta Delta Chi boasts of alumni of the calibre of John Hay, Brown 1858 (McKinley and Theodore Roosevelt's Secretary of State); poet Robert Frost; Pulitzer-winning journalist Harrison Salisbury and economist Lester Thurow among many other notable Americans. Each spent his formative years as undergraduate members of Theta Delta Chi. In fact, some three million men and women have joined fraternities in the last 200 years in the USA at more than 650 institutions of higher learning.

While the stellar members I have mentioned may not be typical, neither is the beer-guzzling, insensitive Blutarsky character so many people seem to believe is. For better or worse, fraternity men are a random sampling of undergraduates. Individual attitudes and behavior are magnified because they congregate and socialize. If there are racists, vandals, or sexists in our house creating havoc on campus, we feel it is also our duty to help educate them, while keeping in mind that the members of fraternities at Brown are, first of all, Brown undergraduates and part of the University community.

The American fraternity system has survived 200 years because it can be a marvelous forum for a young person to weigh his intellectual baggage against that of his peers. It can be an excellent

laboratory for turning an adolescent into a thinking adult. Closing the fraternity is not a solution. Educating the offending members is, and we accept our share of the responsibility to do that. If a man is beyond redemption, immune to reason, we have a provision for expulsion.

We feel it is imperative that our members be good fellows who exemplify the enlightened attitudes of our fraternity and the colleges and universities they attend. We hope to cooperate with Brown to insure that Theta Delta Chi is a credit to the community, which I should say is the goal of our members living on Wriston Quadrangle.

The friendships begun, the bonds made, and the informal learning that can take place in a fraternity can have a lasting effect on an undergraduate. We are proud to be at Brown and we would like your community to see us as a positive, not a disreputative force on campus. Brown alumni much like John Hay and more recently Joe Olney are the kind of members we would like you to think of when you hear Theta Delta Chi. These men so valued their experience at Brown that they materially contributed to the University's well being. We think their involvement in Theta Delta Chi played a positive part in that experience. The exuberant young members of Theta Delta Chi have the potential to become fine men. The fraternity experience is one of many at Brown that will shape their futures. We will strive for improvement.

GEOFFREY FITZGERALD

Theta Delta Chi Fraternity
Boston

Sean Kelly's humor

Editor: I enjoy cartoons but rarely laugh loudly when looking at them. Not so with Sean Kelly's work [*BAM*, April]—others too who I've shown them to—though viewers seem to progress in stages. Curiosity, puzzlement, mild chuckling while taking in the graphics, a quiet break for further reading of the caption, a glance back to the graphics, and then loud laughter seems to be the standard progression. Kelly seems to be able to "build" his humor much as a talented stand-up comedian does. A rare talent in the graphic arts.

I certainly hope Kelly continues to produce cartoons after graduation. He should have a bright future in the field. In any case, it appears that Brown has an answer to Yale and Garry Trudeau.

JOHN MARTINSON '81

Reno, Nev.

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Welcome back

Editor: I have just received my first issue (the May '84 issue) of the *Brown Alumni Monthly* (for some reason I have not been on the list for the past twenty or so years), and was very impressed with the magazine. Just about every article was of personal interest to me.

My husband is a psychiatrist, so the "schizophrenia" article was pertinent; I performed while at Brown and later spent many years in the music industry, so I enjoyed and empathized with the article on Blind Dates; before there was a "College Venture Program," I ventured off on my own after the first semester of my senior year (never to return, it turns out, although it wasn't planned that way!), so I was glad to read about this new program; and I'm something of a computer buff, so the article on LEMS was fun to read, too. I read every word of the issue, and am already looking forward to the next one.

PATRICIA STREET LEONARD '62
Leesburg, Fla.

Sizer's appointment

Editor: I was delighted to learn of Ted Sizer's appointment as chairman of Brown's education department (March BAM). As a secondary-school educator, I am aware daily of the need for dramatic reshaping of secondary education. I hope that Brown's Sizer-led department will develop the blueprints for such change. I recommend *Horace's Compromise* to all—educators and noneducators, as an honest statement on adolescents and schools.

The change of leadership in the education department should be accompanied by another change, this one long overdue. For years, the department has been located in nameless

buildings, while the name of one of Brown's most noted educators has been used on a building housing the English department. The name of Horace Mann, father of the public school movement in America, is most properly associated with education. I urge that the building now housing the education department be named Horace Mann House, so that Brown's Horace be compromised no longer. What better way to welcome Ted Sizer and correct a historical oversight!

PETER A MACKIE '59
Lexington, Mass.
Nine years ago, the building housing the Department of Education was named Meiklejohn House in honor of the late former Brown dean and Amherst College president, Alexander Meiklejohn.—Editor

An alcoholics privacy

Editor: The article on the exhibit of "art" created by alcoholics' children (April) is an excellent example of how the current conception of alcoholism as an illness is apt to be used as a rationale for invading the privacy of people who drink to (what others con-

sider) excess, and of such people's families.

Would you like to have your children encouraged to make drawings for public display of your personal habits? How many people's private lives could withstand such scrutiny? Why should anyone's be exposed to?

Alcoholism therapist Liepman even thinks families should be required to participate in alcoholism therapy. Doesn't he realize that not everyone—not even everyone who drinks to excess or lives with someone who does—wants to bear his innermost soul to a hired stranger?

Your writer cites such criminal acts as incest and child abuse as consequences of alcoholism. What percentage of alcoholics have been proven to be incestuous or child abusers? Smearing alcoholics as a group with such labels is the kind of slander whose unacceptability would be obvious if it were directed at a racial or religious minority instead of at a "safe" target like alcoholics.

DIANA ACKERMAN
Associate Professor of Philosophy
Campus



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POINT BREEZE on Lake Wentworth

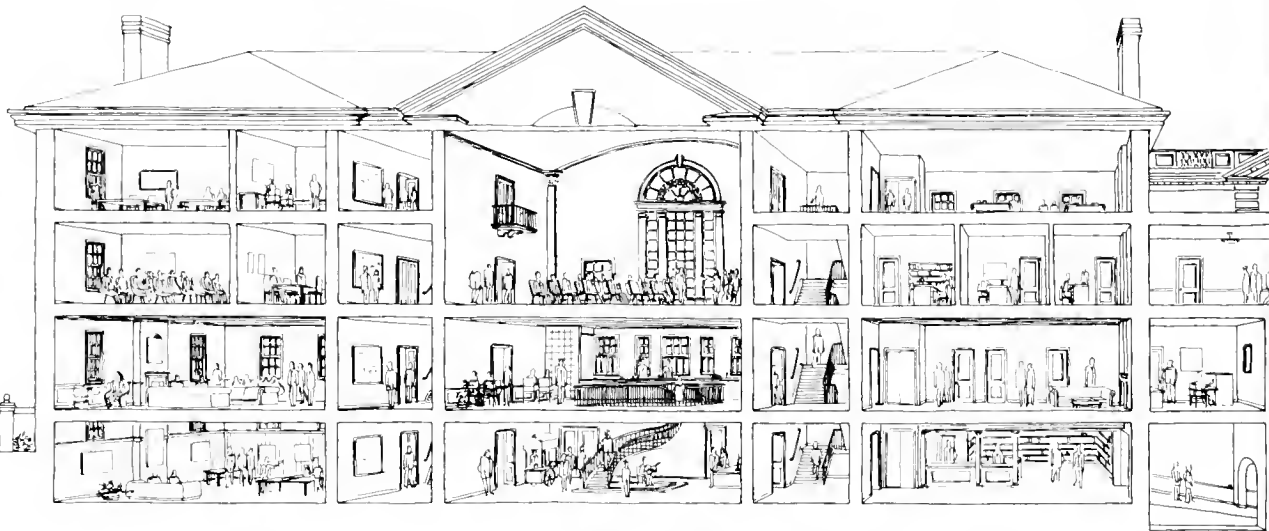


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UNDER THE ELMS

'Make it a vanilla cabinet, Billy'—and a new student center



A large soda was fifteen cents, a cup of coffee cost ten cents, and the sandwiches were made to order. This was sixteen years ago when William Meiklejohn, known to all simply as "Billy," began working in the Blue Room. Today the prices are somewhat steeper, and the sandwiches are pre-made and wrapped in plastic. But the snack bar in Faunce House continues to be a haven for Brown students, faculty, and administrators, where long-time employees such as Meiklejohn and Howard Hughes remember faces year after year.

"I know a lot of the names," Meiklejohn says, and he also knows what many of them usually order. "Professor [Jacob] Neusner has a medium Tab with a lemon and three ice cubes. [Theatre Arts Technical Director] John Lucas always has a large coffee. When he has a meeting to go to, Professor [John] Shroeder orders two large coffees."

A feeling of continuity, of belonging to a community, of being *known* as an individual face among the crowds ... these are the intangibles Faunce House has provided since it was built eighty years ago to serve as a center for stu-

dent activities. "This is the best building of its kind possessed by any college in the country," claimed President W. H. P. Faunce at the dedication of the student union, then named Rockefeller Hall after the famous alumnus who funded its construction. But while the building retains its congeniality, it has suffered steady physical deterioration over the years despite periodic cosmetic improvements. Moreover, sheer numbers—almost every student at Brown passes through Faunce House once a day to check his or her mailbox, at the very least—have made the venerable center a crowded place indeed.

"We serve up to 1,300 people a day in the Blue Room," says Supervisor Norman Turner, "although it was built to accommodate 800 a day." And Howard Hughes (known to many as "Howie"), who has worked in the Blue Room for twenty-four years, notes, "We used to open at 8 a.m. But people are getting up earlier, and now we open at 7."

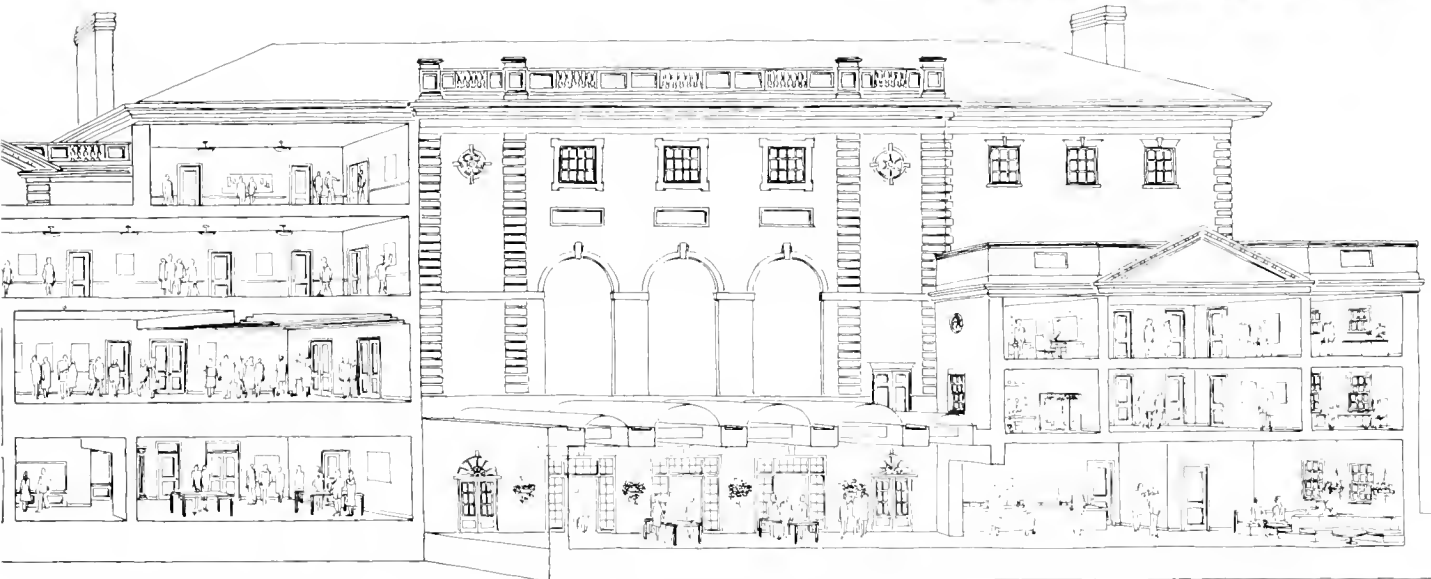
Other components of Faunce House also are no longer adequate to accommodate their original purposes. Sixty student organizations share meeting-rooms and offices, but many

other requests for such space must be turned down each year. A 1978 renovation of the "Airport Lounge," which spans the center of Faunce House from the Green to Waterman Street, and last year's opening of the elegant Leung Gallery on the second floor have opened more space for "hanging out" and for formal student gatherings.

Director of Student Activities David Inman says his first reaction to Faunce House when he came to Brown eight years ago was "disbelief. This was supposed to be where students congregated ... but the corridors were dirty, the paint was peeling, the lighting was poor. It has been improving, slowly, but our real aim is to have a true student union or center, with adequate areas for recreation, storage, shops, eating, meeting, and just 'mellow space.'"

For years nearly everyone at Brown has recognized that piecemeal improvements are not nearly enough to make Faunce House once again a true student center. Those sentiments were articulated on paper by the report of the Student Center Committee several years ago, and the Leung Gallery was the first major project to follow.

This year Brown will launch a



At left in the architect's drawing of the Faunce House renovations are the restored West Lounge on the first level and a recreation area in the basement. The central space now occupied by Airport Lounge on the main level will become a snack bar, with a central staircase leading to a basement cafe. (The second and third floors of that section are occupied by the already-completed Leung Gallery.) Where the Blue Room currently serves cabinets and sandwiches, a large student office space will be created. A refurbished Post Office Lobby will remain in its current location, as will the theater lobby above it. At the lower right, below the theater (also slated for major improvements), the terrace outside the Post Office Lobby and the Underground Pub (far right) may eventually become a canopied, open-air dining area. Not shown in the drawing are external alterations that will add a wide staircase from the terrace outside what is now Airport Lounge down to the Green (Architect: Goody, Clancy and Associates).

campaign to raise \$3.4 million for a comprehensive overhaul of Faunce House, including a new look for the porch facing the green, an arcade of shops on the basement level, improvements to the theater, and the restoration of West Lounge (currently used as office space) to its original purpose as a place where students could read, talk, play cards, and just pass the time.

"Faunce House—renovated, refurbished, its space reallocated—will be the Student Center many have long urged Brown to consider," says Benjamin V. Lambert '60, chairman of the Committee on Faunce House, which will lead the fund-raising drive.

The architect's plans under consideration call for the opening of Faunce House Terrace—that narrow patio outside Airport Lounge where students get head starts on their summer tans—onto a broad sweep of stairs

leading down to the Green. As the fund-raising brochure for the Faunce House project explains, "Access to the Terrace will be open and the entire facade of the building will have a more welcoming look." David Inman feels the space will be more useful, too. "When they enlarge the porch and bring the steps down, I can foresee having concerts there for people on the Green. You could even show films at night."

Another dramatic change will be the relocation of the Blue Room into the space now occupied by the Airport Lounge, with an open staircase leading downstairs to a cafe featuring "leather banquettes, and a darker, cozier space for meals and entertainment," according to the brochure.

As the architect's rendering indicates, much of Faunce House will be completely "new," albeit encased in an

old and beloved shell. But the traditions will endure. Students will still be able to watch Bill Meiklejohn or Howard Hughes make a thick coffee cabinet (and explain to bewildered freshmen from everywhere outside Rhode Island that a cabinet has ice cream, a milk shake does not). They'll be able to pick up their mail from one of the 5,981 student mailboxes that mailroom supervisor Fred C. Yattaw and his staff stuff every day, and grab a quick haircut from barber Larry Picerno, a fifty-year Faunce House veteran. Soon, thanks to the renovations, students will be able to play pool and other games again, as well as shop at a student-run convenience store in the basement Arcade, and play backgammon in the West Lounge.

"Everyone who comes to Brown quickly understands the importance of Faunce House as the center of campus

life," says Dean of Student Life Eric Widmer. "With imaginative redeployment of its spaces, Faunce House will again satisfy student needs and add immeasurably to the quality of life at Brown." *A.D.*

Brown seeking \$50 million in two years

Last year, when Samuel Babbitt came to Brown as the new vice president for development, the University had just completed a phenomenally successful five-year capital campaign. That effort, the Campaign for Brown, raised \$182 million in gifts and pledges, \$24 million over the goal set in 1978.

But Babbitt and his staff have taken only the briefest of breathers before moving ahead with a new fund-raising program. Under the rubric "The New Priorities," the development office hopes to raise \$50 million within two years for both endowment and current funds, to be divided among eight areas of need and a ninth category, the Brown Annual Fund (formerly known as the Brown Fund).

"This is *not* a campaign," explains Babbitt. "For one thing, it's very difficult to sustain that level of volunteer work beyond the five years just completed. Also, we have a number of pledges outstanding from the Campaign, and we want to give people time to pay those. But we also know there are lots of people out there whom we haven't approached yet. This is an effort to educate our constituency, to say, 'Among all the things Brown needs, here are the most important right now.'"

The newly renamed Brown Annual Fund has been expanded to include gifts for both current unrestricted funds (as in the past) and current funds for financial aid. "The University uses a tremendous amount of its unrestricted current funds for financial aid anyway," Babbitt says. "We hope to dramatize the need for those funds. For example, Princeton covers most of its financial-aid budget simply from endowment income. Brown's endowment income covers only some 20 percent of the financial-aid budget; the rest comes from unrestricted funds." The Brown Annual Fund's two-year goal is \$11.5 million.

In addition to the annual fund, target areas of the new fund-raising program, and the goals in millions, are:

Academic and other educational



JOHN FORASTE



JOHN FORASTE

Brown's fund-raising leadership: Corporation Committee on Development chairman Melvin Swig '39 (left) and Vice President Samuel Babbitt.

programs (\$9.25). This category includes endowed faculty chairs, curricular enhancement, academic advising, and existing challenge grants from foundations.

Biology and medicine (\$3.5). The major needs are endowment for scientific programs (as a hedge against erosion of federal funding) and for scholarship aid.

Computers in higher education (\$3.5). Funds will enable Brown to continue integrating computers into the academic environment. Priorities include developing fully and testing the concept of the "Scholar's Workstation."

Facilities (\$6.5). Renovations are planned for Faunce House, Rogers Hall, and other classroom areas. There also will be initial planning for a new facility for computing activities.

International Studies (\$3.0). The University hopes to add faculty, especially in the areas of U.S.-Soviet relations and cross-cultural studies. Endowment in this area also will support library acquisitions and academic programs.

Library (\$4.0). Endowment is needed for acquisitions and the care of special collections. The library also seeks to develop an integrated music library and to continue the computerization of many services.

Scholarship endowment (\$5.0). Under the direction of the Chancellor, funds will be raised for named, endowed scholarships, to be known as "National Scholarships," open to all Brown students at the undergraduate and graduate levels.

The Sports Foundation (\$3.5).

This year-old foundation is a means of raising endowment for all sports activities, with a long-range objective of freeing unrestricted funds currently allocated to sports.

The development staff has divided the U.S. into nine geographic regions, Babbitt says, with a staff member assigned to each. "We've also reorganized our volunteers," he adds. "We have a new chairman, a chairman for each project in the two-year program, and a chairman for each region." The new chairman of the Corporation's Committee on Development, succeeding Henry D. Sharpe, Jr. '45, is Melvin M. Swig '39, of San Francisco. The appointment of a chairman from the West Coast is a first for Brown, and Babbitt thinks it is significant: "Brown is reaching across the country now. We have a lot of activity on the West Coast." The University maintains a development office in San Francisco.

The two-year giving program will get under way this fall with several kick-off events to be announced. Babbitt and his staff, he says, will above all be emphasizing the University's need for endowment. "It's more fun, of course, to give money for current needs," he remarks, "and to see the results immediately. But from an institutional point of view, endowment is what we need."

Babbitt admits he is looking into the future, past the two-year, \$50-million program, to bigger things. "Another major campaign," he says, "is very probable after we've finished these projects." *A.D.*

WBRU: A living and earning broadcasting workshop

Sasha Salama '85, the news director of WBRU-FM, is not afraid to bring out her big guns when she's interviewing big names. "Mr. Lehrer," she politely asks James Lehrer, co-anchor of the MacNeil/Lehrer Report, "why do you think Americans hate the news media?" Or, while grilling Jody Powell, President Jimmy Carter's press secretary, she inquires gently, "Mr. Powell, did you lie to reporters [during the Iranian hostage crisis]?"

Salama's direct approach is also responsible for new directions for BRU's news programming. She is revamping their *Sunday Viewpoint* show, and has mapped out ways for BRU to be accepted as a legitimate journalistic concern in Rhode Island.

"In the Providence 'journalistic world,' we are looked at as the Kids on the Hill," Salama admits. "But I think we can change that. We're gaining credibility with visibility. We get people out to press conferences, we were at Greenhouse Compact headquarters the night it was voted on, we sent people to both political conventions this summer.

I've been meeting with community leaders to see how I can draw people in to the station to be interviewed."

WBRU is the country's oldest student-run, student-operated radio station. "We're financially independent from Brown," explains Salama. "We sink or swim based on our sales. We're unique—a commercial enterprise run by college students. We draw a line between being a commercial and an educational workshop."

For students like Salama, who choose to work at the station, there are trade-offs. "It's difficult to balance courses, the station, and friends," she says. "Sometimes I have so many different faces I feel like Sybil. I put in twenty-five to thirty hours a week at BRU, and the weeks I am producing a segment for the *Sunday Viewpoint* show, it's more. Finals is the worst time for a radio station like this. It's when people realize they are students first."

But as Salama points out, the work she is doing is like taking courses in broadcast journalism. "We are dealing with people, producing pieces, doing shows on the air." And there are times when her work at the station dovetails with her coursework. For instance, her interview with Jody Powell was in part the result of the fact that she is a history

concentrator.

"I became fascinated with his book, *The Other Side of the Story*. I knew that new authors are willing to grant interviews, so I got to him through his executive assistant at ABC [where Powell is a consultant]. I had read a lot of reviews of the book, and gathered information on him. The first question I asked him was about the press's treatment of Franklin Roosevelt—how he was rarely pictured in his wheelchair, and handled with kid gloves. And how this treatment differed so radically from the press treatment of Carter."

When she asked Powell what was the Carter administration's biggest problem, Powell responded: "The bias in Washington journalism toward making the news interesting, exciting, sometimes sensational, coupled with the principal shortcoming in Washington journalism. That is, the fear of punishment, of retribution, of what will happen to you if you yield to that temptation to make it interesting and exciting and in the process depart from the standards of accuracy and balance and fairness. What you have is an imbalance, and there is very little counterpressure to cause Washington journalists to worry about what will happen to them if they go off half-cocked or shoot from the

Sasha Salama at the WBRU microphone.



JOHN FORNATI

hip or jazz the thing up beyond what the facts will support."

And when she asked him if he had lied to reporters during the Iranian hostage crisis, he replied that he thinks there are rare occasions when a government spokesman has "not only a right but an obligation to lie. The situation was a direct question from a reporter shortly before the launching of the Iranian rescue mission in which he asked, very directly, whether we were considering such a possibility." "Did you lie to the reporter?" Salama queried. "It was my judgment at the time that to have attempted to evade that question or to have given a 'No comment,' would have simply put up a red flag. That reporter and his whole Washington bureau would have been madly pursuing that story as soon as he could get to a telephone. [There was] a good chance that they would have stumbled upon information that would have jeopardized the security of the mission. So I lied, and I lied as effectively as I possibly could and it worked. I regret that the situation arose, but in a situation like that in which lives are potentially at stake, faced with the same or similar situation, I would do the same thing again."

The Jody Powell interview was a featured piece on the *Sunday Viewpoint* show, a show undergoing a shift in emphasis. "It used to be a Sunday morning show, but now it's on at 10 p.m. By Sunday evening, people have read as much of the Sunday paper as they're going to read, and they are looking for a new viewpoint." The new viewpoint Salama and the rest of the BRU staff will be giving people is an emphasis on local issues, as well as Salama's provocative interviews with the likes of Senator Claiborne Pell, Zbigniew Brzezinski, and Walter Hoving. She also plans to redesign the show to be more like a print magazine, with separate sections: sports, entertainment, and news, along with a featured interview.

"This is a great year for working here," says Salama. "With the primaries and elections, and the Olympics, there's really a lot happening. We sent someone to cover both conventions and are able to use CBS's satellite to send reports back to Providence. We're affiliated with both NBC and CBS, and I'm in touch with both their news directors. We use both networks as another educational tool—they give us advice on format changes, we have access to their archives, and they'll send us stuff over the phone. And it works

the other way, too—for instance when [former mayor of Providence Vincent] Cianci was on trial, we would send them reports. If they get used, we get paid."

In answer to Salama's question as to why the American public hates the media, James Lehrer responded, "People don't understand what the function [of the press] is. They do not understand why a newspaper reporter goes to Congress every day or goes to the White House every day and writes these stories ... To me this is the fault of the press itself. We've gotten arrogant through the years."

A broadcast journalism laboratory like WBRU is an effective way for future journalists like Salama to learn their trade, and perhaps see their function a bit more clearly. *K.H.*

PEOPLE

The Council of the American Association for the Advancement of Science (AAAS) has elected three Brown professors as "fellows" of the Association. Fellows of the AAAS, the leading general scientific organization in the United States, are described as members "whose efforts on the behalf of the advancement of science or its applications are scientifically or socially distinguished." The new fellows are:

Robert T. Beyer, professor of physics, an authority on acoustics, particularly on the behavior of sound under water and wave propagation in fluids. He has been an editor, translator, and translation consultant for works in Russian and other languages and is currently chairman of the board of editors of the *American Institute of Physics*.

Donald C. Jackson, professor of medical science, who came to Brown in 1973 from the University of Pennsylvania. Jackson is doing research on respiratory control, acid-base balance, and the regulation of ions by studying how fresh-water turtles and amphibians cope with the long-term oxygen deprivation and changes in blood chemistry that accompany hibernation.

Rosemary Pierrel Sorrentino '53 Ph.D., professor of psychology, who

served as dean of Pembroke College from 1961 until the merger of Brown and Pembroke in 1971. Sorrentino conducts auditory research with chinchillas, which are able to hear almost the same range of sounds as humans. In collaboration with Peter Heywood, Sorrentino is currently working on the behavioral and physiological consequences of exposure to loud noise.

Robert A. Reichley, vice president for University relations, was honored by the Council for the Advancement and Support of Education (CASE) with a special award during CASE's annual assembly.

Reichley, who was also named chairman-elect designate, was cited for his outstanding leadership. "Brown University has had an unmatched record of achievement over the past ten years, winning more than 150 national awards from CASE," said CASE President James L. Fisher when he announced the surprise award. He also cited Reichley's contributions to American education as chairman of National Higher Education Week and as a CASE trustee. CASE Vice President Charles M. Helmken said the award is an exceptional one, created especially to recognize Reichley's achievements. "No other person in our institution has such a remarkable record," he said.

Richard D. Taylor is the new executive director of the Brown University Sports Foundation, succeeding **Scott Thomson** '71.

The Sports Foundation was established last year to serve as the central fund-raising organization for athletics at the University. Its goal is to create an endowment to finance Brown's athletic programs, thus enabling funds usually spent on athletics to be freed to address other areas of great need, such as financial aid, faculty salaries, and program development.

In announcing Taylor's appointment, Samuel Babbitt, vice president for development, said, "Brown is fortunate to have a man of Dick's experience and quality joining its development staff." Prior to his appointment at Brown, Taylor was a consultant for development, marketing, and promotions with Ketchum, Inc., a Pittsburgh-based consulting firm. He has taught and coached at several secondary schools and colleges and was an assistant football coach at Duke University from 1978-79.

SPORTS

By Peter Mandel

A 'patchwork' crew wins big at Henley

A Brown crew drawn from several varsity boats (with a freshman coxswain) defeated Temple University in the finals of the Henley Regatta in England on July 1 to capture the Ladies' Challenge Plate (see page 37). It became the sixth American crew in nine years to win the Plate, although the British Olympic crew saved face for the host country by defeating the University of Washington in the main event—the Grand Challenge Cup.

Last spring, the Bruin varsity finished with a perfect 5-0 record during the regular season and upset Navy at the Eastern Sprints. After the crew placed a disappointing sixth at the IRA Regatta, most of the oarsmen went home for the summer. Not Gary Maynard '85, Scott Armstrong '86, or Valerio Ferme '84, however. They joined Ted Shields '84, Sean Duffy '84, Steve Kemper '86, and Torrey Foster '84 of the Bruin second varsity (Eastern Sprints and IRA champions); Eric Almeida '84 of the third varsity; and Jon Scherl, freshman crew coxswain, to train for the Henley Royal Regatta. Since Varsity Coach Steve Gladstone was busy at the U.S. Olympic Trials in Ithaca, N.Y., Freshman Coach Will Scoggins worked with the patchwork crew on the Seekonk.

Unseeded Temple came from behind to defeat London University in the semifinals, while the Bruins were defeating Princeton by a length. In the hard-fought final, Temple tried to come from behind once again, halfway through the race. The Philadelphians rowed to within a half-length of Brown, but they couldn't get any closer and ended up a length back of the steady Bruin boat.

After the race, Scoggins remarked: "We would like to thank Princeton's coach, Curtis Jordan, for warning us (about Temple). He told us they really cranked it up in the middle of the race." For his efforts, Scoggins was

tossed into the Thames along with coxswain Scherl—an honor that perhaps only a victorious crew coach can fully appreciate.

'Out of 1,000 names, which do we recruit?'

Alumni have long assisted varsity coaches in the recruiting of student-athletes. Their interest in the process, in fact, has kept telephones ringing in the football office since Coach John Rosenberg arrived last winter. The most commonly-asked question is a simple one: "How can I help?"

There are some new answers to that old question, Rosenberg says, stemming both from changes in NCAA rules pertaining to recruiting and from his own goals for Brown's football program.

"Traditionally, alumni attention has been focused on persuading talented student-athletes to attend Brown," Rosenberg explains. "After that, identification of prospects and summer-job placement have been the most common areas of assistance. Rarely have alumni, as laymen, become involved in the *evaluation* of high school athletes' abilities."

Rosenberg hopes to "reverse all that." The new NCAA rules, he notes, prohibit face-to-face contact between alumni and prospective applicants and thus severely limit the traditional role of alumni in recruiting. While the legislation was aimed at abuses in big-time football programs, it also restricts alumni of all NCAA-affiliated colleges and universities to contacting students over the telephone and, in Brown's case, via the National Alumni Schools Program (NASP).

"This puts the burden of persuasion on the coaches," Rosenberg says, "and quite frankly, I would rather have it that way, because that is a strength of our staff. We can do a better job, I feel, of convincing a prospect than can coaches at other schools."

Identification of prospects and of summer jobs for athletes will remain a high priority for alumni volunteers, Rosenberg says. "We have already gathered more than 1,000 names of top student-athletes who will be high-school seniors this fall. Alumni should understand that we need names of such students in the spring of a boy's junior year. We're interested in hearing from alumni who would participate in an organized system of identification through telephone contact with high

school coaches in their area, according to procedures we will provide.

"Also, like it or not, providing a matriculating student-athlete with a good summer job has become part of recruiting. Between the varsity and incoming freshmen, we have well over 100 summer-job situations to deal with each year, all over the country."

The most vital role Rosenberg foresees for alumni volunteers, however, is that of evaluators. "We want alumni to do something new," he says. "We want them to become football scouts. We have plenty of leads; we have a fine product and coaches skilled in recruiting. The big question is, out of those 1,000 names, which do we go after?"

To guide alumni in the evaluation process, Rosenberg and his staff have compiled a manual and a simplified scouting form. "You don't have to have a football background to do this," the coach insists. "I can go to a high school play, or listen to a band or a choral group, and distinguish the variances in talent. And believe me, I have no real ability or background in any of those areas. We feel an alumnus can watch a football game or practice and—knowing what to look for—evaluate talent levels in a high school player."

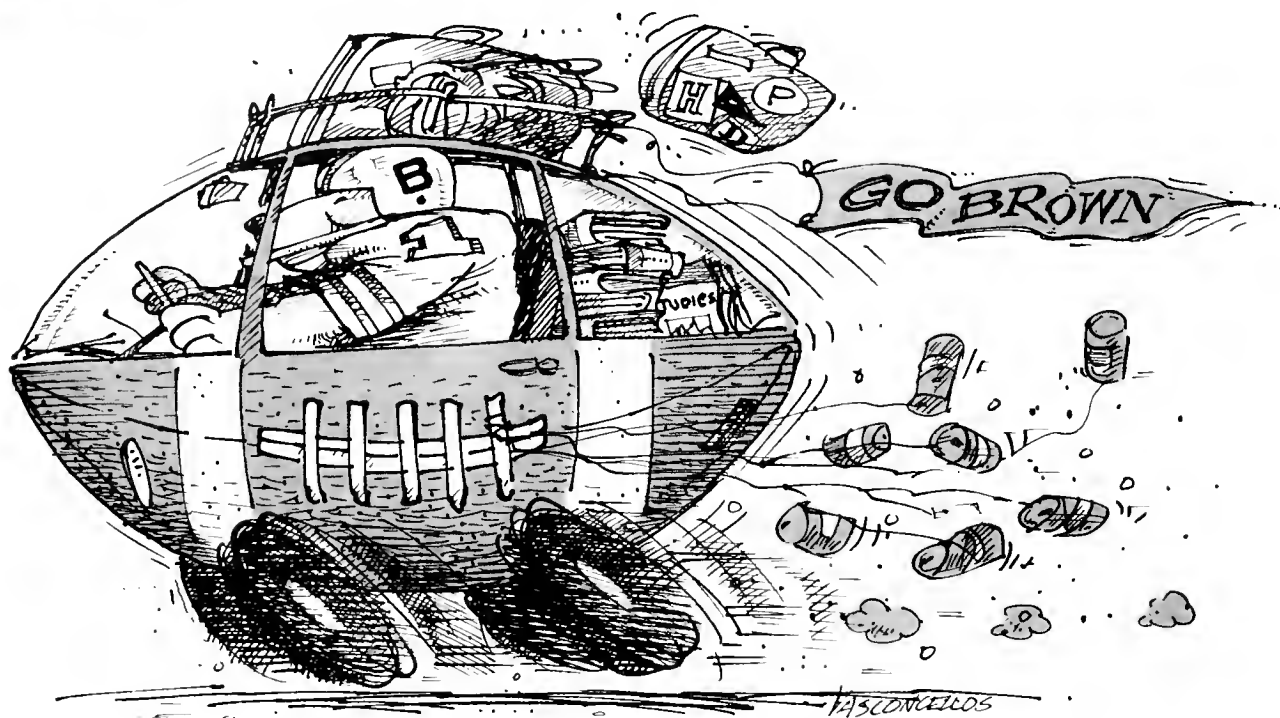
"We won't necessarily make a decision based on an alumnus's scouting report alone," Rosenberg adds. "But the more data we have on a prospect, the better. And such input can help us determine whom to investigate further."

John Townsend, defensive line coach and coordinator of recruiting for the football program, will be mobilizing and organizing alumni volunteers. Rosenberg suggests that alumni *write* to Townsend at Box 1933, Brown University 02912, if they want to help, indicating in their letter what area or areas (identification, evaluation, persuasion, and/or summer jobs) they prefer to participate in.

"Maybe someday," Rosenberg says, addressing alumni volunteers, "Brown will win a football game because of a key player *you* helped to recruit."

AD

Homecoming away from home!



Homecoming away from home! Brown on the Road

Whether you make it back to Brown for Homecoming or not, be sure to keep your calendar open for the popular Brown on the Road Program. Brown on the Road offers alumni, students and friends of Brown an entire day's worth of educational and social activities at Brown away football games.

A typical Saturday begins on an educational note with a morning lecture by a Brown professor. The social side of the day includes a tailgate party before the game and a post-game reception where alumni have a chance to discuss the highlights of the day with new acquaintances and old friends.

This fall, programs will be held at Princeton on Oct. 6, Cornell on Oct. 20, Harvard on Nov. 3 and Columbia on Nov. 17.

Homecoming '84 ... Fourth Dimension Symposium

Plan now to meet your classmates at an off-year reunion the weekend of October 12 when Brown takes on Penn for Homecoming.

The weekend begins Friday with the opening of a symposium on *"Flatland"* and the *Fourth Dimension* led by Professor Thomas F. Banchoff. The symposium will include experts in science fiction, science and art with a special focus on the early science fiction novel *"Flatland"* by Edwin Abbott Abbott. The fourth dimension will be explored in displays, films and lectures.

Planned for Homecoming are the traditional buffet, pre-game lunch and post-game reception. Besides The Game, athletic activities over the weekend range from women's tennis to varsity water polo. Also planned for the weekend is an Alumni Recognition Event to honor those alumni who have helped make Brown what it is today with a special presentation to an alumnus recognizing the recipient's contributions to society in general.

Just return the form and we'll place you on our summer mailing list for a reservation form and a brochure describing the activities at each site when they become available.

Brown on the Road Homecoming '84

Please send me information on:

Brown on the Road

Homecoming '84

Fourth Dimension Symposium

Name _____

Class _____

Address _____

Phone _____

Return this form to Alumni Relations,
Box 1859, Brown University,
Providence, RI 02912. For information
call: 401 863-3307.



God, I hope I get it, I hope I get it. I really need this job. Please, God, I need this job. I've got to get this job." The lights are coming up on a stage filled with dancers. Some are practicing a combination, to a shouted "Step, kick, step, turn," and others are standing on the side waiting their turn to take center stage. This is an audition. The dancers' faces appear calm and self-possessed as they put themselves through their paces, but the song they are singing lets us peek behind the cool veneer. "God, I hope I get it. I've got to get this job." The dancers leap, bend, stretch, and reach—reaching for some-

guidance—I won't use the word 'training,' because I don't like the word. We're not training, we're educating."

When Wilmeth arrived at Brown in 1967, there were three courses offered in theater, under the auspices of a "very supportive" English department. "I came with the understanding that more courses would be added," and soon "we started sneaking the program through the back door. We would get courses approved by the appropriate curriculum review committee, and before anyone knew it, Brown had let us develop into a decent academic program. [The program became a department in 1978.] Now we're pioneers. With the exception of Dartmouth, we've come farther than any of the other Ivy League schools in terms of developing an intense program."

Although Wilmeth believes that "theater is a terrific educational experience for anyone going into any field," he admits that there are few theater concentrators every year—"fifteen to twenty-five students [which is more than several other concentrations.] But there are more than 800 students enrolled in our courses every year, and we could have three to four times that many if we had the staff. Frankly, we don't encourage people to concentrate in theatre arts. It's a tough career, a tough business. At one point we were actively discouraging people from doing it. One shouldn't do it unless one is totally sold on it. And I don't think the University should be encouraging it. Becoming an actor is not like becoming a doctor."

James Barnhill has been teaching theatre arts at Brown since 1953, through many lean years. "What's kept me here? The students. And the freedom to do whatever I wanted. There is an ambience here that's continuously fostered—that it's okay to fail. By the simple act of creating, you don't fail, you learn. As long as we can say that failing is okay, then we stimulate self-confidence and the desire to do more. The students are here at a volatile time in their lives. The maturation process is erupting, and knowing when to get at the volcano is a dangerous business. But it's most exciting to find a creative person and show them how to thrash and claw and scratch—and then show them how to apply this to other areas. Theater is a good way of knowing one's strengths and weaknesses."

There are many Brown alumni who are "doing it," to use Barnhill's expression. There are the highly visible actors—Bess Armstrong '75, JoBeth

There Are No People Like (Brown) Show People

By Katherine Hinds

Photographs by John Forasté

thing almost within their grasp. A job.

Anyone familiar with the longest-running musical on Broadway, *A Chorus Line*, will recognize these lyrics and these dancers from the opening number in the show. And anyone who is employed in "the business," the business of show business, will recognize these emotions as those that dog them throughout their careers. Working in show business is fundamentally different from working in a bank, an insurance company, a law office, a university, or a hospital. It requires talent, persistence, passion, energy, and ego. The rewards don't usually come easily, and they are never guaranteed. Yet there are many Brown alumni who are happily plugging away at careers in the theater that keep them busy the year around—and several of them are at the top of their field.

There is a long, rich history of theater at Brown, but for most of this century theater has been merely an extra-curricular activity on campus—an extra-curricular activity that many students spent more time with than their curricular activities.

"We really have an exceptionally strong track record," says Don Wilmeth, chairman of the theatre arts department. "A lot of these top people went through here long before there was an established program. I'm amazed these people came out of here. The poor students weren't getting any

Williams '70, Kate Burton '79 (*Alice in Wonderland*, *Doonesbury*; *The Musical*); David Groh '61 ("General Hospital," "Rhoda"); Joe Bologna '56 (*Blame It on Rio*); and John Pleshette '64 ("Knots Landing"). And there are the actors doing well in regional theater: Amy van Nostrand '75 and Melanie Jones '74 at Trinity Repertory in Providence, Kate Young '71 in Pittsburgh, Kathy Morath '77 at the Guthrie and at the Goodspeed in East Haddam, Connecticut.

And there are the people Barnhill and Wilmeth firmly believe we will be hearing from: James Naughton '67 (Barnhill: "Everything is there, and one day someone will notice. What a beautiful voice he has. He did *I Love My Wife* on Broadway for a year, and when you do that, the voice is there. I remember after he did that musical, he played Marc Antony in Hartford one year. And my god, his voice just kicked out over the audience"); George Morfogen '53, a character actor who is just beginning to surface after thirty years in the business; and "you'll be hearing from Woody Howard [74] one of these days," says Barnhill. "He's made tremendous sacrifices; he's charming and got a gorgeous voice."

And there are the people who Barnhill and Wilmeth think "could have done it," if they had pursued it with determination.

"Bruce Margoliuss [70] is a Park Avenue lawyer who wanted to be a playwright. Page Burkholder [74] is an emergency room doctor, working as a doctor to support her love of directing theater. Penny Bienenfeld Rossiter [72] is prominent with IBM—and she was a good actress. These people" says Wilmeth, "all gained something by working in theater at Brown: reasoning ability, discipline, a way of looking at things."

Barnhill adds to the list of those who "could have done it. Patsy Pepper Posner [65]—I always thought she would do it, but I've never heard from her. Peter Schoeffler [70], who played in Beckett's *Endgame*, is a Wall Street banker. He was absolutely stunning. And I always thought John Kennedy [83] could have done it. He was very charismatic on stage."

The number of people who are making successful careers behind the scenes are as impressive as those making it on the marquee. Bob Borod '60 is one of Broadway's most successful stage managers. Elizabeth Diggs '61, a playwright who has had several plays produced in prominent regional theaters, is a "real talent," according to Barnhill. Will Mackenzie '60 is one of television's

most prolific directors—look for his name on the credits for "Family Ties," "Newhart," "AfterMash," "Domestic Life." Richard Foreman '59 is a seminal figure in contemporary theater, known internationally for his writing and directing.

The years of fighting to establish theater arts as a legitimate discipline have paid off for students wishing to study theater as undergraduates. But it is clear, from the names mentioned above, and those profiled below, that Brown has had an astonishing record. "When I came to Brown," says Wilmeth, "I promised myself I would stay as long as the program seemed to be moving ahead. And the bottom line is that the facilities may not have been the best, nor the budget the biggest, but the students were great." And Barnhill adds, "I've had a very good trip at Brown because of all these people."

Musical Director Robert Rogers '59: 1,800 Performances of *A Chorus Line*

Ten minutes before showtime, and Bob Rogers is standing casually sipping from a paper cup of Dr. Pepper. He's about to go out and conduct the orchestra for one of the most popular musicals in Broadway's history, yet he looks like he's dressed for an afternoon in the park with his kids—short-sleeved blue-checked shirt, chinos, running shoes. No tuxedo and tails? What about his post-performance bow?

"I figure I must have conducted *Chorus Line* about 1,800 times over the past five years," he says as he leads a visitor into the orchestra pit. One glance at the pit explains Rogers's casual dress. The pit is long, narrow, and totally covered over with a long piece of black velour. The audience can't see the orchestra, the orchestra can't see the dancers, and no one can see Bob Rogers, except the musicians he is about to conduct.

Rogers calls out to his musicians, telling them that the understudy for Diana is on tonight and letting them know in which key they should play "What I Did For Love." He settles in at his two keyboards (harpsichord and organ—"makes it more fun for me if I can play, too"), and opens up the nine-year-old score for the musical.

The lower right-hand corner of the foot-thick score is completely worn away from the fingers that have turned its pages since 1975. "This is Don Pippen's original score," explains Rogers. "He left it here when he quit in '79. But I'm taking it with me when I go." A green light gleams behind Rogers, there is some shuffling and settling in, and the show begins.

The music for *A Chorus Line* never really stops—it's always there behind dialogue, highlighting monologues, and lifting the dancers up. And Rogers is there leading the musicians the whole time—jumping, cajoling, dancing, smiling encouragement. The only contact with the performers up on stage is





Bob Rogers in the orchestra pit of the Shubert Theater, where *A Chorus Line* is still running.

via a twelve-inch, flickering black-and-white television perched on a wall in front of Rogers.

Five performances later, Rogers takes his score and leaves *Chorus Line* for the last time. It's a happy leave-taking because it was Rogers's decision to move on. "The Broadway scene is very exciting," he admits, "but to me the reality of it is very different. It's a job. And it's a job for these musicians. Some of them have been playing this score since the premiere of the show in 1975, and they have yet to see the show. They couldn't really care," Rogers shakes his head in bafflement. "There are people in this orchestra who have been sitting next to each other for nine years, and

they hate each other at times. The flute player has accused the harpist of using her instrument as a weapon! I try to cool it down as much as possible—I have to be the go-between and it's more managerial than what I'm interested in.

"Basically, if you're the musical conductor, nothing happens unless you make it happen—even the light cues depend on the pacing of the music. I've had run-ins with a musician who wanted to pace himself. I was accused of nitpicking. The producer listened to this guy's gripes, and then said, 'You know, in this show we have mirrors on the back of the stage for some of the numbers. If a smudge gets on the mirror and the stage manager wipes it off,

that's not nitpicking, that's protecting the integrity of the show.'"

And that's been Rogers's responsibility for the past six years. "If the show gets sloppy, if we start goofing around, the show loses that integrity. We have to keep it close to what it was the night it opened, and yet at the same time infuse it with energy. Basically it's an acting job. I have to pump around and smile while I'm conducting. I try my best to pretend I'm enjoying what I'm doing."

One of the difficulties Rogers has had with the show is the fact that the orchestra is playing to no one. "Maybe it would be different if I could see the audience. I miss being out in front, and

every member of this orchestra misses it in some subtle way." The music is miked out to the audience for several reasons. The theater the show premiered in didn't have enough room for the pit, so the decision was made to mike the music out. Rogers explains that the decision is also "tied in with the recording industry. There is a philosophy that the sound should be what the audience is used to. We could be miked in from New Jersey and it wouldn't make any difference. I really would have appreciated having the cover taken off.

"There are highs and lows of a long-running show," he continues. "The feelings of being trapped and stuck aren't great, but the show did allow me to pay my bills. One's sense of freedom is squashed. You can't take off and do other projects. Then you go back to thinking how lucky you are to be doing a long-running show. The difference between this profession and others is that the main thing with this is to keep it the same. And that's why it's so tough. How can you keep something fresh while keeping it the same? Sometimes I can daydream while I'm conducting. The most fun is when there's a visitor to the pit. We all appreciate it—it gives us someone to play to."

Rogers says his "creative needs are winning out. I need to move on. The closer I get to leaving, the more open my mind gets and I realize how closed it has been. It's going to be good to be free of *Chorus Line*. I'm not going to rush out and find another show."

Rogers is looking forward to the opportunity to do more ballet and to travel. He spent the better part of ten years conducting the ballet, mainly the Harkness, but the Joffrey and Alvin Ailey as well. His previous Broadway experience was as an associate director for a short-lived musical, *1600 Pennsylvania Avenue*, "a real class operation by Leonard Bernstein and Alan Jay Lerner. It essentially opened and closed, but it gave me four months of work."

Although his plans for his post-*Chorus Line* future are not fully shaped, Rogers says, "I've always worked, so I have no fear or trepidation about the future. This isn't an easy profession to survive in, though. You have to have a tremendous identification with the theater, and as I get older I find I'm losing the desire to be involved. Especially with *Chorus Line* becoming such a job. I'm really just a skilled laborer. I'm not being rewarded for my creativity, but I still feel the urge to create."

Costume Designer David Toser '59: From dramas to Las Vegas extravaganzas

David Toser's work space is surrounded by rack after rack of plastic-bagged costumes, hanging on rods like regiments of toy soldiers prepared for the next battle. Toser runs his hand along a row and says, "These are almost like children to me. You get to know them so well. We're all the time asking each other things like, 'Do you have a parlormaid outfit for someone 5'7"?' And of course we know right where to go to find that particular 'kid.'"

Toser has been designing costumes for theater since his junior year at Brown. He spent a summer in summer stock, where he had been hired to do props. He ended up doing costumes when the costumer left. "I had never sewn in my life, but I was smart enough to recognize which end of the needle had an eye in it. I was terrified, but more of not having a summer job at all. My parents are very business-oriented and when I announced I was going to do summer theater, they said 'Fine, as long as you can get paid for it.' So I was drafted to do a show design and I had a week to pull it off. At that point the old cliché that ignorance is bliss really paid off. I would just say to people, 'Oh, what does it matter, you're wearing this,' and hand them something. It was the only way the show was going to happen."

Toser designed shows his senior year at Brown ("I majored in art history, but I took most of my courses at RISD," he admits sheepishly). He went to Parsons for a degree in fashion design, but quit and went to Yale where he received his M.F.A. in costume design.

"Costume design is the most difficult of the three design areas, I think. Each can have their own problems, and sometimes they're almost insurmountable. The costume designer has to be a juggler, caught between the director, actor, and his own point of view. I've witnessed some pretty juvenile scenes [when actors don't like their costumes]. Few people will kick the scenery if they don't like it, but they will think nothing of stomping on their costumes."

Toser has worked on ten Broadway shows, including the all-star pro-

duction of *Our Town*, *Does A Tiger Need a Necktie?* (which brought Al Pacino to prominence), *Very Good Eddie*, *Going Up, Whooper!* (with John Lee Beatty '70 doing the set designs), and *Little Johnny Jones*. He debuted on Broadway in a big way. "I designed the costumes for *The Great White Hope*, which had sixty-two performers in 315 outfits. Three days before *Great White Hope* opened, my first Broadway show, a Noel Coward review called *Sweet Potato*, opened ... sixty-two performers in 106 outfits."

Toser's done a lot of regional theater as well as his Broadway shows. "I designed for the founding year of the American Conservatory Theater in Pittsburgh. We did fourteen plays in three-and-a-half months. I never slept, but it was enormously exciting. And I spent sixteen years with the Goodspeed Opera in Connecticut." According to Jim Barnhill, Toser's costumes have made Goodspeed what it is today.

"There are a lot of hidden things in costume design," according to Toser. "Shoes are the nightmare of all time. If someone doesn't like the shoes you have designed, they can immediately say 'They don't fit!' No two feet are alike. You can spend a week just trying to find shoes. Foundation garments and jewelry are part of what we do—both are parts of the design that are not immediately apparent. If it works the audience shouldn't notice it. No one should be thinking, 'Oh, what a wonderful bracelet she's wearing!' Or, 'Great cuff links. Nice suspenders.' And there are always last-minute adjustments for shows, too. Someone will have gone on a crash diet, or someone else will have eaten 5,000 ice cream cones. Or the outfit doesn't work for the character, or suddenly they're doing something new. Or with hair and makeup on, the actor suddenly looks older than the costume. Years of experience in the business will reduce the chances of something like this happening. But part of the craft is to deal with the changes and not go berserk."

The business is not getting easier, something Toser attributes to the rising cost factor. "The supplies one truly needs and wants are not being made anymore. And some of the costs are enormous. That dress you're wearing, for instance [which cost \$15 at a discount house], would cost \$800 to have made in one of the better houses. A man's suit could occasionally be bought for \$950, but more likely \$1,200. It really puts a crimp in the style of a low-budget production. We're forced to go to the rack and comb through anti-



David Toser in his Costume Depot at 19th Street and 5th Avenue in New York City. The costumes on the table are from an electronic space ballet created by him for IBM for a presentation in San Francisco.

que stores. What we'll do is choose the ten most important pieces in a show to design, then buy the others and adapt them.

Toser has been the assistant costume designer on more than twenty Broadway shows, but he says that "industrial shows are the bread and butter of this business. They can range from a simple presentation to elaborate musicals. I've done shows for IBM, Ford, Chrysler, Avon. They're the meal ticket in a funny way. Because of those shows I can afford to do *Death of a Salesman* in Pittsburgh for fifty-two cents.

"I've been lucky to be able to do everything from realistic dramas to Las Vegas extravaganzas. I'd hate to go through a year of straight dramas. The variety is what's so wonderful. I'd hate being stereotyped so that people thought 'he only does pretty, or he only does tatty.' But there are frustrations. There are too many dilettantes and playboys in this business. And it's not terribly remunerative. Brown won't be getting any huge grants from me," he says sadly.

Playwright John Ford Noonan '64: 'Writing used to be a fantasy of mine'

He wears crazy hats and he orders Shirley Temples, light on the Grenadine. Both facts say a lot about John Ford Noonan.

"I majored in philosophy at Brown. I've had kind of a strange life. I married a Pembroke when I was nineteen." Why did you do that? "I don't know. I was very crazy. I played sports for two years, then I left for a semester and came back with a family. Very bizarre."

John Ford Noonan is a very large man, with a still center. There is a gentleness about him, something common with large men. It's there in the soft way he talks and the almost child-like way he jumps from subject to subject.

"I grew up in Greenwich, Connecticut. My dad was a dentist, and we didn't have much money. I used to cut lawns for my friends' dads. I was sort of socially different. I was separate. But I

always had this ability to enjoy where I was. I was very overgrown. I stopped growing when I was thirteen—I was this big. And especially with girls, this made me separate. It hurt me in a cheap way, not a deep way. I just thought, 'These chicks don't know.'"

Noonan wanted to play basketball, and he wanted to go to a good school. Williams was his first choice. "I was a real jerk when I went up for my interview. I worked out with the captain of their basketball team, and he started doing bad things to me." So Noonan punched the guy out, which considerably tarnished his chances of being admitted to Williams. He ended up at Brown, where he played basketball.

After acquiring a family and a degree, he was loosed upon an unsuspecting world.

"I tried to get a straight job, like in advertising or banking, but my heart wasn't in it." Noonan wanted to write.

I used to be to my academic adviser at Brown. I used to get erratic grades like two A's, a D, and an incomplete. I would tell my adviser that I was up all night writing. It used to be a fantasy of mine, writing."

Some of Noonan's friends were going to Carnegie Tech, so he decided that might be the thing to do for a



John Ford Noonan (in his apartment on 43rd Street looking south in Manhattan) points to a picture of him with his Brown basketball teammates.

couple of years. He got his M.A. in dramatic literature, and did some acting. The acting led to his intrigue with plays. "I was always fascinated with how people got on and off the stage. The whole geometry of a play got me."

After Carnegie Tech, he went to New York and acted for four months. Then he gave up acting and became a Latin teacher on Long Island. It was while he was teaching Latin that he finally wrote his first play, *The Year Boston Won the Pennant*.

"It was stunningly good. I don't remember the experience of writing all my plays, but I remember this play real vividly. It was like I knew something no one else knew, you know? What was amazing about it was that the sense of form was so evolved. If you read that play, it will be hard to believe that I'd never written a play before. It's clearly plotted, clearly worked out."

The play had taken Noonan nine months to write. He explains that he had always sensed that he had a gift for something, but had never before known what it was. "I was kind of a goof about things. Some things, like basketball, came easily. But I found this thing, playwriting, and it was like 'wow.' I knew I had this gift, but I wasn't impatient about finding out what it was. And I would have waited longer. Most people are impatient and can't wait, so they end up doing what they don't love."

Noonan found an agent, who told him he didn't understand the play. "The play's about a famous pitcher who

gets kidnapped. The kidnappers chop off his glove arm, and the play is about his comeback. I told my agent that it wasn't his job to understand it, it was his job to send it out. He said no one was going to want to do the play, and I said that I bet everyone who reads it will want to do it. I was right."

Noonan's first play was produced at Lincoln Center, starring Roy Scheider. A big debut for the big man. Then he settled into the regular routine of a new playwright—writing plays and watching them be performed in storefront theaters.

Once he had discovered what his "gift" was, Noonan cranked out many award-winning plays, including his best-known play, *A Couple White Chicks Sitting Around Talking*, a long-running off-Broadway play starring Susan Sarandon and Eileen Brennan. In the early seventies, Joseph Papp produced the following at his Public Theatre: *Older People* (1972), a Drama Desk Award winner, *Rainbows Are For Sale* (1973), *Where Do We Go From Here?* (1974), and *Getting Through the Night* (1976). His plays, particularly *White Chicks*, for which he sold the movie rights, made a lot of money for Noonan. And the money got him into a lot of trouble with drugs and alcohol.

"I'm chemically very manic anyway," Noonan says. "Everything goes fast for me. When I spend the morning writing, it's like I've had two martinis." Three years ago he checked himself into a rehabilitation hospital, drying out and straightening up his life. The doc-

tors told him his chances of keeping straight were 150:1. Noonan's freelance lifestyle is working against him.

His experiences in the hospital were the basis of a play called *Some Men Need Help*, which starred Treat Williams and Phil Bosco. He is currently working on a play, *All She Cares About Are the Yankees*, about an agoraphobic. He's also writing for television—several episodes of "St. Elsewhere," and a new comedy show for CBS, "Comedy Zone."

"Broadway today is what it's always been. You can go five years and there won't be a play about American life. If you're a real writer, the truth is that there is no demand for plays. People say they want good plays, but that is bull. If there's not some commercial angle—something exotic, a star, something prurient—there's no one willing to produce. I'm not deluded into thinking people want good plays. If I were, it would be hard. But I'm accepting."

Lighting Designer Pat Collins '54: 'Lighting has emotional value'

Pat Collins has been having a love affair with light since she first got involved with Sock and Buskin at Brown. "I just knew lighting was it for me. It's so emotional and pretty and ultimately satisfying. With lighting you are controlling your own experience, shaping it somehow. It was clear to me that lighting was what I wanted to do. And when you hit it, you hit it. It never occurs to anyone who falls in love with an idea and pursues it wholeheartedly that they could do anything else."

There are so many other things demanding an audience's attention during a play that the impact of the light may not elicit a conscious response. Light plays on the subconscious like background music—the light is there, dancing on the stage, describing, highlighting, muting emotion. "Lighting has emotional value, but I can't really tell you what it is," admits Collins. "It's ineffable. But people do react to light."

Collins describes her job as a "descriptive art. I examine a script and react to it emotionally, then decide what the emotional atmosphere is. I look at the set designs, and if the set designer is



*Pat Collins aims and focuses lights in Central Park's Delacorte Theater for a production of **The Golem**.*

good, the sets will tell me where the director is going with a piece. The sets should give me the director's architecture, his physical space. And the architecture of what the director and set designer do is revealed by the light. I lay my work over the set designer's ground plan, and describe things I need to describe."

Curiously, most of the best lighting designers are women. Pat Collins is considered one of the best, and she learned from Jean Rosenthal, of whom Collins says simply, "She literally made the craft what it is today. What is it that makes a great lighting designer? I suppose the capacity to perceive on all levels. The ability to synthesize information. It's why some people write poetry; they're overwhelmed by their perceptions. If you are truly observant, you have to look hard at something to try to discover what it is. If a painter doesn't look hard at the rose he is painting, that rose will look dead on the canvas. He has to capture its essence. It's sort of like Zen—you have to make yourself one with whatever it is you're trying to describe. You have to have great respect for the object; I have to respect what the playwright has done. I have to get into a script to understand it. The greater any artist is, the greater the

detail, and the more important the detail.

"Ultimately this is a very satisfying business. It's like reading ... it's a way of forming your perceptions. And the more you know, the more you can help describe what it is the playwright and actors are doing."

Although Collins "had an instant attraction to light" in theater at Brown, she came to college thinking she would end up in medical school. "Fortunately I had the sense to know that I should study the liberal arts. I ended up studying Spanish with a truly great teacher, Juan Lopez-Morillas. He enlightened minds. Brown gave me the perfect broad-based classical education, which is good for what I do, because visual images explode out of literary images."

After she graduated from Brown, Collins went to Yale for a year, then began working with Jean Rosenthal. Collins has been in the business for thirty years, and says, "At this point in my career I know too much. It's like marriage. The love is still there, but some of the excitement is gone."

Some of the thrill of what she does may be gone, but Collins's voice still warms when she discusses the creative excitement that comes from collaboration. "Theater is a montage art form,

and there is an extraordinary interplay of personalities. When it works, when it's at its best, I can suggest something to the director about his directing, and he can say something to me about a lighting problem. In the best of the collaborative process, each of us can discover something out of our realm and add it to the production."

Collins is blissfully oblivious to the critics' response to her work. "I don't really care about it. I know what I think of everything I've done, and I don't bloody well care what someone else thinks. This is really not an affliction on my part. I don't even read criticism. Your life is about pursuing the questions you are asking, not the questions that others are. It's not important what they think. And my work is so ephemeral. It's gone when the lights go out."

*Set Designer John
Lee Beatty '70:
'You're only as good
as the script'*

When John Lee Beatty was sitting in the audience at the Tony Awards show of 1980, he had an intuition that the Tony for set design had his name on it. Then he got scared and thought maybe his intuition was wrong. "But when I saw that Eve Arden was presenting the award, I thought, 'Oh, this is easy. Miss Brooks wouldn't let me down. I grew up with her!'"

Growing up is a concept Beatty faces throughout a conversation about his work. Perhaps not surprisingly, it was the ultimate musical about growing up, *Peter Pan*, that got him hooked on theater. He and his sister would put on their own productions of *Peter Pan* for years after seeing it, and Beatty says today that "it was very potent material. Although I worry sometimes that it encouraged me not to grow up. And



In July, John Lee Beatty and his assistants erect a set for a production of the Berkshire Theater Festival in Stockbridge, Massachusetts.

this is the perfect profession for not growing up and accepting responsibilities."

A shy redhead with an easy laugh, Beatty grew up as a "faculty brat"—the son of a dean at Pomona College. "Oddly enough, being a faculty brat has affected my designing. I don't think of designing as an especially intellectual activity, but certainly it's not non-intellectual. You have to understand litera-



ture and plays and civilization. I find I'm attracted more to intellectual theater than anything else. Although I come across as something of an airhead most of the time, I still go for the content more than the flash. Even with nonsense I feel I have to have a conceptual understanding of what's going on or I feel lost. So sometimes I don't do so well in the trash department, and sometimes it's okay."

When he got to Brown (which he chose because "it's small as Ivy League colleges go, it was coed, and not overwhelmed by frats. I was so horrified by the stories my dad told us about frats"), Beatty began acting his freshman year. "I thought design was so wonderful that they wouldn't let an underclassman do it. I was so shy I would never speak up." Yet this shy freshman had nerve enough to write a Brownbrokers play that same year. "I was totally in Cloud Cuckooland. I didn't know enough to be scared."

Beatty's designs on design weren't kept secret long. Soon he was designing costumes, sets, posters, everything. When he went to Yale after Brown, he designed costumes as well as scenery, but left the costumes when he moved to New York. "I enjoy working with the carpenters and the scenery. With costumes you always have to buy underwear or shoes, or deal with some actress who feels overweight, or is overweight. It's crazy. What I do is crazy, but it's inanimate. I can hammer sets into submission, and I don't enjoy doing that with people."

Beatty hit the New York pavement, and he was off and running. There may be no such animal as the overnight success, but Beatty comes as close to defining the term as anyone. The list of plays he has designed in the last ten years is extensive and it includes: *Talley's Folly* (his Tony award-winner), *Knock, Knock*, *The 5th of July*, *Whoopie!*, *Ami't Misbehavin'*, *Crimes of the Heart*, *Monday After the Miracle*, and, most recently, *Baby*, and *The Miss Firecracker Contest*.

"One thing I've learned from doing so much is just don't be too tight about it," he explains. "Some directors come to you with the play and the specific approach they want for it to function. Some directors just call you up and you find out no one has made any decision at all, so you just grope around blindfolded. I read the script a couple of times. If it's anything specifically difficult, I'll research the topic. If it takes place on the front porch of a Midwestern farmhouse, I don't really

have to go home and do much research. It's more important to find out the nature of the play, the director's point of view, the author's point of view. And then you have to consider the practical aspects—how big a space the play is going to be in, how much money you have to spend, what kind of crew you have to build it.

"In the best circumstances, you can't tell the play from the scenery: It all melds together. One of my most successful plays was *Talley's Folly*, where the scenery and the play were so intertwined that they are the same thing. To me that's the most rewarding kind of experience, where it's all of a piece and hopelessly wonderful. Of course, sometimes it's all of a piece and it's terrible. You're only as good as the script. I'm especially sensitive to literary nuance, and I'm totally capable of following a play right down the drain."

Being a popular and prolific set designer has its advantages and drawbacks. "The problem is that when I'm in a good mood, I accept jobs, and if I'm in a bad mood I resist them. Right now I'm doing five shows at once because I was in a good mood one day. If I only live through these five shows I will never design again! On the other hand, if you do one show at a time you invest so much into it. Every nail and every doorknob become so important that you can't see straight. And if the show is a flop you're depressed for months after."

"I'm at a point in my career where I'm no longer the new boy in town who can do no wrong. Often the critics are not kind," he says with a smile. And having been in the business doesn't seem to have lessened the sting of a bad review: "I want to die a thousand deaths. One of the worst things about this profession that I didn't anticipate was being reviewed in the newspapers. I'm not terribly keen on being criticized. I have a good sense of my own failings, but having them publicized so widely! And in the *New York Times* of all places. Often the critic has no idea what you had to put up with. I started not reading the reviews, yet still you know if they've been bad. The morning after if the phone rings, you know it was a hit or you got good reviews. If the phone doesn't ring ... you sit there alone. I've found leaving the country helps." He laughs. "No, really. After *Baby* opened, I went to Europe. Takes you out of the framework. A good cry helps. Drinking. Wasting money's a good one."

Working in the business for ten years has had its effects on Beatty. "I

was hoping that we were going to be ladies and gentlemen of the theater—like the Lunts. And it's not so. There's a lot of rudeness out there. I was shocked. I know unhappy things can happen, but I was hoping we could all behave ourselves. All things considered there is a crass and whorish side to the theater that can be alternately enjoyable and despicable. It's idealistic, but not terribly altruistic. It isn't the Peace Corps, you know what I mean? I feel that a lot of intelligent people are spending a lot of time on a lot of silly things. On the other hand I think theater is a perfectly valid activity. I'm just not sure it contributes to society on the whole.

"I think I was too young for the success. It happened very fast and I was too innocent. I found the adjustment to it a full-time job. Maybe I'm too sensitive. One minute I was going for someone's coffee and the next minute someone was going for mine.

"But I'm not sorry, because I feel I can do what I want to do with my life now. I don't have to say, 'I could have been.' I have been, and it's a question of what do I do now."

Actress Ellen Mareneck '79: Coping with the in-between times

Ellen Mareneck has a voice like honey: rich, thick, and sweetly dusky. When someone comments that it's a great voice for her business, she responds, "Oh, it just sounds like this because I spent the last week yelling at my dog."

Mareneck frequently has time on her hands. She's an actress-in-waiting, and the long, low periods of waiting are compensated by the incredible highs of the successes she's had. She looks younger than she is, but she has already made the decision not to reveal her age when she is up for a part.

"Several times I've been asked my age in an audition, only to have someone immediately say, without letting me read, without even looking at me, 'Sorry, you're too old.' Certainly I have no qualms about how old I am, but in this business, it's all your age, who you are, what you look like. I'm a different enough type, and what I have to offer is different, and that will be my blessing. It's something that sets me apart,

but it's also going to be harder for me to get jobs until I reach a certain point where I'm known."

She has a wide, marvelously elastic face that frequently scrunches up to emphasize points she's making. "I'm a young character actress. I can do anything from someone's little sister to the kook's best friend. I'm a little off-beat. Comedy is my thing."

Comedy may be her thing, but she got classical training at Brown. She played Helena in *Midsummer Night's Dream*, and Medea for a Production Workshop play. "I never tell anyone I played Medea, because it's such a joke. I was twenty at the time, and we made a videotape. We look like we were doing Romeo and Juliet. I was this young girl screaming about my kids and stuff. But it was really an incredible experience. I love that play, that story, that Medea is a woman at odds with man's society. I sort of relate to woman's plight of being in a man's world. I think I've always felt that in my life. I'm not a gorgeous female or a sex symbol, and women in theater can be such puppets. I've really been thinking a lot about this recently.

Brought up in Lake Forest, Illinois, Mareneck is the youngest of five. Always the littlest, she developed a gritty determination early on not to be outdone by her siblings. "My father [Robert Mareneck '46] used to make a tape recording each New Year's Eve, asking each of us what were the best things about the past year. When I was five, I had spent the year learning how to read so that I could do it before my brothers had. And you can listen to that tape now, and it's coming up to my turn and you can hear these low pants and earnest grunts as I try to choke out 'I ... love ... the ... horses!' I was just trying so hard. It just kills me."

That kind of determination has brought Mareneck back to New York twice as she has tried to "make it" as an actress. She came first right out of Brown, and "stood in line with hundreds of other people for auditions, and everything came tumbling down." She worked at a casting agency for a couple of years before returning to Brandeis for her M.A. Brandeis is in a league of drama schools, including Yale and Juilliard, that produces try-outs at the end of every academic year. These try-outs, the "leagues," "paid off in spades" for her.

"I did very well at the leagues. It was like the start of something that said, 'Give her a break.' " As a result of the leagues, Mareneck got a good agent and a lot of phone calls from people

who remembered her.

After the exhilaration of the leagues, Mareneck was back to reality. "There was nothing going on. I had no money and debts up the wazoo. All last fall I would go to auditions, and got no callbacks. But I was still getting feedback, so I hung in there. Then I got a reading for this play."

"This play" was one of the entries in the Young Playwrights Festival, a series of plays written by adolescents, produced by Joseph Papp at the Public Theater.

"I remember walking into the reading," says Mareneck, "and I noticed that I would be reading with a guy named Fisher Stevens, who I had heard of. Now, you can see what was on my



NOISES OFF

"'NOISES OFF' IS AS LEVERLY CONCEIVED AND ADROITLY PERFORMED A COMEDY AS BROADWAY HAS SEEN IN AN AGE IT COULDN'T HAVE ARRIVED IN NEW YORK A MOMENT TOO SOON!"
—*New York Times*

"'NOISES OFF' HAS ARRIVED WITH AN EXTRA BELLYFUL OF LAUGHS PROVIDED BY THE HILARIOUS ENERGY OF THE CAST!"
—*New York Times*

NOISES OFF

"'NOISES OFF' IS THE FUNNIEST, FASTEST MOVING COMEDY IN MANY A LONG YEAR!"
—*New York Times*

"'NOISES OFF' IS HILARIOUS! I HATED TO LEAVE THE THEATRE!"
—*New York Times*

NOISES OFF

"'NOISES OFF' IS A WONDERFUL EVENING!"
—*New York Times*

NOISES OFF

"'NOISES OFF' IS SO FUNNY IT HAD ME GUFFAWING! IT CREATES AN ATMOSPHERE SO CHARGED THAT SPARKS FLIZ EVERYWHERE, DETONATING HILARITY!"
—*New York Times*

NOISES OFF

"'NOISES OFF' IS THE COMEDY HIT OF THE SEASON!"
—*New York Times*

NOISES OFF

"MICHAEL FRAYN, AUTHOR OF 'NOISES OFF', IS OBVIOUSLY ONE OF THE SMALL HANDFUL OF GENIUSES WHO LEAP UP OUT OF THE RUCK OF ORDINARY WRITERS, SUCH AS DANTE, SHAKESPEARE AND GOETHE, AND INSIST UPON MAKING A REAL MARK FOR THEMSELVES IN THE WORLD. I FOUND MYSELF LAUGHING FROM START TO FINISH!"
—*New York Times*

NOISES OFF

A New Comedy By
Michael Frayn
Directed by
Michael Blakemore

Dorothy Loudon
Brian Paxton
Murray Whitehead
Victor Lind
Garber Thorson



GLENGARRY GLEN ROSS

WINNER!
1984 Pulitzer Prize

GLENGARRY GLEN ROSS

A New Play by DAVID MAMET

Starring MICHAEL MERRITT Costumes by NAM CIBULA
Directed by GREGORY MOSHER

ELLIOT MARTIN THE SHUBERT ORGANIZATION
ARNOLD BERNHARD and THE GOODMAN THEATRE

GLENGARRY GLEN ROSS

at
GOLDEN THEATRE, 45th St. West of Broadway

mind, because I was thinking 'Great, maybe this guy will be really cute and I can date him!' If they only knew."

The play, *Fixed Up*, is about two teenagers who have been paired for prom night. According to Mareneck, several of the lines were right out of her life. As she did the reading with Fisher Stevens, something magic happened. "Sometimes you can really relate to the person you're acting with. There are nights it's like jumping into a pool and swimming all these laps, and other nights it's like jumping in and sinking. While I was doing this reading, it felt like I was in a speeding car on a winding road, and I had no idea if I was going to make the next turn, but every time I did. It was almost as if part

of me was sitting back and watching it happen. It was like all of my instincts were right there," she snaps her fingers. "It gives me the chills just to talk about it. The energy was there, and Fisher was right with me. We were both just..." she gropes for words. "Anyway, I remember walking off the stage in a daze. I had no idea what a big deal the Young Playwrights Festival is. People were walking up to me, and I was hearing, 'Wonderful work! Hi, I'm Jules Feiffer.' And, 'Good stuff. I'm Stephen Sondheim.' I almost passed out."

Needless to say, Mareneck got the part. She also received special notice in the *New York Times* ("They ran my picture! Twice!"); the *New Yorker* ("the

actors are Ellen Mareneck and Marc Epstein, and they are absolutely right"); and the *Brown Alumni Monthly*.

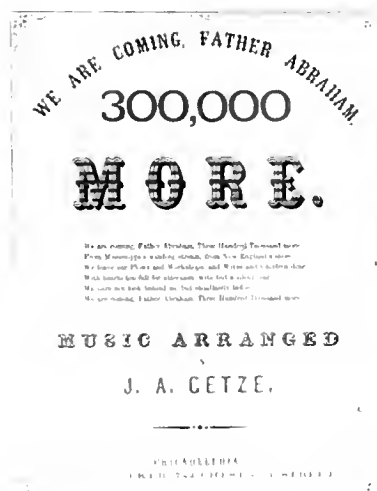
"It was so odd to be told by Feiffer and Sondheim that you were wonderful, and to know that you were going to go home and that you didn't have enough money to do your laundry once you got there."

Those are the highs and lows of Ellen Mareneck's life right now. She is waiting on table, and going to auditions, and scraping up enough money to do her laundry. "My dad used to say, and I never thought I would say it, that we're all here for a purpose. I certainly don't know if theater is my purpose, but it's the right thing for me now."

A. Lincoln

No Ordinary Man

By Anne Diffily



George R. Poulton, WE ARE COMING, FATHER ABRAHAM, 300,000 MORE. (Sheet Music, 1862) On July 1, 1862, Lincoln issued a call to the governors of the loyal states for 300,000 volunteers ... Response to Lincoln's call was disappointing. On August 4, he allowed Secretary of War Edwin M. Stanton to order the country's first draft. This meant that a stigma was attached to being drafted, for it implied that a man was not patriotic enough to volunteer. ... The song We Are Coming, Father Abraham, became one of the most popular Union marching songs.

Eight score and fifteen years ago a boy was born in Kentucky. He was no ordinary boy, but one destined to become a legend among American presidents: Abraham Lincoln. Elected with only 39 percent of the vote, and surrounded by controversy during his tenure, Lincoln nevertheless was made into a popular icon—first by his supporters while he was president, and after his assassination in 1865, by a nation ever hungry for heroes. The icon has proved to be a durable one: Along with George Washington, Lincoln continues to lead popularity polls of past presidents.

In his classic 1939 movie, *Mr. Smith Goes To Washington*, director Frank Capra used Lincoln as a symbol of integrity in the midst of corruption. It is difficult to forget the image of the new young senator, played by James Stewart, gazing awestruck at the statue in the Lincoln Memorial upon his arrival in the capital. Later in the same film Stewart returns to Lincoln's effigy, this time wracked by despair, to search the calm visage of "Honest Abe" for some assurance that all is not rotten in the highest chambers of the nation's government.

The sixteenth president's appeal was evident at Brown in early June, when nearly 200 people—scholars, members of organizations devoted to studying Lincoln, and interested individuals—came to the University for a conference and an exhibition celebrating the 175th anniversary of Lincoln's birth. The exhibition, "Lincoln and the American Political Tradition," was drawn from holdings of the John Hay Library, mostly from the McLellan Lincoln Collection, one of five major Lincoln resources in the country. It was funded in part by the Horace W. Goldsmith Foundation, which also underwrote the printing of a catalogue and a handsome color poster featuring an oil portrait from the Collection.

Mounted in the lobbies of the John Hay and Rockefeller Libraries, the exhibition was the work of Reader Services/Special Collections Librarian Jennifer Lee, who spent a year-and-a-half culling appropriate materials and researching their background. While guiding a visitor through the exhibition, Lee confides that when she came to Brown nearly three years ago, "I knew almost nothing about Abraham Lincoln." Serving as curator of the collection has remedied that, and Lee can now discourse at length on Lincoln and the fascination his life holds for so

many of us.

"Lincoln appeals to a variety of people," Lee notes. "His appeal has to do with the myth that grew up around him while he was alive and even more after his assassination. He was close to the people; he was the first president to hold office hours." Adds Samuel A. Streit, assistant University librarian for special collections, "There is that 'Rags to White House' story, with Lincoln overcoming adversity. He had humility and a number of other warm, human qualities. Also, there is the tragedy factor: the hardships of his youth, the death of his children, and finally his assassination."

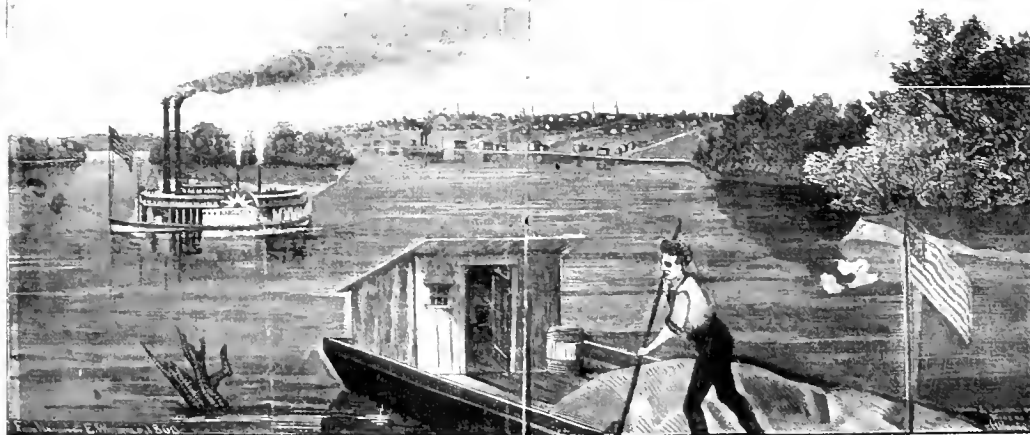
In the exhibition catalogue, Mark E. Neely, Jr., director of the Warren Lincoln Library and Museum in Indiana, writes that Abraham Lincoln's high visibility during his lifetime was due in part to being in the right place at the right time. "Life [in the mid-nineteenth century] was hard, and politics alone offered spectacle, ritual, and time-filling amusement. Lincoln was present at the creation of a political system so capable of generating mass enthusiasm that it genuinely energized and democratized the American political system for the first time.

"Politicians attained a popularity," Neely continues, "that only football players and rock-and-roll singers can aspire to today ... To read the newspapers of Lincoln's era is to believe that American history was one long political campaign, as indeed it nearly was."

The conference, featuring noted scholars from around the country, was the first in a series of events that will span much of the coming academic year. Funded by the National Endowment for the Humanities, the birthday celebration will continue through February with three one-night programs. They are:

October 13: In conjunction with a traveling exhibition, "The Lincoln Image: Abraham Lincoln and the Popular Print," which will be on display in the John Hay Library, the three men who organized the exhibition and wrote the accompanying monolith will present a panel discussion on the evolution of the Lincoln image. "In 1860," Streit explains, "nobody knew what Abe Lincoln looked like. By the time of his second inauguration, he was one of the best-known faces in America."

November 17: John Hope Franklin, James B. Duke Professor of History at Duke University, will speak on the



LINCOLN AS A FLATBOATMAN ON THE MISSISSIPPI RIVER.

QUINCY IN THE DISTANCE.

Peter the Great, to whose genius Russia owes her fame, served an apprenticeship to ship building. Abraham Lincoln has served an apprenticeship to flatboating and may he yet guide the Ship of State with his own inherent honesty of purpose.

topic, "Lincoln's Evolving View of Freedom." One of the nation's preeminent black scholars, Franklin has studied extensively the history of blacks during the Civil War period.

February 9: Columnist and former presidential speechwriter (under Richard Nixon) William Safire, who is writing a novel about Lincoln, will speak.

Our approach in this series is scholarly and academic," says Streit, "but the topic is more universal, and we intend it to appeal to a broad audience." He notes that Gore Vidal's fictionalized life of Lincoln is contributing to a renewal of nationwide interest in the man and his politics. "It's good to have Abraham Lincoln on the bestseller list," Streit quips, adding that Lincoln's personal secretary, John Hay (Brown 1858), figures prominently in Vidal's novel.

The McLellan Collection itself continues to grow. "I'm duty-bound to buy anything that comes out on Lincoln," Lee says. "That means I'll have to buy the deluxe edition of the Vidal book, even if it costs \$75! There is a lot of rivalry among major collectors for unique items on Lincoln when they become available. One reason for doing this exhibition and symposium was to refocus attention on the Collection nationally. During the conference, it was amazing how many people from Illinois

came to us and said, 'We had no idea there was a collection like this out here.' It's the best Lincoln resource in an academic institution, and aside from the Library of Congress, the best on the East Coast." The Collection was begun by Charles Woodberry McLellan in the 1880s; after his death in 1921, the collection was purchased from Charles's son, Hugh, by John D. Rockefeller, Jr. (Brown 1897) and given to the University in 1923.

The Brown exhibition also draws from the Anne S. K. Brown Military Collection and the John Hay Collection, both housed in the John Hay Library. It includes such diverse material as an early school assignment, sketches by the famous cartoonist Thomas Nast, vitriolic pamphlets and caricatures warning whites of the horrors of "miscegenation" that Lincoln's anti-slavery policies would inflict upon the nation, and a newly-acquired copy of Walt Whitman's poem on Lincoln's death, "O Captain! My Captain!" written in the author's handwriting at the request of John Hay.

There also are a number of letters in Lincoln's own handwriting, including one dated April 6, 1859, and addressed to "Messrs. Henry L. Pierce, & others," of Boston, who had invited Lincoln to attend a festival in honor of Thomas Jefferson's birthday. In sending his regrets, Lincoln wrote five pages on the importance of Jefferson's principles of

E. Whitefield, LINCOLN AS A FLATBOATMAN ON THE MISSISSIPPI RIVER. (Print, drawn and engraved on wood, 1860) When Lincoln was nineteen years old and still living in Indiana, he made his first trip on a flatboat down the Ohio and Mississippi Rivers, hauling produce to New Orleans ... During the presidential campaign of 1860 much was made of Lincoln's humble beginnings ... This campaign broadside used the metaphor of the Ship of State, depicting Lincoln's second flatboat trip.

personal rights. He also addressed the issue that was to split the nation during his presidency: slavery.

"...He who would be no slave, must consent to have no slave," Lincoln wrote. "Those who deny freedom to others, deserve it not for themselves, and, under a just God, can not long retain it." In its simple eloquence and conviction, the passage characterizes Abraham Lincoln, the man and the politician.

On these pages the BAM reproduces a few items from the exhibition, "Lincoln and the American Political Tradition." Captions are taken from the catalogue text written by Jennifer Lee.

O Captain! my Captain!

O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought
is won,
The port is near, the bells I hear, the people all exulting,
While, follow eyes the steady keel, the vessel grim and daring,
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead.

O Captain! my Captain! rise up and hear the bells;
Rise up - for you the flag is flung - for you the bugle trills,
For you the bugle trills, and ribbon'd wreaths - for you the shores
a-crowding,
For you they call, the swaying mass, their eager faces turning;
Here, Captain! dear father!
This arm beneath your head;
It is some dream that on the deck
You've fallen cold and dead.

My Captain does not answer, his lips are pale and still,
My father does not feel my arm, he has no pulse nor will,
The ship is anchor'd safe and sound, its voyage closed
and done,
From fearful trip the victor ship comes in with object won,
Exult, O shores, and ring O bells!
But I with mournful tread
Walk the deck my Captain lies,
Fallen cold and dead.

Walt Whitman
March 9 1887

WHAT MISCEGENATION IS!



WHAT WE ARE TO EXPECT

Now that Mr. Lincoln is Re-elected.

By L. SEAMAN, LL. D.

L. Seaman, *WHAT MISCEGENATION IS! AND WHAT WE ARE TO EXPECT NOW THAT MR. LINCOLN IS RE-ELECTED.* (Book, 1864) After Lincoln's re-election L. Seaman published the anti-Republican party pamphlet shown here ... Both wrapper and title-page contain a cut of a black man and a white woman kissing. The mock-dedication is to "Henry Ward Beecher ... for whom, as a Man, a Christian and an Abolitionist, we have a sincere, a profound and everlasting regard."

Walt Whitman, *O CAPTAIN! MY CAPTAIN!* (Manuscript, 1887) The John Hay Library recently acquired this copy in Whitman's hand of his lament on the death of Abraham Lincoln. John Hay had requested a copy of the poem from Whitman, and on March 10, 1887, Whitman complied, charging Hay \$2 for the service. Hay wrote back to Whitman, sending \$30 in payment and saying, "You will pardon the liberty; I am not giving you anything like what the writing is worth to me, but trying to give a just compensation for the trouble of copying." The poem, the accompanying letter from Whitman to Hay, and an 1887 photograph of Whitman were donated to Brown last spring by Mrs. John Hay Whitney and her family, in honor of the late John Hay Whitney, grandson of John Hay. The John Hay Collection.



HONEST ABE TAKING THEM ON THE HALF SHELL..

Currier & Ives, **HONEST ABE TAKING THEM ON THE HALF SHELL.** (Print, 1860) In this "Political Oyster House," Lincoln tries to decide which of his opponents to swallow first, Douglas the "soft shell," or moderately pro-slavery candidate; or Breckinridge the "hard shell," or strongly pro-slavery candidate. The cartoon presents the opinion that as soon as the Democratic party split into a Northern Douglas camp and Southern Breckinridge camp, Lincoln's election was assured.

DIED, NEAR THE SOUTH-SIDE RAIL ROAD, ON SUNDAY, APRIL 9, 1865, THE SOUTHERN CONFEDERACY, AGED FOUR YEARS. (Broadside, 1865) The end of the war was celebrated in this mourning card that pronounced a fitting epitaph on the Confederate States of America. In similar good humor, Lincoln responded to a Serenade on April 10, saying: "I have always thought 'Dixie' one of the best tunes I have ever heard ... I insisted yesterday that we fairly captured it. I presented the question to the Attorney General, and he gave it as his legal opinion that it is our lawful prize."

Died,

NEAR THE SOUTH-SIDE RAIL ROAD,
ON SUNDAY, APRIL 9th, 1865,

The Southern Confederacy,

AGED FOUR YEARS.

CONCEIVED IN SIN, BORN IN INIQUITY NURTURED BY TYRANNY DIED OF
A CHRONIC ATTACK OF PUNCH

ABRAHAM LINCOLN, Attending Physician.
U. S. GRANT, Undertaker.
JEFF DAVIS, Chief Mourner.

EPITAPH.

<p>Gentle stranger, drop a tear, The C. S. A. lies buried here; In youth it lived and prospered well, But like Lucifer it fell. It's body here, its soul is — well, For if I knew I wouldn't tell!</p>	<p>Rest U. S. A., from every strife, Your death is better than your life. And this one line shall grace your grave. Your death gave freedom to the slaves.</p>
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Thomas Nast, **CHEERING THE TRAIN IN WHICH MR. LINCOLN IS IN.** (Pencil sketch, 1861) One of the pieces in his Lincoln collection that Charles Woodberry McLellan most prized was the Civil War Scrapbook of Thomas Nast ... This sketch of people cheering Lincoln along the way during his inaugural journey from Springfield to Washington was made at an unknown location between New York and Philadelphia. It was printed in the *New York Illustrated News* on March 9, 1861, with the following caption: "Mr. Lincoln's reception at the various railway stations on the route ... was as enthusiastic as that which greeted him in the State of Illinois and New York. The people at every available point and stopping place, turned out to welcome him..."

Executive Mansion

June 29

Dear Mr. Chase

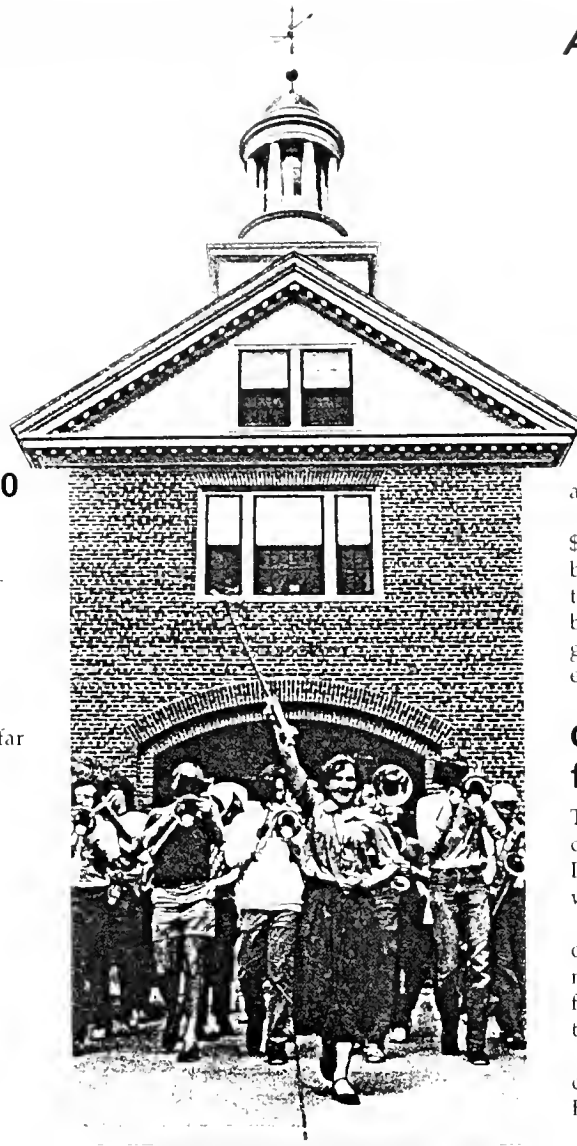
My dear Sir

Upon resignation of the office of Secretary of the Treasury, sent me yesterday morning. Of course I have much in commendation of your ability and fidelity, I have nothing to say, but yet you seem to have reached a point of view as an expression in our official relation which I deem cannot be removed, or escape our common country by much as for the present

Yours truly

A. Lincoln

A. Lincoln, **LETTER TO SALMON P. CHASE.** (Manuscript, 1864) Relations between Lincoln and his Treasury Secretary, Salmon P. Chase, were never close. Following the Cabinet crises of December 1862, Chase tendered his resignation to Lincoln on a number of occasions. On June 29, 1864, Chase resigned for the last time; in this letter, Lincoln surprised Chase by accepting his resignation.



Senior Class gives \$100,000

As its parting gift to the University, the Class of 1984 established a \$100,000 endowed scholarship fund to help "preserve the quality and diversity of the student body at Brown."

The seniors originally set a goal of \$40,000, to be paid within one year of their graduation. Led by Pamela M. Boylan and Michael B. Silberberg, they far exceeded this goal, helped by a \$25,000 challenge gift from Chancellor Richard Salomon '32.

A total of 61 percent of the class pledged support to the Class of 1984 Scholarship Fund.

Sports Foundation gifts exceed \$1 million in first year

Gifts to the Brown University Sports Foundation totalled \$1,071,576 for 1983-84. Of this, \$614,641 was for capital use

and \$456,935 for current use.

The Sports Foundation drive to raise \$20 million formally kicked-off in September, 1983. Other highlights of the Foundation's first year were the fall TV satellite broadcast of the Brown-Harvard football game and a mid-winter recruiter's weekend on campus.

Class of '59 funds scholarship

The 25th Reunion class of 1959, led by class Presidents Richard Ramsden and Diane Scola, raised more than \$525,000 — with 55 percent participation.

Part of that gift was used to create the endowed Class of 1959 Scholarship Fund, making 1959 the first Reunion class to fund a scholarship in Brown's new drive to increase resources for financial aid.

The remainder of the class gift was designated for the renovation of Faunce House and the Brown Annual Fund.

\$26.2 million raised in 1983-84



Development Office

Brown University received a total of \$26.2 million from individuals and foundations in the fiscal year from July 1, 1983 to June 30, 1984.

Most of them, \$16,453,973, came from individuals: alumni, parents and friends of the University.

Of that, \$15.1 million was from the Class of 1959 Scholarship Fund, which received \$525,000 from the Class of 1959 and \$456,935 from the Class of 1984.

During the year, the Sports Foundation received \$1,071,576 from individuals and foundations, of which \$614,641 was for capital use and \$456,935 for current use.

Enclosure near the finish line. Cost of admission was \$75 (\$105) for four days.



Corporate Match	Total Percent	Total Dollars	Brown Fund Percent	Brown Fund Dollars	Head Class Agent	Class	Head Class Agent	Brown Fund Percent	Total Dollars	Total Percent	Corporate Match
	50	700	50	500		1907					
	50	10,966	50	10,766		1911					
	13	100	13	100		1912					
					Edith Coolidge Hart	1913		200	700	25	
	33	100	33	100	Chester A. Files	1914					
150	63	1,700	63	1,700	Byron L. West	1915		135	185	43	
	43	1,325	43	1,200	Herman M. Feinstein	1916			5,200	8	
	22	57,890	17	3,050	Raymond J. Walsh	1917		175	225	67	
250	50	4,147	50	3,667	John S. Chafee (Dec.)	1918		420	1,470	38	
	20	68,534	17	57,550		1919	Florence Thoma Colmetz	200	7,700	27	
	38	5,880	35	5,625		1920		260	295	47	
3,500	40	9,440	36	4,620	Edwin L. Thornton	1921	Josephine A. Hope	1,530	1,530	42	
	38	10,916	36	8,785	Henry Ise	1922	Margaret Perry Littlefield	640	1,305	34	
1,200	41	15,300	39	12,680	W. Chesley Worthington	1923	Alice Desmond Schmieder	555	11,520	41	
925	72	44,248	72	14,427	Jack A. Lubrano	1924	Dorothy C. Maguire	8,620	21,320	70	
858	41	26,429	36	11,700	Benjamin D. Roman	1925	Celia Ernstof Adler	3,790	5,005	64	
1,250	53	20,073	50	15,875	Joseph W. Ress	1926	Elizabeth Fuller Reid	5,053	6,391	81	
1,913	54	36,825	49	8,692	Harold B. Master	1927	Hope Kane Holdcamper	4,038	4,178	52	
3,225	59	25,931	55	23,513	Edward P. Frazee	1928	Alice O'Connor Chmielewski	6,680	29,622	71	11,737
2,975	54	210,212	48	35,495+	Roger W. Shattuck	1929	Louise Burt Howard	6,075	7,150	82+	400
225	58	18,229	54	16,589	Paul Stannard	1930	Doris M. Deming	4,325	14,986	75	25
3,500	59	33,683	48	22,513	Ermand L. Watelet	1931	Mary B. Banigan	26,877	63,292	60	275
					James P. Lawton		Esther Dick Snell (Dec.)				
13,200	51	829,184	45	115,475	Frederic W. Ripley, Jr.	1932	Edith Berger Sinel	4,461	5,269	65	325
4,325	46	38,695	44	28,414	Howard P. Skinner	1933	Katherine M. Hazard	7,425	9,860	65	200
2,843	60	91,790	58	45,179+	Raymond H. Chace	1934	Elizabeth Palmer Spelt	13,090+	20,087	75+	2,418
1,595	45	1,154,348	41	21,091	Winslow A. Robbins	1935	Ethel Nichols Thomas	3,335	5,013	62	370
					Norman Zalkind		Dorothy Currier Bourdon				
1,425	50	1,031,390	45	16,532	C. Warren Bubier	1936	Dorothy Blanchard Vamvaketis	4,575	6,072	56	100
1,745	48	1,535,746	46	12,105	F. Hartwell Swaffield	1937	C. Louise O'Brien Owens	6,569	12,132	68	200
4,650	51	57,520	47	36,839	William Rice	1938	Eleanor K. Tarpy	4,602	10,268	70	1,050
							Edythe F. Cornell				
11,591	52	229,975	50+	118,760	George H. Truman	1939	Teresa Gagnon Mellone	9,160	10,365	77+	700
2,800	45	39,820	42	32,732	Samuel M. Gourse	1940	Elizabeth Hunt Schumann	11,554	14,419	56	56
3,563	46	65,131	43	51,877	Clifford S. Gustafson	1941	Frances Tompson Rutter	8,302	16,496	51	275
6,692	42	71,678	37	31,185	Joseph F. Lockett, Jr.	1942	Hinda Pritsker Semonoff	6,940	24,074	54	263
7,100	46	90,361	42	38,653	Jason Z. Levine	1943	Ruth E. Just	5,310	6,300	64	600
6,815	50	70,743	48	53,350+	Haig Barsamian	1944	Janet Sanborn Bowers	7,898+	9,008	57	675
18,014	38	38,870	35	27,433	Stanley L. Ehrlich	1945	Agnes D. Wrinn	12,818	24,568	43	375
13,670	31	144,529	28	32,744	Leslie F. Carson	1946	Bernice Cohan Meyer	7,823	8,393	51	430
6,930	22	30,001	20	20,939		1947	Elizabeth Reilly Socha	8,269	16,304	53	1,010
27,295	36	190,745	33	98,394		1948	Christine Dunlap Farnham	7,041	8,351	46	7,900

Enclosure near the finish line. Cost of admission was £75 (\$105) for four days.

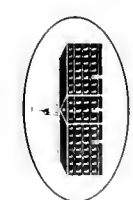


8,650	38	147,754	35	40,130	1954	Dane Lake Northrop	19,391	464	23,491	52	2,550
11,705	40	943,107	37	109,957	1955*	Irene Fredette Sonnot	13,010	45	24,545	48	1,125
6,784	43	94,451	39	43,232	1956	Judith Kveskin Greenfield	8,335	40	17,596	45	3,205
13,970	39	148,964	35	49,262	1957	Jane Albertson Weingarten	12,324	43	22,370	45	6,565
9,923	40	111,600	37	62,555	1958	Joan Kopt Friedman	59,266	50	252,671	52	5,743
13,515	55	263,312	554	88,326	1959	Eleanor Levinson Lewis	29,477	534	31,727	53	2,375
8,210	47	233,580	37	90,771	1960	Jean Chase McCarthy	13,995	48	21,027	52	3,988
8,688	49	140,489	38	74,104	1961	Clare Henderson	16,465	48	24,708	51	2,628
6,674	49	136,925	40	65,121	1962	Harnet Bianchi Willard	11,322	46	12,327	49	1,425
9,809	50	64,612	35	48,498	1963	Gail Caslowitz Levine	18,221	49	38,841	51	3,328
14,706	59	92,893	48	71,695	1964	Catherine Reardon Daniels	16,537	48	20,179	50	5,914
6,428	46	60,564	36	41,281	1965	Elizabeth Glass Loggia	9,635	45	20,869	48	1,440
6,048	50	74,781	40	40,380	1966	Ina Schwartz Hecitz	10,987	49	11,620	51	1,438
14,470	49	88,116	40	45,241	1967	Carolyn Laughlin Vandam	11,930	46	15,102	49	1,926
7,359	49	45,106	38	33,599	1968	Shelley N. Fidler	9,238	41	13,633	44	6,410
13,960	53	73,565	51	62,082	1969	Cornelia D. Dean	14,217	55	15,155	60	4,040
					1970*	Carole I. Collins	42,824	42	58,172	47	11,530
					1971*	Deborah F. Daugherty	49,934	43	67,739	51	6,796
					1972*	Steven A. Rothstein	35,468	41	93,140	50	7,520
					1973*	Robert W. Leary	35,879	35	59,819	42	10,790
					1974*	Mary F. Courban	52,4124	42	68,630	50	12,155
					1975*	Rhonda Port	28,775	28	87,964	31	14,080
					1976*	William P. Barboosch	32,611	33	58,497	36	9,923
					1977*	Mark J. Hauser	19,964	27	25,759	31	7,255
					1978*	Leslie J. Smith	16,098	24	19,229	27	5,303
					1979*	Ellen L. Eel	20,836	31	24,029	33	5,095
					1980*	Seth Chernick		30	22,007	32	2,855
					1981*	Carolyn A. Colett Wetmore	14,701	28	19,363	30	2,136
					1982*	Julie S. Rothhouse	14,413	31	16,121	38	1,972
					1983*	David P. Vander Schaaf	12,234	4	35,000	38	1,550
						Douglas A. Fein	1,670				
						Sara B. Low					
					Grad School		61,797	12	90,878	14	14,179

Source	Total Number Donors	Percent Participation	Total Dollars Given	Brown Fund Participation	Brown Fund Dollars Given
Alumni	11,493	40	10,380,266	36	2,519,558
Alumnae	6,279	45	1,318,712	42	657,903
Total	17,772	42	11,698,978	38	3,177,461

*Merged
 †Class surpassed Brown fund giving and or participation goal

Corporate Match included in these figures totals \$624,098



Development Office

Annual Report 1983-84

Three Foundation challenges met . . . and a new challenge

Brown has met three challenges totalling \$1.3 million:

■ The Exxon Education Foundation's \$550,000 challenge, together with matching endowment funds raised by the University, have provided a firm financial base for Brown's new Chemical Engineering Program. This \$550,000 is one of several recent Exxon grants to Brown.

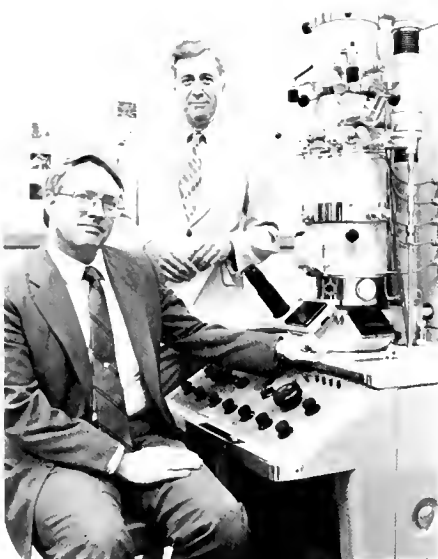
■ The Andrew W. Mellon Foundation's total grant of \$1 million, which Brown earned by raising \$2.1 million in matching funds, supports outstanding intermediate and junior level faculty members in the humanities.

■ The Albert and Marie Steinert Foundation's \$50,000 challenge was matched in May by gifts from alumni, parents and friends of Brown. The total of \$100,000 was used to create the Albert and Marie Steinert Library in Musicology to enhance Brown's library collection and support faculty and student research.

The William and Flora Hewlett Foundation has announced a \$300,000 matching grant to Brown to create a discretionary fund endowment for the improvement of undergraduate education. The University must raise \$900,000 matching funds on a three-to-one basis.



Recruiters weekend: Penn State Football Coach Joe Paterno '50 and Brown Trustee John Nickoll '57 share a laugh at the Brown University Sports Foundation mid-winter athletic recruiters weekend on campus



Corporate Support: Texas Instruments Vice President for Administration David Martin (left) presented a check for \$100,000 this year to Brown's Vice President for Development Samuel Babbitt, toward the purchase of a new electron microscope in the Chemistry Department. The two are pictured with an earlier model, also a Texas Instrument gift. Texas Instruments joins the growing list of university-industry affiliates in a program coordinated by the Office of Corporate and Foundation Relations.

Phonothon volunteers raise \$1.3 million for the Brown Annual Fund

More than 800 alumni, student, and parent volunteers from coast to coast manned the phones in sixty-one nights of phonothons and raised \$1.3 million for the Brown Annual Fund. Phonothon cities included Providence, Boston, Hartford, New York, Stamford, Washington, DC, and San Francisco.

The Students Campaign for Brown Committee enlisted 220 student volunteers who raised \$225,000 — 38 percent of the total amount raised at the Providence phonothons.



Gift of Painting: Lawrence Rubin '55, has given the Department of Art Frank Stella's *S Eldridge Street*, a 1958 enamel and oil on canvas painting appraised at \$263,333. Rubin is Director of the M. Knoedler & Co. Gallery in New York.

13 Reunion classes top Brown Annual Fund goals

Thirteen of the 1984 Reunion classes reached or exceeded their Annual Fund Reunion Class Gift and participation goals.

The 50th Reunion women's class of 1934 topped its dollar goal of \$10,000 by contributing more than \$13,000 and met its participation goal of 75 percent. Other classes exceeding their gift goals were: 1929 Men, 1934 Men, 1944 Men, 1944 Women, 1949 Men, and the 10th Reunion class of 1974.

Six additional classes exceeded their participation goals. They were: 1929 Women, 1939 Men, 1939 Women, 1949 Women, 1954 Women and the merged 25th Reunion class of 1959.

The University continues in good financial health because of all of you who gave your money and your time to make it so.

Thank you, from all of us at Brown.

Samuel F. Babbitt
Vice President, Development

They Were from the First, Second, Third, and Freshman Boats, but They Were Winners at Henley

By Eric Almeida '84

At mid-afternoon on Sunday, July 1, eight of us—members of the Brown crew—pushed through the throng of well-dressed spectators on the bridge over the Thames River in London. The spectators were going to and from one of the largest and most lavish parties of the London summer social season. Unlike the carefree faces around us, our expressions were serious and purposeful. In about an hour and a half, we would be rowing against Temple University in the final race of the Ladies' Challenge Plate of the Henley Royal Regatta. We were on the verge of winning the oldest and most prestigious rowing regatta in the world.

Once across the bridge, we turned left toward the one-and-five-sixteenths-mile race course. I noticed several quizzical glances from people we passed, who looked at us as if our businesslike conduct were inappropriate for such a festive occasion.

I sighed with relief as we ducked into the dressing tent, escaping momentarily from the noise and confusion outside. Several crews sat quietly on the benches of the large and well-appointed room, contemplating the tests of mental and physical stamina that they would face in the final races that afternoon.

The door of the tent seemed to mark the dividing line between two vastly different sides of the regatta: the competitive and the social. Such a dichotomy exists at most major sporting events, but at Henley the social side sometimes threatens to overwhelm the competitive side.

More than 40,000 people massed on the shore of the race course on Saturday and Sunday, the last two days of the regatta. Another thousand people in pleasure boats clogged the river itself. More than half of the "spectators" seemed to pay little or no attention to the races.

This was particularly true of the 10,000 or so people in the Steward's Enclosure near the finish line. Cost of admission was £75 (\$105) for four days.



Members of Brown's winning crew leave the stands at Henley (above) after accepting the trophy for the Ladies Challenge Plate. Coach Will Scoggins is in the white suit.



NICOLA STEVENS (2)



Arms go up in a victory cheer after winning at Henley.

Wealthy English, many of them aristocrats, mingled in the bars and restaurants set up in the enclosure. Jackets and ties were required dress for men; women were not admitted to the enclosure without hats and dresses, which could not have a hemline above the knee. The races provided a convenient excuse to show off the latest summer fashions.

In the U.S., a modest crowd of friends and relatives of oarsmen is usually assembled at the finish line. Henley was a racing environment to which I, as an American rower, was quite unaccustomed. More than just an ocean separated me from home.

In order to put forth our best effort on the race course, we had to cast aside these distractions. Our coach for the regatta, freshman crew coach Will Scoggins, who had rowed in Henley himself in the mid-1960s, advised us of this repeatedly in meetings leading up to the regatta. He knew that the seven American crews entered in the Ladies' Plate were generally better than the twenty-five British and Irish crews, but he realized that American crews could be mentally dis-

advantaged because they were in a foreign land and a novel competitive atmosphere. "The crew that wins the Ladies' Plate will be the crew that ignores these distractions," Will said on Wednesday, the night before our first race.

So as I wrapped my fingers in tape in the dressing room before the race, I tried to blot out from my mind all else but the task at hand: racing against Temple. "Racing really is simple," Sean Duffy '85, our number-six man, had said to me after our victory over Princeton in our semi-final race that morning. Sean had pointed out the essence of successful racing: simplifying one's thought process until all that matters is a top performance on the race course.

The dressing room served as a temporary haven from the crowds and the excitement. But soon we would have to emerge from our cocoon, and I would have to be oblivious to all but rowing.

After some stretching, Will reminded us in a brief speech to focus our attention entirely on our boat. "Imagine a bubble around the shell," Will said, "and be unaware of anything

outside that bubble." He reviewed some elements of our race plan that he had discussed with our coxswain, Jon Scherl '87, before we arrived. Temple had used a twenty-stroke sprint at the midpoint of their previous two races to overtake and fluster their opponents. We would be expecting their stratagem.

The crowd that parted in front of us as we walked our shell out of the boat tent toward the water was almost a blur. Once on the water for our pre-race warm-up, we let Jon alone concern himself with the erratically-driven pleasure boats that darted around us. Jon was forced to alter our usual warm-up slightly in order to avoid some drunken swimmers near the starting line, but we were not ruffled by the change.

The starting line, as always, was a tension-filled place. The two boats lined up side by side, each held at the stern by a person in a dinghy. Both boats arrived several minutes early, and we sat in silence and intense concentration until race time.

From the officials' launch, the voice of the umpire boomed in a British ac-

cent, "Brown University and Temple University, when I see that you are ready, I shall start you like this: 'Are you ready?—Go.' Get ready please."

Twenty to thirty seconds elapsed before the command came. I focused my vision on a point on the shaft of my oar, where my eyes would rest the entire race. "Are you ready?—Go!"

We took our customary twenty-five-stroke sprint off the line, after which Temple led us by one or two seats. We then settled our stroke rating down to thirty-six per minute, and quickly gained the lead. Our effective pre-race mental preparation was paying dividends. Each stroke seemed to become longer and more powerful. The pain in our driving legs was blocked out by our single-minded determination.

At the halfway mark Jon told us that we had increased our lead to one length. Temple took their brief sprint, but I knew their ploy would be futile. They gained only three or four seats. We regained our one-length lead soon after their sprint ended.

Our stroke, Val Ferme '84, began increasing our stroke rating for our final sprint with 600 meters to go. This was 100 meters earlier than usual, but Val wanted to take no chances with a Temple comeback.

I barely heard the crowd roaring in the grandstands as we approached the finish line. When Jon called "paddle" at the finish line, I looked back in dazed euphoria at the Temple boat. We had conquered thirty-one teams!

To reach the final of the single-elimination regatta, we had to race four times. Our first two races were relatively easy, against British crews from the University of Bristol on Thursday and Emmanuel College, Cambridge University, on Friday.

Saturday's race against the previously undefeated University of Washington second varsity boat proved to be our most difficult of the regatta. We fell behind at the start, and Washington led by a length a minute-and-a-half into the race. "You're a length down—no problem," Jon shouted confidently. The Huskies could not increase their lead, but they still led by about a length at the halfway mark.

We crept back by a couple of seats with 600 meters to go. With 500 meters to go, we uncorked an explosive and determined sprint. Washington held us off for about twenty strokes, but lost their composure in the last thirty strokes. We won by three-quarters of a length and set a new course record for the Ladies' Plate.



Coxswain Jon Scherl '87 is thrown into the Thames.

We dispatched Princeton in a nonsense fashion early the next afternoon in the semi-finals.

As we pulled up to the dock after our victory over Temple, the seriousness that had been etched on our faces during our walk over the bridge had vanished. A throng of well-wishers greeted us on shore. Some of our oarsmen's parents had made the trans-Atlantic journey for the regatta. Also in the crowd were our two wonderful English host families, who had seemed to desire our victory almost as much as we did.

The first task at hand was to hurl Jon into the water, a crew tradition. Will followed. Fortunately, the Thames is not as polluted as the Seekonk River, for I was pushed in as well.

Will met with us alone in the boat tent. He recalled our three weeks of training together since the IRA's in Syracuse, and some of the shaky practices we had had back in Providence. Drawn from the first, second, third, and freshman boats, we had financed the trip ourselves.

For five seniors—Sean, Torrey Foster, Val, Ted Shields, and myself—the win capped our racing careers and friendships at Brown. We had begun our rowing pilgrimage with a freshman national championship in 1981; this was a triumphant note on which to conclude. Underclassmen Jon Scherl, Gary Maynard '85, Scott Armstrong '86, and Steve Kemper '86 could perhaps look forward to another trip to Henley.

We showered and dressed in our jackets and ties for the awards ceremony. I had forgotten my tie, so I borrowed an Eton school tie from an English oarsman entering Brown this fall. Walking to the Steward's Enclosure, I received a few curious stares from some aristocratic-looking old Etonians.

Because Henley is a Royal Regatta, a member of the House of Windsor presents the awards to the victorious crews. Several thousand people watched as we accepted the Ladies' Challenge Plate and individual medals from Prince Michael of Kent.

As we stood beaming on the victors' platform for photographs, I thought ahead to our well-deserved celebration. A large party was planned for us that night at the home of one of our host families. Now was the time to enjoy distractions.

Eric Almeida rowed for four years at Brown. He lives in Little Compton, Rhode Island, and works in the sports department of the Providence Journal-Bulletin, where he was an intern for two summers. Almeida's father is Donald B. Almeida '60, and his grandmother is Catherine Davidson Almeida '27. This article first appeared in the Providence Sunday Journal.

The Rosenberg



John Rosenberg in the varsity football locker room.

Era Begins

By Peter Mandel



Head football coach John Rosenberg, appointed last December, likes to use the present tense and does so at the exclusion of regrets about the past or worries about the future. When he is asked about Coach John Anderson's regime, he twitches his moustache and remarks briefly that he is impressed with the films he studies of last year's team. When he is asked about the long-term prospects of Brown football, he directs the conversation to what is happening now: to summer conditioning, to recruiting, to careful preparation for the season ahead.

"I'm a big believer in playing every down as if it is the only one," he comments, leaning back and gazing out a window that overlooks Brown's athletic fields. "There is no point in dwelling on what happened three downs ago or worrying about what will happen in the fourth quarter. On the field, you can't do anything about that fight you had with your girl friend, or the fact that your dad has not sent any money lately.

"You must break down your universe to one moment, like molecules to atoms, and get into the correct position to tackle the fullback, let's say, or take out a lineman." This is a philosophy that the thirty-eight-year-old Rosenberg developed, at least in part, as defensive backfield coach for the Philadelphia Stars of the United States Football League. (Prior to that, he was recruiting coordinator and assistant coach at Penn State for nine seasons.)

He believes that there are a number of things a former pro coach can teach a college team like Brown's: "For example, thorough pre-season conditioning is as important in college ball as it is in the pros. Each player must be expected to have done summer training on his own and must be able to pass conditioning tests in pre-season practice—otherwise it's not fair to others who have done the work. Also, a lot of fundamental techniques should be taught the same way in the pros and in college—for instance, things like taking the right kind of step to execute a cer-

Brown's new football coach believes in playing every down as if it is the only one

JOHN FORASTE

The hallmark of an outstanding team, says Rosenberg, is to keep its organization intact in a dark hour

tain block.

"We will take passing concepts used by the Stars, although not so much from the running game. There, we'll use a lot of the strategy that Tom Groom (offensive coordinator) learned at the University of Maryland, which always seems to have a good running game."

Rosenberg has hired two USFL players as coaching interns: Will Lewis (cornerback for the Houston Gamblers), and Mike Weston (lineman for the Chicago Blitz). Since the fall is their off-season, they will work part-time for Brown and receive the coaching experience they both seek.

Of course, there are significant differences between teaching a team of 280-pound, highly-specialized professionals, and a squad of student-athletes. "In the pros," says Rosenberg, "everyone is a top athlete and there are a few smart guys. At Brown or Harvard [where Rosenberg played linebacker and received his B.A.], everyone is smart, and there are a few top athletes."

He points out that there are so many "bright kids" on an Ivy League team that leadership can be either unnecessary or absolutely crucial, depending on the ability of the players to work together, to listen to each other, and to take criticism without growing stubborn or angry. The Ivy football player is nothing if not opinionated, says Rosenberg, while on a team like the Stars, perhaps only the quarterback and a few others will be consistently questioning decisions and thinking in terms of the team as a whole.

"Quarterbacks in the pros may not have been good students when in college," he remarks, "but they really stand out from the rest of a professional team when it comes to intelligence, or even just craftiness. Case in point: Joe Namath barely graduated from high school and didn't ever get his degree from the University of Alabama, where he played football. However, I had occasion to be around him for eight summers while running his summer football camp for young kids, and he is

one of the more intelligent people I've worked with. He's a smart guy."

Rosenberg is often asked how he will differ from his predecessor, John Anderson, head coach at Brown for eleven years and, some say, the most successful Brown coach ever (he led the Bruins to a share of the Ivy title in 1976, and to four second-place finishes). "We will be quite different in terms of strategy," he maintains, "but the same in that we both stress fundamentals. We can, and probably will, develop a very different passing game than the one that existed with Anderson's 1983 Bruins—but our linemen must still block in the same fundamental manner as his."

Rosenberg is quick to point out that the head coach shares responsibility with the rest of his staff. "The role of the head coach is overrated," he says, "and the role of his staff is underrated. Sometimes I will be watching a football game on TV, and Howard Cosell will say something like, 'Let's see what Don Shula comes up with on this third-down play.' Well, in fact, Shula usually will not make that call. It will be done by his assistants who are working with the offense."

Rosenberg's own assistants include John Townsend (defensive line coach, recruiting coordinator), Tom Groom (offensive coordinator), Ron Brown '79 (defensive backfield coach), Peter Giunta (coach of tight ends, receivers), Ollie Phillips (coach of linebackers), Jack Charney (offensive line coach), and Michael Church (defensive coordinator). Mike Goldberger, head freshman coach, also manages the athletic center and works with the admission office. Rosenberg appointed most of the staff last winter. Despite its responsibility for strategic decisions during the game and in practice, the staff will carry out Rosenberg's football philosophy. As with any newly-elected president and his cabinet, certain things will be done differently under the new coaching staff.

The most noticeable differences will be on offense. Brown will move away from an option game, which suited scrambling quarterback Joe Potter '84 and provided a steady diet of sprints, outs and quarterback keepers. With adjustments for whomever ends up at quarterback for the Bruins, the new coaching staff will promote more drop-back passing.

"One reason I like passing," says Rosenberg, "is that I spent so much time as a defensive backfield coach. When you work day after day trying to stop the forward pass, you learn what makes for a successful passing game. Eventually, you will see Brown throwing the football a great deal."

The loss of Potter through graduation will hurt. Rosenberg praises the record-setting quarterback as "a winner, a dominating player who was an effective runner and a good enough passer to compliment the rush. The more film I look at," he comments, "the more appreciation I have for Potter and for the offensive line work. I'm impressed with the offensive coaching, too."

During last spring's single day of practice (the maximum allowed by Ivy rules), Rosenberg looked over his candidates for quarterback. He declines to make a prediction, however, wishing to give everyone (including Steve Kettelberger '86, who saw action in six games in 1983) a fair chance.

He will say that he is especially excited about several of Brown's returning starters. He feels Ted Moskala '86 (thirty-eight tackles, four quarterback sacks in '83) can become a dominating lineman, and likes what he sees of running backs Steve Heffernan '85 (676 yards, eight touchdowns) and Brian Heffernan '86, as well as Jamie Potkul '86 (619 yards rushing). He characterizes senior receiver Brad McCaulley (thirty-three receptions for 439 yards and three TD's) as a "hands receiver" who doesn't have great speed, but is quick and can catch the football.

Rosenberg also particularly likes All-Ivy senior Matt Paknis on the offensive line and Rich Chapman '85 (ten receptions, 126 yards) at tight end.

In general, he feels the Bruin defensive line will be strong despite the loss of All-Ivy senior John Daniel. (Tom Love '85 may plug this gap at middle guard.) He believes the Brown defensive secondary has the ability to be effective in pass defense (Peter Gunderman '85 had three interceptions last year), and says the linebackers (including Bill Kramer '85 and Pat McCormack '86) will be solid, though lacking in depth.

The offensive backfield is clearly a strong suit (with Jeff Doherty '85, the two Heffernans, and Potkul). Receivers are hard to evaluate, says Rosenberg, because of Potter's extensive rushing and last year's offensive strategy. The offensive line will be effective if injuries don't become a problem, and the kicking game should be strong with the return of Chris Ingerslev '86 (five field goals of thirty yards or over) and Paul Bogdanovich '86 (35.4 punting average).

Team captains Steve Heffernan and Tom Love, both seniors, are praised by Rosenberg who, by his own description, values intelligence and character as well as athletic ability. "Tom is a solid, committed leader," he comments, "one who leads by example. When I first came to Brown, Tom was elected to a player committee on which there were two representatives per class. In that capacity, he related intelligently and creatively. Steve [Heffernan] has demonstrated that he is a superior player in the league, and last year he was already one of the people who was looked up to by newer members of the team."

Jean Elliott, director of sports information, points out that all three team leaders come from Massachusetts: Rosenberg is originally from Newton, Heffernan is from Needham, and Love is from Revere. This year's squad boasts thirty-three lettermen, including all but one of the leading rushers and all of the top receivers. Eleven starters return from a team that led the Ivy League in rushing offense, total offense, and rushing defense.

The 1984 schedule, which leads off with a home game against Yale on September 22, looks a lot like last year's—minus a trip to Penn State. There are home games against URI, Penn, Holy Cross, and Dartmouth, and away games with Princeton, Cornell, Harvard, and Columbia.

According to Rosenberg, the Ivy League is more evenly matched than most. "Perhaps the most important variable for team success," he remarks, "is injuries. Among the three or four leading teams, the team that stays healthiest will be in a very good position." As an example, Rosenberg mentions Dartmouth, which he says is something of a mystery because of a rash of injuries to starters last year. "How good will they be?" he asks. "Probably a title contender. They have a number of line players returning on defense, and the offense (including quarterback Mike Caraviello and talented tailback Rich Weissman) is strong at the skill positions."

Harvard and Penn, co-champions in 1983, will be strong again, says Rosenberg, as their success last year was no fluke. "Harvard always has good personnel (including tailback Mark Vignali and pro prospect Roger Caton at offensive tackle), while Penn is riding a crest and will rely on a stingy defense (headed by All-Ivy linebacker Kevin Bradley)."

Rosenberg is impressed with what he's seen of Cornell's size and toughness (personified by tackle John "Slammer" Passalacqua) and sees Princeton as dependent on star quarterback Doug Butler and favorite target Derek Graham. Columbia, which will be playing in a new Baker Field, will miss its outstanding quarterback, John Witkowski; however, Yale, which fell to last place in 1983, will no doubt return to form, led by such veterans as receiver Kevin Moriarty and quarterback Mike Cantin.

The quality of head coaches in the league is very high, says Rosenberg, though in some cases there has been little a coach can do to improve a long-standing negative situation. His example, not surprisingly, is Columbia, which seems to be the perpetual doormat of the Ivy League (despite the fact that the Lions managed to finish ahead of the hapless Bulldogs in 1983). "Columbia has a recruiting problem because of New York City's image, in part, and perhaps because they have been a losing team for so long. They're going to come in second to several other Ivy schools more often than not.

"I got to know Billy Campbell, former head coach at Columbia, when I was at Penn State. I think he had the ability to bring them out of it, but his regime at Columbia was like John Glenn in the primaries: On paper there was the right stuff, but it didn't happen."

All of these teams lie ahead for the

new Brown coach, as do the inevitable problems of the football season: a fumble that costs an important game, a missed field goal, an injury to a key player or two. "Once a year," says Rosenberg, "you will win or lose on what happens in *one* play in the last two minutes. Once a year, you'll win or lose based on everything that happens within the last two minutes. And once or twice a year, the game will be decided on a kicking play (such as a field goal or an extra point)."

Brown had some difficulties in the fourth quarter last year, having been outscored 100 to 16 over the season as a whole. Rosenberg diagnoses this as either "big play failure"—a form of "choking"—or simple fatigue. "If we do the things that we set out to do," he says, "we will not fall prey to fourth-quarter failure. Our conditioning will be good, our attitude will be good, and hopefully we'll avoid mental errors.

"The most important part of this," he adds, "is that we will not be worrying about the fact that this is the fourth quarter, that such-and-such is the score, that so-and-so fumbled in this situation last year. Instead we'll be concerned, even obsessed, with each current down."

According to John Rosenberg's football philosophy, all teams make mistakes and all teams lose games they should have won. It is the hallmark of an outstanding team, he feels, to keep its organization intact even in a dark hour—when a football is thrown into the hands of the opposition and hundreds of armchair quarterbacks shake their heads at the coach's decision to pass rather than run. With his emphasis on the present, with his responsible and careful staff, John Rosenberg will be out to win over the headshakers and worriers as well as to win against the rest of the Ivy League.

Good-bye, Mnemosyne

Or,
'But well
it was swell
while it
lasted'

By Elmer Blistein '42

The old vaudevillian said it best: "I have a sure-fire way to improve memory—but I forget what it is." Memory, always an imperfect function, becomes even more imperfect as age withers and custom stales our qualities, functions, attributes, and less-than-infinite variety. Short-term memory seems to go first. You have complete recall of the lyrics of a popular song you heard fifty years ago, but you can't remember what you had for breakfast this morning. You begin to forget names, addresses, telephone numbers, even books that you have read.

Even books that you have read—that's when memory lapse strikes home. Oh, you don't forget the big books, the important books, but you tend to forget the mysteries, the spy thrillers, the science fiction. Of course it does you no harm to read them again. Rereading has always been as enjoyable to me as reading, but it is annoying to get half way through a book and then to remember not only that you've read it, but that you didn't like it very much in the first place. Some members of a proprietary library to which I belong have found a way to beat the system. They mark unobtrusively (they are book lovers; they never mar books) certain pages to indicate that they have read the detective story, the spy thriller, the ephemeral novel. One member fills in the top of the 9 on page 49; another places a small degree sign next to the numerals on page 51; still others put small check marks next to the numerals on pages 99, 112, 129.

Oh, all right. I'm the one who uses the degree sign next to the numerals 51. I was fifty-one, you see, when I felt I needed that memory aid, that mnemonic device, so that's how I happened to choose that page. Imagine my horror when a young friend whose memory—yet—needs no aid discovered my secret and threatened to put the degree sign next to the numerals on page 51 of all the books that she thought I might want to read. I cajoled her, I begged her, I implored her not to commit so heinous, so dastardly, so vicious a crime. She was diabolically adamant until I told her that if she did I would take her stethoscope away from her. Perhaps as a result she hasn't as yet carried out *her* threat, so I live in un-casiness and trepidation, if not in terror, but I am firmly resolved to carry out *my* threat if she approaches page 51 with pencil in hand.

I may, then, have persuaded you of

the problems involved in memory lapses and memory losses. But certainly, you may think, there might be some method of deferring the ravages of time on memory even if there is no method of avoiding them completely. There just happens to be such a method, the method of mnemonic devices, and I present a few modest examples that have enabled me to remember certain things that I would be just as well off if I didn't.

We are all introduced early to mnemonic devices. Perhaps in the first grade—if not sooner—we are taught, at least in New England:

*Thirty days hath September,
April, June, and November;
All the rest have thirty-one,
Excepting February alone
Which hath but twenty-eight, in
June,*

Till leap year gives it twenty-nine.

I suppose the rhyme is helpful, but with a calendar on every desk and in every person's wallet, one well may ask, "Who needs it?"

Then in the third grade we were introduced to this little gem of a mnemonic device that is so complicated and incomplete that I seldom rely on it:

*I before E except after C
Whenever the sound is like E in
me,*

Or sounded like A

As in neighbor or weigh.

That was pretty good as far as it went, but what provision was made for the sound of "i" as in height and sleight?

In the ninth grade when I began Latin, I learned another little gem that I have used perhaps three times in my life:

*In March, July, October, May,
The Ides are on the fifteenth day,
The Nones the seventh: all other
months besides*

*Have two days less for Nones and
Ides.*

Since the Gregorian Calendar superseded the Julian, no eager seekers after knowledge except school teachers and school children seem to care, and then only when they are dealing with *Julius Caesar*, but I offer the rhyme to you for edification if not for delight.

Oh, there are others. I remember (a peculiar word to use in this connection) having difficulty remembering the seven deadly sins. I mentioned this difficulty by chance to an old friend, a Yale man. He said that he had no difficulty remembering the seven deadly sins. The fact that he was a Yale man may have been one reason, but the other reason was a mnemonic device he

used that I have used ever since. Are you ready for this? All right, WASP-LEG: Wrath, Avarice, Sloth, Pride, Envy, and Gluttony. That's only six? Oh, yes, I left out Lechery, at my age an understandable omission.

Then there are the seven moral virtues. Theologians may argue what they are or even how many there are, but the ones I need to remember are those in the medieval morality play, *The Castle of Perseverance*. I never could figure out a mnemonic device for the virtues (some may find it significant that sins are easy, and virtues are not) until I first saw a personal computer. It seemed like magic to me, and that gave me the mnemonic device I was seeking. Personal Computer: P.C. plus Magic gave me the solution. PC MAGIC: Patience, Charity, Meekness, Abstinence, Generosity, Industry, and Chastity. It took more than five centuries to bridge that gap in my ignorance.

I know a few more which will probably be of no use to you but which are guaranteed to make you unpopular if you show them off at your next cocktail party. Stalactite contains a C for ceiling, and stalagmite contains a G for ground. The distinction between prophecy and prophesy confuses some people, and I am one of them. Now I remember that C for the noun precedes S for the verb in the alphabet. You see, N for noun comes before V for verb in the alphabet and C comes before S. Is that clear? No? Oh never mind.

Because I have mentioned mnemonic devices that I learned in the first, third, and ninth grades, perhaps I should mention one that I learned in the twelfth grade. I was taking chemistry in the twelfth grade and, because I was a teen-aged deuteranope and also red-green color blind, I had a little difficulty in the laboratory. I had a lab partner who could, fortunately, tell colors, even though he was a witling in every other respect, so we complemented each other very well. He told me the colors that he saw, and I wrote them down. We had a little trouble with litmus paper, until I looked up the words in the dictionary. I found that if red turned to blue, we had an excess of alkali; if blue turned to red, we had an excess of acid. It took me no time at all to teach the witling a mnemonic device: "blue to red, acid; red to blue, alkaline." We both passed chemistry with respectable grades, and the fact that we passed may tell you what is wrong with the educational system in the United States of America. Or maybe it won't.

My younger sister has a mnemonic

rhyme that enables her to recite all the monarchs of England since William the Norman, but it seems to me that it is easier to remember the monarchs than to remember the rhyme, and besides, her device does not allow for the Anglo-Saxon kings who preceded William. I have a friend who has a mnemonic device so that he can recite all the presidents of the United States up to William McKinley. He stops with McKinley since my friend is, politically, slightly to

the right of Attila the Hun. I didn't bother learning his device since it disregards most of the twentieth century, and I'm interested in the twentieth century.

When I started writing this, I had a great many more mnemonic devices in mind but, strangely enough, I seem to have forgotten them.

Elmer Blistein is professor of English at Brown.

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THE CLASSES

by Peter Mandel

18 *Irv McDowell* was the subject recently of a long article in the *Providence Journal* that extolled his experiences as a securities broker in Rhode Island for over forty years. The article was written by the financial editor of the paper. Irv is connected with the firm of Burgess & Leith (both Brown alumni).

21 *Harold C. Muls*, Richmond, Ind., writes: "My wife, Edna, and I celebrated our 60th wedding anniversary in August 1983, with three children, eleven grandchildren, and three great-grandchildren. We had quite a gathering."

22 *J. Wilbur Riker*, Providence, was the oldest past president of the Brown Club of Rhode Island to attend the club's annual dinner-meeting last May. There were twenty-nine former presidents in all.

25 *Ben Roman* drove down to Providence on a foggy, rainy morning to the annual spring meeting of the class officers, which took place at the Faculty Club on May 4. Other classmates attending were *Jim Rogers*, *Rich Sweet*, *Bill Wagenknecht*, and *Walter Whitney*. *Dick Ballou* '66, associate director of development, his assistant, *Dianne Gallagher*, and *Nan Tracy* '46, assistant director of alumni relations, attended for the University. Ben's friend, *Dick Phipps*, was our guest, and *Gary Kocsis* '84 (recipient of the 1925 Class Scholarship) was present at the luncheon. Oct. 13, Homecoming and the date of the Penn game, was selected as the day for the fall meeting. After lunch, there was some discussion of class giving and the meeting adjourned about 2 p.m.

26 *Aldythé Roberts Barker* recently spent a month in Germany visiting her daughter, who is teaching in an American school there.

Barbara Mitchell Flint is working in an outreach program at a museum in Riverside, Calif. She is going to classes

there and working at the desk of the museum. She reports that she has fourteen grandchildren and two great-grandchildren.

Dorothy Stafford Huss, Oak Bluffs, Mass., winters in Santa Barbara, Calif. She still does volunteer work at the County Hospital and at the Assistance League there. She joined the Channel City Women's Forum, a lunch group that has outstanding speakers at its weekly meetings.

Eleanor Clerke Johnson, Longmeadow, Mass., reports that she is well and playing lots of golf.

Betty Fuller Reid, Riverside, R.I., spent a couple of weeks in Florida. She keeps in touch with the class and reports that it is great to have so much news that is good (for a change) instead of "so much illness."

Sadie McMichael Winans "loves living in California" but planned to come back east for a visit.

29 *Paul L. Stannard*, Lake Toxaway, N.C., writes: "In mid-May, my wife, Edie, and I made our annual trek from our permanent home in Sarasota, Fla., to our summer home in North Carolina. We fully expected to leave a few days later for Providence for my 55th reunion (and assorted side trips). However, two days after our arrival at Lake Toxaway, Edie suffered a heart attack (fortunately not fatal), and we had to scrap the reunion trip. After Commencement, we received two greeting cards of the 'Get Well' and 'We Miss You' variety, signed by all of my 1929 classmates who were at the reunion. Needless to say, both Edie and I were deeply touched. This is only the second five-year reunion of the class that I have missed. The other was in the war year of 1914, when I was occupied elsewhere. I fully expect to be back on the campus in 1989 for our 60th (God willing!). Thanks again, 29'ers. You are a good bunch!"

Dr. Everet H. Wood, Brevard, N.C., is still in the practice of ophthalmology in Brevard.

30 *Dorothy Riley Laughlin* has the sympathy of her classmates on the death of her husband, John. Her address: 1061 Willett Ave., Apt. 220, Riverside, R.I. 02915.

Elizabeth MacDonald, Providence, entertained at dinner the three granddaughters of the women's class of 1930 who are at Brown: *Rebecca Ziegler* '87, granddaughter of *Verna Follett Spaeth*; *Stephanie Grace* '87, granddaughter of *Irene Burwick Grace*; and *Lisa Sheridan* '85, granddaughter of *Beatrice Simpson Brown*. Elizabeth reports that they are delightful young women.

Helen Fickweiler Oustinoff, Williston, Vt., *Elizabeth MacDonald*, and *Helena Hogan Shea* attended the spring meeting of the Association of Class Officers. *Thelma Tyndall* was still unable to travel after breaking her hip last winter.

31 *Elizabeth Kraus Hartline*, Hydes, Md., has won a 1984 Gulf Oil Conservation Award for her contributions to the Maryland Wildlands Program. She is chairman of the Maryland Wildlands Committee, which "identifies areas of unique natural beauty for preservation throughout the state." The award is presented each year to ten professional and ten citizen conservationists for their outstanding contribution to the preservation of renewable natural resources.

Milton B. Levin is now "recovering nicely from prostate surgery." He writes: "Three days a week I'm active as an insurance broker and consultant to Triwest Insurance Services of Sherman Oaks, Calif. The rest of my time I devote to vegetable gardening, reading, and swimming. In March of 1984 I was notified by the Historical Society of California that, based on my biography, my name will be included in the fifteenth edition of *Who's Who in California*—publication date: March, 1985. Needless to say, I am thrilled and ecstatic. My wife, Ruth, and I live at 5400 Yarmouth Ave., Encino, Calif. 91316."

36 *Zelda Fisher Gourse* writes that she is the proud mother of an author, *Leslie Gourse*, who has recently had another book published. The title of Leslie's latest book is *Louis' Children, American Jazz Singers*, and it is published by Morrow. It has been prominently displayed in the Brown Bookstore. *Zelda*, who has returned from a visit to Israel, now lives in Rhode Island. Her address: Regency Apts., 1 Jackson Walkway, Providence 02903.

Dr. M. Price Margolies, Thorndale,

Pa., is chairman of the department of medicine and chief of the cardiology service at Brandywine Hospital. He has been reappointed associate professor of clinical medicine at the University of Pennsylvania School of Medicine.

Alvin V. Sizer's Sunday column, "Second Round," which is about the joys and sorrows of growing old, now appears in both the *New Haven Register* and *Morristown (N.J.) Record*. Alvin, who retired in 1981 as associate editor of *The Register*, recently wrote a column about senior citizen humor based on a book by a classmate, *Wesley Haines (Laughs and Limericks on Aging in Large Print by "Reggie the Retiree")*. He lives in North Haven, Conn.

37 *Andy Pastoriza* and his cousin, *Gustavo Tavares '50*, hosted the entire Brown rugby team as well as president *Dave Zucconi '55* and coach *Jay Fluck '65* in Santo Domingo for nine days in April. The Bruins, who won all six games on the trip, were treated to a buffet dinner at Andy's penthouse apartment and also at the Tavareses' summer home. Andy indicates that it was good to see a few Brunonians in the Dominican Republic, as he was the first native Santo Domingan to attend Brown, followed by *Gustavo*, and then *Juan Tavares '75*. There are two Santo Domingans in the class of 1987.

38 *Helen Sullivan Burke*, Middletown, R.I., notes that the Newport Preservation Society is one of her interests. She spent a month in Florida last winter "enjoying the change from Rhode Island's weather."

Frederick A. Ekeblad, Niantic, Conn., does a lot of traveling in connection with his collecting of data and consulting for utilities and railroads. Fred enjoys golf and spends the winter season in Florida.

Alice Harrington has a number of projects in Fall River, Mass., including Life-time Learning, the United Way, and Little Theater. She says she is busier retired than before.

Harry L. Judd says he's sorry he missed the 45th reunion, but plans to be at the 50th. Since he retired last year from his position as vice president (personnel) with the U.S. Gypsum Company in Chicago, Harry has been traveling around the world and otherwise "just enjoying life."

Winston L. Kirby has been enjoying semi-retirement in Florida but is considering moving to Barrington, R.I. He

has been working on a new TV series for public television about minority problems. He's also doing well in the Senior Olympics, where he plays tennis in the 65- to 69-year-old category.

Robert D. Macklin, who became a judge in Franklin County Municipal Court in Columbus, Ohio, after retiring from the Navy, where he served twenty-four years as a flier, is still active as a family court judge and is pleased to report that quite a few cases he handles have happy endings.

Dudley Onderdonk retired from his position as sales engineer of Central Screw Company two years ago and is busier now than ever. He is president of Kiwanis (Clifton-Cincinnati area), warden of his church, and on the board of Senior Citizens Service. His son, *Dudley*, is senior planner for the city of Scottsdale, Ariz.

Eunice Chappell Stearn is an artist who works in pastels. Both her father and brother "led the way in art." She likes still life painting and each year participates in the Rockville Centre (N.Y.) Art Fest. She lives at 120 Morris Ave., Rockville Centre 11570. Eunice is a member of the Century Travelers Club; most recently, she was on the Orient Express—Paris to Istanbul—for its 100th anniversary trip.

39 *Eleanor Hall Byerley* retired in August 1983 after twenty-one years as a social worker for the Rhode Island Department for Children and their Families, in Providence.

Frances Miller Dawley has retired after forty years in nursing, most recently as nursing instructor-supervisor for the state of Rhode Island at the Medical Center General Hospital in Cranston. "I am busier than ever," she writes, "don't know how I ever had time to work."

Robert L. Scowcroft writes: "I have sold our business in Los Angeles and retired with my wife, Marjorie, to 3430-B Stonehaven Ct. E., Palm Harbor, Fla. 33563. We are enjoying a more leisurely life style now and would look forward to hearing from other classmates located near or visiting the west coast of Florida. While we could not get to this year's class reunion, we do look forward to getting up to Rhode Island for our 50th, if not sooner."

W. Allen Traver, Banner Elk, N.C., is president of Property Management, Inc., and is handling the affairs of eleven condominium associations comprising several hundred units at Sugar Mountain ski resort in North Carolina.

"Folks north of the Mason-Dixon Line may be surprised that ski season down here starts in early November and usually goes through March (helped along by the elevation of 4,000 to 5,400 feet, sixty to eighty inches of natural snow, and a very large snowmaking system). Last year, almost 200,000 skiers passed through the lift ticket booths. Come down and try it."

40 *George Abraham*, Washington, D.C., was a recipient of the 1984 Centennial Medal given by the Institute of Electrical and Electronics Engineers "for extraordinary achievement."

Dr. John G. Murray has retired as director of medical education at Greenwich Hospital in Greenwich, Conn., and he and his wife moved to 1825 Ironwood Ct., Venice, Fla. 33595.

Donald L. Ranard, Vienna, Va., writes: "Since 1976, I have been director at the Center for International Policy in Washington, D.C.—following thirty years in the State Department and the U.S. Foreign Service, mainly in Asia. Last February, I led a group of retired colleagues on a study mission to Thailand, Vietnam, and Cambodia."

42 *Ed Armstrong*, Cranston, R.I., reports: "After thirty-nine years of coaching, teaching, and doing psychological testing (the last seventeen of which have been at the Wheeler School in Providence), I'm cutting back to a part-time schedule of three classes in mathematics."

George B. Bullock spends winters in Jupiter, Fla., and summers in Little Compton, R.I.

W. B. Clarkson, Evanston, Ill., writes: "Oldest son, Paul (34), was married in January and moved to Albuquerque, N.M. Two daughters and a son are still in the area. We celebrated our 38th wedding anniversary last Feb. 23. Not near retirement—still running Clarkson Company, manufacturers' representatives."

Cal Fisher, Farmington, Conn., writes that "I am retiring at the end of the year after thirty-seven years as Northeastern regional sales manager for *Industry Week* magazine. My wife and I hope to live six months on Cape Cod and six months in Florida."

"*Bud*" *Gilbane* sold his petroleum business and has launched a new career in real estate in Rhode Island and Massachusetts with Gardiner & Whiteley, Inc., One Main Street, Pawtucket, R.I.

Bill Giles, Longmeadow, Mass., writes: "I retired from Monarch Capital

Corporation Feb. 1 and will now stop and smell the roses—for a while."

Edith Herrmann wrote the following several months ago: "I am very grateful to still have my father, *Alfred Herrmann* (Hon.), with me. He is professor emeritus, German language and literature, at Brown and is 97 years old. I continue with my work as head of technical services (and with reference duties also) at the Hillside (N.J.) Public Library."

Edith Booth Kinney, Bridgewater, Conn., has been retired as postmaster for two years. "Now enjoying traveling, relaxing, and my three granddaughters. The oldest is attending Lebanon Valley College in Pennsylvania."

Pat Patterson retired in 1982, as chairman of Damon G. Douglas Company, a New Jersey building contractor, and relocated to Jamestown, R.I.—to a house he built in 1971. "Enjoying every day of retirement," he writes.

43 *Marjorie Jackson Adkins*, Greenville, R.I., writes: "My daughter, *Melanie Adkins*, was married on Feb. 19 to *Ronald Janelle*."

44 *John F. Ahearn, Jr.*, Mountain Brook, Ala., writes that he was sorry to miss the reunion. He was on vacation in China.

Leonard S. Rogers reports: "I am actively engaged in developing trade fairs for my company, National Fairs, Inc., in San Francisco. My wife, *Barbara Orkin Rogers*, has recently joined the firm."

Richard F. Seaver, Westboro, Mass., retired from New England Telephone on Dec. 1, 1982.

46 *Barbara Martin Leonard* is chairman of the H & H Screw Products Manufacturing Company in Ashton, R.I. She is a trustee of Brown and of Bryant College, president of the Rhode Island Philharmonic Orchestra, secretary of the United Way, and is on the board of directors of the Woonsocket Institution for Savings and of the Rhode Island Economic Development Corporation. She is the Republican candidate this fall for the Rhode Island U.S. Senate seat now held by *Claiborne Pell*.

William H. Stone, San Antonio, Texas, writes: "I'm trying to be distinguished now that I'm a distinguished professor. That helps uphold Brown's tradition of distinction!" He is a professor of genetics at Trinity University.

47 An informal reunion was held at the Parker House in Boston on April 14 by *Irene Margolis Backalenick*, Westport, Conn.; *Mareon Fulle Dunlap*, South Harpswell, Maine; *Dorothy Hiller*, Pawtucket, R.I.; *Pat Synan Lucey*, San Francisco; and *Barbara Whipple*, Boston. The group hopes to meet for dinner, possibly at the Faculty Club, following the Homecoming game with Penn on Oct. 13. Any other class members wishing to join in are welcome.

Irene Margolis Backalenick has completed all course work for a Ph.D. in theatre history at the City University of New York Graduate Center and is working on her dissertation, a ten-year history of the New York-based Jewish Repertory Theatre. She is also a theatre critic for the *Stamford Advocate* and several other papers. This summer, she delivered a paper on a *New York Times* theatre critic at the American Theatre Association annual conference in San Francisco.

George Deckey, Pawtucket, R.I., is delighted to report a "perfect score," four out of four at Brown. "Our oldest son, *George '84*, graduated in June and will enter Tufts University Medical School in September. *Robert '85* is majoring in engineering-economics, and *Chantal '86* is majoring in economics-applied mathematics. The youngest, *Jeffrey '88*, will enter Brown in September. Visitations to Brown are often and our affection for and loyalty to the University grows more intense (as do our bills)."

Mareon Fulle Dunlap has retired after twenty-five years of teaching English and serving as librarian at Brunswick (Maine) High School. She and her husband visited Alaska for two months this summer and stopped to visit her daughter, *Polly*, who is a hat designer in Seattle. Mareon's current address: *Menikoe Haven*, South Harpswell, Maine 04079.

Barbara Whipple is still working as public relations director for the Puppet Showplace Theatre in Brookline Village, Mass., and is also doing freelance publicity and promotion from her home at 12 Gloucester St., Boston 02115.

48 *Elmer M. Fiery* has been promoted to president of Bergen Brunswick Corporation's wholesale drug distribution company. He has served as vice president, drug distribution east, since 1972. He and his wife have been residents of Wyckoff, N.J. for twenty-three years.

Robert G. Smith, Lantana, Fla., sold his family business in Lake Worth in 1982 and is now partially retired, although he does some part-time research for a friend's law firm. "My son, *John*, is with me but *Jim* is assistant basketball coach at the University of South Alabama," he writes. Bob's address: 1605 Shirley Ct., Lantana 33462.

49 *Shirley Prager Branner*, New York City, was the donor of a gift in her husband's memory to Columbia University for the Robert Branner Forum for Medieval Art. Professor Branner taught at Columbia from 1957 until his death in 1973. He was the author of numerous works on thirteenth-century French architecture, sculpture, and painting. The art historian, *Jean Bony*, wrote: "For historians of medieval art there is a pre-Branner and a post-Branner age."

Vivian Bergquist Clarke writes: "Working part-time as library assistant at Richards Memorial Library in Paxton, Mass. I also work part-time as library clerk at Paxton Center School. We have five grandchildren."

Mary Frances Hagan Grant, County Cork, Ireland, is occupied with goat herding. Formerly she was a United Nations correspondent for McGraw-Hill World News. Her husband, *Donald*, correspondent for the *St. Louis Post Dispatch*, died recently. Her classmates offer their deepest sympathy.

Betty Usher Grover, Ledyard, Conn., is on the executive committee of the Coast Guard Officers Wives Club and is active in the Homeowners Association. Her husband, *Royal*, who retired four years ago from the U.S. Coast Guard, is now purchasing and materials manager for the Fracor, Inc., branch in New London. Her daughter, *Barbara*, is a computer software specialist with the U.S. Naval Supply Agency in Washington, D.C., and another daughter, *Elizabeth*, is an assistant dean at Wesleyan University.

Adeline ("Dell") Petke La Borde, Macon, Ga., is an assistant manager of the Central Bank of Georgia. Her son, *Thomas*, is a contractor in Macon; her daughter, *Caroline*, teaches special education. Both hold master's degrees. Her husband, *Hasell*, is with TRW.

Edmunds P. Lingham, Jr., Framingham Center, Mass., has returned to Dennison Manufacturing Company in Framingham after fourteen years away and is now market manager for a new decorating product. His wife is *Priscilla Wright Lingham* (see '51).

Mary Kinney O'Connell, Buffalo,

N.Y., is a volunteer at Sheehan Emergency Hospital. She has one daughter, three sons, and a new granddaughter.

Clotilde Sonnino Treves, Princeton, N.J., is a real estate salesperson with Stockton Real Estate in Princeton. Her husband, Gino, retired in 1983 after twenty-eight years with FMC Corporation. Her son, George (Cornell '76), works for the *Daily Princetonian*; Frances (Carnegie-Mellon '79, Columbia '82 A.M.) works for Collins, Uhl Architects in Princeton; and *Claire* '81 works for Capitol Marketing Council in Washington, D.C.

Donald M. Van Heest, Berkeley Heights, N.J., retired in 1982 but is still director of alumni athletic recruiting for Brown in New Jersey. "There were nine Jersey boys on the varsity football team this year, plus a freshman group. My son, *Scott*, graduated from Brown in June 1983."

50 We're anticipating Reunion 1985! ... The Commencement weekend cocktail party at the Faculty Club Terrace attracted more than seventy classmates, spouses, and friends in a non-reunion year. It was the first in a series of bring-us-together picnics for the class of '50 before the Brown/Harvard game at Harvard on Nov. 3. Look for the signs—we'll provide the beer. Let's get started on our 35th!

Jay Barry, Warren, R.I., was re-elected secretary of the Brown Club of Rhode Island at its annual dinner-meeting last May.

John J. Durain, North Kingstown, R.I., was recently promoted to vice president of Amica Mutual Insurance Company of Providence.

Dr. *Donald D. Lathrop* is living in Boise, Idaho, and is co-director with his wife, Karen Gibson, of the Relationship Center. Don is also chief, in-patient psychiatry, at the Boise VA Hospital.

Bruce M. Senior has been named sales manager for the Western Hemisphere and marketing manager for floors in the international operations of Armstrong World Industries, Inc., in Lancaster, Pa. Bruce was previously managing director of Armstrong-Nylex Pty. Ltd. in Melbourne, Australia.

51 *Lawrence A. Harney*, Clearwater, Fla., writes: "Donna and I have opened a beautiful brass gift shop here in Clearwater. We are enjoying every minute of it."

David Holmgren, Tenally, N.J., has joined the Lofberg Companies as senior

vice president. He served sixteen years with a New Jersey insurance agency, and before that, worked with several large New York City firms in the insurance brokerage market. He is a past president of the Independent Insurance Agents Association of Bergen County.

Priscilla Wright Lingham, Framingham Center, Mass., is involved in several volunteer projects with the Boston Symphony Orchestra. Her husband is *Ed Lingham* (see '49).

Paul S. Nadler is professor of finance at the Graduate School of Management at Rutgers University in New Brunswick, N.J., and is also a faculty member of The Stonier Graduate School of Banking at Rutgers.

Roderick I. Sweet retired last year as a senior executive from the Central Intelligence Agency after more than thirty-two years of federal service. Ten of those years were spent in the Far East; other assignments took him to Europe on several occasions. He and his wife, Sheilah, now manage and live on a 190-acre tree farm in the Blue Ridge Mountains of Virginia. Bears, deer, snakes, and wild turkeys are their closest neighbors. Their address: P.O. Box 264, Washington, Va. 22747.

54 *Bob di Curcio*, Nantucket, Mass., is working on the development of the musical comedy work-in-progress, *Summer People*, for which he has written most of the music, lyrics, and the story. He is collaborating with a group of theatre professionals who are responsible for last year's Harvard Hasty Pudding production, *Jungle Belles*. The University Press of New England, Hanover, N.H., has decided to add his latest book, *Art on Nantucket*, to its catalogue of scholarly publications.

Carol Kilbourne Sauers and Richard Wagner were married in August 1982. Their address is 17 Huntington St., New Brunswick, N.J. 08901.

David F. West has been elected president and chief executive officer of Circle Consulting Group, Inc. Circle Consulting is a diversified financial planning company that operates through four subsidiary companies. Its headquarters is in the Chrysler Building in New York City.

55 *Joseph R. Blumberg* has been elected to the board of trustees of the Hospital of St. Raphael in New Haven, Conn. He is president of the New Haven-based insurance firm of Blumberg, Whitten,

and Sherry, Inc., and lives in Woodbridge, Conn.

Thomas N. Casselman, Goleta, Calif., reports: "I married Elaine L. Cohen on Aug. 6, 1983."

Douglas R. Lowe writes: "I have moved to the Dallas, Texas, area. My association with General Electric Company continues—I am a sales representative. New address: 2430 Beaver Run, Garland, Texas 75042. You all come!"

Anne Murphy O'Brien, Andover, Mass., has been appointed the new director of the Pollard Memorial Library in Lowell, Mass. She was previously the assistant director of the Memorial Hall Library in Andover.

56 *Ted La Tulippe*, Johnstown, Pa., writes: "My wife, Helen, and I enjoyed our visit to campus in August 1983. We made the trip to accompany our son, *Steve*, who was starting his freshman year at Brown—as a member of the class of '87. The campus has changed a good bit since my years there, and I am wondering what happened to Middle Hope and the billiard room. Our daughter, Kathleen, graduated in May from Wilson College in Pennsylvania and is in the job market. I am in my twenty-eighth year with Bethlehem Steel Corporation and am supervisor of power systems for the Johnstown plant. We are trying desperately to reverse the hard times that have fallen upon the steel industry. Hopefully we will succeed."

John S. Robinson, Newton Highlands, Mass., reports: "Our son, *Chase* '85, studied at Hebrew University in the summer of 1983 under a Dorot Foundation scholarship and was a student of Arabic at the American University in Cairo in 1983-84. He'll return to Brown this fall."

57 *Ralph Leonard, Jr.*, is marking his thirtieth year in the real estate business. When his father retired in 1981, Ralph established Ralph Leonard Associates, Inc., in Beverly, Mass. He has served as vice president and as a member of the board of directors of the Greater Salem Board of Realtors. Ralph, his wife, Pat, and their seven children live in Boxford, Mass.

58 *William F. Carroll*, a former advisor to Rhode Island Governor J. Joseph Garrahy, has been chosen as Rhode Island's director of business regulation and insurance commissioner. An attorney, he

lives in Barrington, R.I.

Gerald Levine, Woodmere, N.Y., was assistant to the chief marshal at Commencement this year. His daughter, *Jodi*, graduated, and Gerald marched down the Hill with her.

Francis D. Newell, Naples, Fla., writes: "During the summer of '83 my wife and I were bow hunting in Zimbabwe, Africa, and sightseeing in Egypt and Kenya. The hunting was great and we would like to return if possible."

Beverly Munter Spence, Simsbury, Conn., is the vice president for the Hartford Women's Network. She has been appointed assistant director for the employment training program at the Connecticut Department of Higher Education. Previously, she was the director for the Women's Re-entry Program at Hartford Community College.

59 *Frances Gibson Duckett* is serving in the Peace Corps in Kingston, Jamaica, doing skill training in ceramics.

David M. Merchant, Barrington, R.I., was elected treasurer of the Brown Club of Rhode Island at its annual dinner-meeting in May.

Michael M. Peters, Stamford, Conn., has been selected to present a paper to the Textile Institute of Great Britain on behalf of his company, Milliken & Co. He will present it in Hong Kong this October.

John A. Ward, West Dennis, Mass., reports: "I have been living on Cape Cod for the past three years, fulfilling a dream of mine to reside here. I am working in horticulture, music, and art—studying and teaching. Playing the piano and arranging musical scores from 'old standards' is my forte. The sound of the surf and the smell of the salt air are a source of inspiration and stimulation."

60 *Robert A. Brown*, Mattapoisett, Mass., writes: "I presented a paper, 'Designing Custom Robots for In-house Use,' at the Robot 7 Conference in Chicago and the Future Factory Symposium at Colorado State University last year. During the past six years, I designed and built six new special-purpose industrial robots. I still enjoy sailing my 55-year-old Alden-designed gaff rigged sloop, 'Delta,' on Buzzards Bay—the same boat I sailed when I was a student at Brown twenty-five years ago."

John U. Miller, Roslindale, Mass., is pursuing graduate studies in church history at Harvard Divinity School and Weston School of Theology (Jesuit)

during his sabbatical year before resuming a parish ministry in the United Church of Christ.

John A. Reiser, Shrewsbury, Mass., has been named vice president of sales at Grant Gear, Inc., of Norwood, Mass. He joined the company in 1977 as held sales manager. Before that, he was sales manager of Lowell Corporation in Worcester and manager of international sales at the BIF Division of General Signal Corporation in East Greenwich, R.I.

61 *Elkan Abramowitz* is a partner in the New York City law firm of Obermaier, Morvillo & Abramowitz. His wife, Susan Isaacs Abramowitz, is the author of *Almost Paradise*, a novel set, in part, at Brown. They live with their two children in Manhasset, N.Y.

Robert J. Lyons has joined Maine Fidelity Life Insurance Company in Keene, N.H., as director of data processing/systems. He will be responsible for the management of all data processing and systems staff, and will help develop the systems plan being designed to support the company's long-range business requirements.

62 *Margery Goddard Whiteman*, Albany, N.Y., has been appointed director of development at Emma Willard School. As such, she will direct a program of alumnae, parent, community and public relations, communications, and fund raising. She has worked at the school since 1979.

63 *E. Colby Cameron*, Warwick, R.I., a partner in the Providence law firm, Edwards and Angell, was elected president of the Brown Club of Rhode Island at the club's annual dinner-meeting last May.

Sandra Camp Turgay, Mount Royal, Canada, writes: "I am now the manager of material systems at Canadian National Railways and am Montreal-area chairman of NASP. My husband recently obtained tenure at the Institute of Islamic Studies of McGill University. Our 15-year-old son is in high school and is participating in karate."

64 *Davis Burbank* and his wife, Jane, of Chicago, report the birth of their second son, Scott Robert, on Sept. 15, 1981.

David C. Chisholm has been named director of marketing for SofTech, Inc., in Waltham, Mass. He brings twenty years of experience in the com-

puter industry to the company. Previously, he was director of eastern operations for Sperry Technical Services Division in Washington, D.C.

Keith M. Endo, Lawrenceville, N.J., has been appointed deputy clerk of the Supreme Court of New Jersey. He had been a deputy attorney general in the appellate section of the New Jersey Division of Criminal Justice since 1979.

Edward K. Kaplan, West Newton, Mass., is associate professor of French at Brandeis University. He is translator and editor of *Mother Death: The Journal of Jules Michelet, 1815-1850* and author of *Michelet's Poetic Vision: A Romantic Philosophy of Nature, Man, and Woman*. Both were published by the University of Massachusetts Press.

Daniel T. Rodgers, associate professor of history at Princeton, received a Fulbright award for the 1983-84 academic year. He spent the year in Frankfurt, Germany, while writing a book, *The American Science of Politics*. He joined the Princeton faculty in 1980 after serving on the University of Wisconsin faculty for seven years.

Associated Alumni seeking candidates

The Nominating Committee of the Associated Alumni will meet in early November to select candidates for the spring 1985 Associated Alumni elections. The committee will review suggestions for nomination from several sources, including any made by alumni.

This year the committee will be selecting candidates to run for two alumni trustees (six year terms), one alumna trustee (six year term), and one president-elect of the Associated Alumni (who automatically becomes president after two years).

"The Nominating Committee, this year chaired by Scott Blake Harris '73 of Washington D.C., welcomes your suggestions for candidates," says Sallie Riggs '62, associate vice president, university relations, and director of the alumni relations program. Suggestions, including a supporting statement and biographical information, should be sent to the Nominating Committee, Associated Alumni, Box 1859, Brown University, Providence 02912 and should reach the office by October 20.

66 Carlos H. Caminos writes: "After three-and-a-half years in London, I received a Ph.D. in urban design and development from the University of London. Our new address is Apartado 398, Merida, Venezuela."

William G. Droms, Burke, Va., reports: "My fourth financial book was published in April 1984: *The Dow Jones-Irwin Mutual Fund Yearbook* (Dow Jones-Irwin). I am still at Georgetown University as associate professor of finance in the business school. I think I've found a home here! My first Dow Jones-Irwin book, *The Dow Jones-Irwin Guide to Personal Financial Planning* (which I co-authored with Fred Amling), is still available in major bookstores. It makes a nice gift book for anyone with college-age children who would like to contribute to solving the Droms family's personal financial planning problems."

Anne Goslee-Jovovic continues with her job teaching junior high English and art at the International School of Belgrade in Yugoslavia. Her husband, Dragos, is a lawyer. Alek is 10 and Tami is 6. The family spends most summers in Wilton, Conn.

Lawrence A. "Chip" Quinn has joined Bolle France/America as vice president of marketing and sales for the International and U.S. Department Store Divisions. In his new capacity, Chip will be responsible for marketing and sales of Bolle consumer products to Hong Kong, Japan, Singapore, Taiwan, Thailand, and Hawaii as well as sales to department stores in the continental United States. He continues to live in Denver (intermittently).

Lawrence J. Rhoades, Pittsburgh, has a new son, John Pryce Rhoades, who is 1.

Lawrence M. Taylor, Jr., his wife, Rhea, and daughter, Rebecca, have moved from Chicago to the New York area and have a new (temporary) address: 197 Park St., Apt. 1A, New Canaan, Conn. 06840. He has joined the International Marketing and Development Group of Manufacturers Hanover Leasing Corporation in New York City as a vice president.

Carol C. Ward, Mission Viejo, Calif., tells us: "My daughter, Stacy Pigott, will be a freshman at the University of California at Santa Barbara this fall. I am working at the local YMCA (Saddleback Valley) in El Toro, Calif."

Rev. John H. Warton, Jr., has been named senior pastor of the Village Church of Barrington, Ill. Most recently, he was associate pastor at Win-

netka Bible Church. He has been active in leading Christian businessmen's discipleship groups and has served as a deacon at Moody Church in Chicago.

67 Denise Huttman Gorham, Washington, D.C., and her husband, Robert, report the birth of their second son, Christopher Blair, last Jan. 13. Their first, Jonathan, was born on June 10, 1982. Robert is a partner in the law firm of Wilkes, Artis, Hedrick & Lane.

Marilyn Friedman Hoffman has a new position as curator of the Currier Gallery of Art, Manchester, N.H., after ten years as director of the Brockton (Mass.) Art Museum. She and her husband, Alan, also announce the birth of a son, Adam Kassell Hoffman, on Feb. 6. Their address is 45 Hardy Rd., Londonderry, N.H. 03053.

Frank C. Langworth reports that he and his wife, Kimberlee, and their son, Nicholas, 1 1/2, have moved to 8 Byram Meadows Rd., Chappaqua, N.Y. 10514. Frank is a marketing manager with Pepsi-Cola in Purchase, N.Y.

Barbara Smith, Iowa City, Iowa, writes: "I have published my second nonfiction book, *Beginning Shepherd's Manual*, with Iowa State University Press. It is a guide for beginning sheep raisers, very practical, and beautifully illustrated. I have another book out that I wrote with my brother: *Careers in Health*, which was published by Beacon Press, I think in 1978. I am currently supervising publications at the Division of Developmental Disabilities in the University of Iowa Hospitals and Clinics."

68 Mark W. DeTora has been named vice president for brokerage sales at Monarch Life Insurance Company in Springfield, Mass.

Richard I. Gouse is president of the New England Institute of Technology in Providence. Seth Kurn is executive vice president, and Steven Meltzer is trustee—to complete the '68 contingent. Founded in 1940, the Institute now grants the B.S. degree and is attended by more Rhode Islanders than any other private or technical college. In 1982, it opened a branch in Palm Beach, Fla.

Leo Plante has left Goldman, Sachs & Company to become the chairman and chief executive officer of The Co-operative Merchant Bankers, Ltd., in Providence. Leo's firm will provide financial advisory and other investment banking services to cooperatives and

health maintenance organizations.

Nancy Carlson Schrock is self-employed as a bookbinder and consultant on library conservation, based in Winchester, Mass. Her second son, Eric Noah, was born on March 16, 1981. Nancy is also president of the Massachusetts Commission for the Preservation of Architectural Records and is author of the book, *Architectural Records in Boston*.

Peter S. Voss is now senior vice president and administrator of the personal trust and financial services department of the Security Pacific National Bank in Los Angeles. He was formerly a senior vice president in the trust administration department of Rhode Island Hospital Trust National Bank and lived in Barrington, R.I.

69 Paul S. Gottlieb, Rye Brook, N.Y., writes: "I recently joined E.F. Hutton & Co., Inc., as vice president and assistant general counsel with responsibility for new product development. I live in Westchester with my wife, Carol, director of the Youth Book Guild, my daughter, Laura, and my twin sons, David and Joshua."

Willard E. Marsden, Jr., Arlington, Va., tells us: "I've been reassigned to the State Department in Washington, D.C., after finishing a three-year assignment in Guatemala. Since returning in May 1983, I've spent two months in Damascus and one month in Grenada on a group tour with the 82nd Airborne."

Gene Mattison, wife Matilde, and two daughters, Cristina and Elisabeth, continue to live in Madrid, Spain. Gene has recently joined the Madrid branch of First Interstate Bank of California as vice president for multinational and financial institution relationships.

Clifford B. McDonnell writes: "I am president of Corporate Investment Services, Inc., a group of fifteen professionals engaged in investment banking and business brokerage in the Rochester, N.Y., area. I am on the board of governors of the Canandaigua Yacht Club, and placed second in 1983 in the Catalina 22 National Sailing Regatta. I am living in Fairport, N.Y., with my wife, Ann, and three children—Kristina, 10, Kathryn, 8, and Todd, 5."

Ken Stutz reports: "I married my wife, Mary, in 1982 and bought a home in Berkeley, Calif., in 1983. I am currently a vice president in charge of development and distribution at San Francisco's leading television produc-

tion complex, One Pass, Inc.

John F. Wilkinson was promoted to executive personnel manager with the National Science Foundation in Washington, D.C., in March 1983.

70 John Love and Christine Sweck Love report the birth of their second son, Stefan Edward, on April 23. Michael is 2. John was appointed chairman of the English department at the Wheeler School in Providence last September, and Chris continues as director of the Middletown Public Library. The Loves live in Bristol, R.I.

James W. Lukens has been appointed associate director for corporate development at Yale. The recipient of several awards for teaching effectiveness, he has taught at Indiana University, University of the Pacific, and the University of Wisconsin.

Robert W. Shippee, Tokyo, was assigned to Chase Manhattan Bank's Tokyo branch in June 1982. His second child, Hillary Starr, was born there on Nov. 10, 1983.

Robert W. Singleton married Bonnie Lee Bailey (B.A., Gordon College '74, M.A., Bridgewater State College '80) on July 23, 1983, in Manchester, Mass., the bride's home town. Bonnie is a resource teacher at the Warwick (R.I.) Vocational-Technical Center. Bob is a vice president with Radiant Heat, Inc., in Coventry, R.I. They live in Hope, R.I.

71 Keith C. Barksdale, Greenville, S.C., writes: "I recently changed jobs. I am now manager of resource development for Daniel Construction Company in Greenville. Formerly, I was executive director of the Greenville Urban League."

Janne Evrard reports: "I'm living at 909 West 22nd Ave. in Vancouver, British Columbia. I spent the summer of 1983 in Indonesia collecting textiles, drawing, and visiting an orangutan research center. In Vancouver, I run an art studio/gallery called Six of One and am currently busy on a large commission of monotype prints for the new Vancouver Mandarin Hotel. Last spring I taught a course in primitive art at Simon Fraser University."

Robert G. Flanders, Jr., Barrington, R.I., was elected second vice president of the Brown Club of Rhode Island at the club's annual dinner-meeting last May.

Richard J. Knowles, Melrose, Mass., tells us: "As of December 1983, I have become senior systems programmer for

TRW's Assembly and Fasteners Group, with responsibility for operating systems and telecommunications."

William R. Leigh, Holliston, Mass., writes: "I am now employed by Applix, Inc., of Southboro, Mass., a start-up software firm specializing in office automation. On Nov. 14, 1983, my wife, Iris, gave birth to Nathan Currin Leigh."

S. J. Merrell reports: "I moved into New York City last January. It only took me eighty days to find space in a loft overlooking Madison Square Garden (which is really round) in the Fur District (tucked in between Flowers and Garments). I have started a freelance photography business specializing in industrial and corporate design photography, and am in the process of starting a second enterprise in the area of computer processing of images."

Doug Thompson writes: "I'm now in Cambridge, Mass., after several months of biking through Europe last fall. Work includes training educators to reduce sexism and racism in schools and writing grants to reduce aggression and homophobia among adolescent males. Play includes learning to play the liddle and dulcimer, dancing, and cooking. Life is sweet these days. I'd particularly love to hear from classmates who are doing the unusual, who are living committed, passionate lives. Address: 9 Forest St., Cambridge 02140."

72 Donna Bird, Averill Park, N.Y., writes that she works "as a senior health planner for the Health Systems Agency of Northeastern New York, in Albany. I staff groups of volunteers from five counties and coordinate the agency's primary care and health promotion activities. In my spare time, I'm working on my second master's degree—which I call 'visionary planning'—through Goddard College. I am president of Capitol District Community Gardens, and am in the process of co-founding an improvisational dance troupe."

Vincent S. Chao, Walnut Creek, Calif., writes: "After studying and living in Paris for several years, I am currently involved in public education in San Francisco, as well as in various local political and community activities."

Joseph B. Doherty, Jr., reports: "My brother, Chris, and I are co-owners of J. B. Doherty Realtors in Andover, Mass. My wife, Debbie, and I are parents of our first child, Katie, born March 30."

Barry Goldwasser is a member of Kibbutz Ruhama in Israel. He has two sons, Lanny (born July 18, 1982) and Tom (born Feb. 6). "My wife, Unea, and I invite anyone visiting in the area to come for a meal or a stay."

Glenn R. Normile, Providence, has been appointed director of campus security at Wheaton College in Norton, Mass. He will supervise, plan, and enforce college security measures; hire, train, and supervise security officers and a student patrol force; establish and maintain effective communication; and help refine Wheaton's fire and safety programs. Previously, Glenn was the manager of Brown's police and security department.

Jeffrey T. Paine has left Los Angeles to accept a position with Intel Corporation's Product Public Relations Group in Phoenix, Ariz. He writes: "I'll trade year-round smog and celebrity friends for four months of eye-popping heat and the opportunity to live life the way it should be lived any day. Let's face it, John De Lorean was only trying to meet his November mortgage payment in L.A. I also hope to maintain my well-established freelancing business as a technical editor/writer."

Nancy Patricia Pope, St. Louis, reports: "My son, Michael Alan Thomas (called Alan), was 2 years old on May 14. I am a part-time faculty member at Washington University and at Webster University, both in St. Louis."

73 Jonathan E. Barnes, Chelsea, Mass., is the assistant director of labor relations for the Commonwealth of Massachusetts Department of Public Welfare.

Nancy S. Clarke, Cliffside Park, N.J., reports: "I received my M.B.A. (with honors) from Boston University in January 1983. Since August 1983, I have been executive director of the American Music Center, a national service organization for contemporary American music, based in New York City."

Melissa Bradford Jacobson, La Canada, Calif., has returned to work full-time as office manager for a five-doctor pediatric practice. She is serving her second term as president of the Pasadena branch of the American Association of University Women.

Bette L. Schultz, Summit, N.J., writes: "I'm now a group product director with Schering-Plough Corporation. I enjoy being back East after many years in the Midwest."

Dr. Richard L. Smith, Warwick, R.I.,

reports the birth of a son, Richard Keith, on July 7, 1983.

74 *Kenneth D. Field*, Allston, Mass., tells us: "I'm a scientist with Bolt Beranek and Newman (Cambridge, Mass.) doing research in various aspects of digital speech processing. I'm also studying jazz improvisation privately with Charlie Banacos, and playing saxophone and flute with the band, Rigamaroll (appearing Fridays at the Winery on the Boston waterfront)."

Patience Armstrong Fuchs, Short Hills, N.J., writes: "I was married on Jan. 7, 1984, to Philip M. Fuchs. I am a district manager-treasury at AT&T Communications."

Jane Heitman-Green has become an associate in the law firm of Gifford, Woody, Palmer & Serles in New York City.

Robert A. Koch writes: "After two-and-a-half years in operations management at Reeves Communications' Television Facilities Group in New York City, I have moved into sales and account work. I still compete in grand prix ocean racing and will be involved in campaigning a new, state-of-the-art, 81-foot, maxi ocean racer in Florida, Bermuda, Hawaii, and San Francisco over the next eight months."

Kenneth W. Ritt, Rowayton, Conn., reports: "I recently became a partner in the New England law firm of Day, Berry & Howard. I am based in the Stamford, Conn., office and specialize in commercial and antitrust litigation."

Martin J. Rosenthal, tells us: "I'm still in Berkeley, Calif., where I've been since graduation. I'm a consultant with Deloitte Haskins & Sells, specializing in computer systems for small businesses. The rest of the time, I renovate houses truly in need of help. I'm engaged to be married this September."

Len Savoie, New York, N.Y., has been promoted to account supervisor at Compton Advertising (New York) on Procter and Gamble business. Also, he wrote the University of Michigan chapter in *The Insider's Guide to the Top Ten Business Schools*, which was published by Little, Brown & Co. in October 1983.

Daniel R. Walus, a private (first class) in the Army, has completed basic training at Fort Dix, N.J. He received instruction in drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, first aid, and Army history and traditions.

Marcia E. Whitehead, Barrington, R.I., writes: "I am making another career change and am currently a student

at the Graduate Library School at the University of Rhode Island."

Dr. Mark G. Wood, Thomasville, Ga., reports: "I completed my fellowship at Emory University in June 1983 and am practicing nephrology and hypertension in Thomasville."

Cynthia Young has recently begun a private practice of clinical psychology in the Washington, D.C., area after two years in the public sector.

75 *Dr. Carrie Bagatell* reports: "I received my M.D. degree from Emory University in Atlanta in May and began a residency in internal medicine at Emory in June. An article I co-authored based on two summers of research was recently published in the *American Journal of Clinical Nutrition*."

John Bishop, Nashua, N.H., tells us: "I was elected to the New Hampshire Constitutional Convention as a delegate. The Convention will propose amendments to the state constitution to be presented to the voters. I'm suggesting that the state be denied the use of eminent domain and be prevented from exacting compulsory service."

Dr. Ronald P. Grelsamer, New York, N.Y., writes: "As of July, I am a fellow in hip and knee replacement surgery in the orthopedic department of the Columbia-Presbyterian Medical Center in New York City. I report the birth of no children (first, I must get married)."

Dick Kettler graduated from Georgetown Law Center in 1978. With his cousin, he has started the home building firm of Kettler Forlines, Inc., in Gaithersburg, Md. This year Dick's company will build more than 200 homes in Maryland, Virginia, and Pennsylvania. Dick lives in Washington, D.C.

Louis J. Larkin and *Sara Digan Larkin* '76 report the birth of a girl, Katherine Chelsea, on Oct. 1, 1983. They live in West Palm Beach, Fla.

Catherine Perman writes: "Having survived the Oxxv/Southland takeover of Cities Service, I am currently employed in the management science department of Citgo Petroleum Corporation of Southland. Operations research and programming are my main responsibilities. Computer programming at Brown and operations research I did while pursuing my M.S. in civil and environmental engineering at Utah State have paid off. Would love to hear from fellow Brown grads. My address: 2218 East 66 Pl. #1103, Tulsa, Okla. 74136."

Howard J. Shire and *Sharon Eisenstat*

'81 were married on Jan. 1 in Mount Vernon, N.Y. They are living at 16 West 16th, New York City 02011.

Dr. Linda Stamm has opened her practice of clinical psychology at 51 Brattle St. in Cambridge, Mass.

Guy H. Tuttle, Atlanta, reports: "I am still designing for television and film, and have started doing music videos. They are a lot of fun. Moved to a new headquarters for my business in May."

Richard A. Zins and his wife, Beth, are expecting their first child in October of this year. Rick is a bank officer with South Shore Bank in Quincy, Mass., and he also teaches at the American Institute of Banking. In 1982-83, Rick was a seminary student and he is now ministering in a Christian fellowship in Pawtucket, R.I.

76 *Sharon L. Coe* writes: "After five-and-a-half years in the same apartment, I moved in April 1983. In fact I managed to move the same week the *Brown Alumni Monthly* printed my old address encouraging people to write to me, which might explain why I never got that issue. I still would love to hear from old friends and my current address is 4349 Stone Canyon Dr., San Jose, Calif. 95136."

Michael I. Ford and *Hope Ford* are pleased to announce the birth of their second daughter, Eve Frances Ford, on Oct. 6, 1983. Michael is practicing law in Hollywood, Fla., and is developing real estate in Florida's panhandle.

Peter Hetz is working as educational director of the African Wildlife Leadership Foundation in Nairobi, Kenya.

Dr. James T. Hopkins and his wife, Kathy, of Ardmore, Pa., announce the birth of their first child, Elizabeth Grace, on Feb. 19. Jim started a cardiology fellowship at Thomas Jefferson University Hospital in Philadelphia in July.

Ellen Mudge and *Rodney Johnson* were married last year in Athens, Greece. After serving separate tours in Bulgaria and Afghanistan, they are living in Washington, D.C., at 2301 Cathedral Ave.

Sara Digan Larkin and *Louis J. Larkin* '75, West Palm Beach, Fla., report the birth of Katherine Chelsea Larkin on Oct. 1, 1983.

Elaine M. Lustig, Los Angeles, graduated from the University of Pennsylvania School of Law in 1983 and has begun work with the Los Angeles firm of O'Melveny & Myers.

Gregory Rorke and *Aileen McKenna*

report the birth of their first child, Michelle McKenna Rorke, on March 31.

Suse and Barry Schub are "delighted to announce" the birth of their first child, Robert Jay, on April 8. The Schub family now lives in Morris County, N.J.

77 Lois Bryant, New York City, and another artist have recently installed a major textile hanging in the lobby of 1818 Market Street in Philadelphia. This weaving, entitled "Floats," was commissioned by the Daon Corporation. It consists of two translucent linen panels, each 120 feet long and four feet wide, draped over a series of clear rods and suspended above a bank of escalators. A former faculty member at the Philadelphia College of Textiles and Science, Lois is on the faculty of the Parsons School of Design in New York.

Bruce Damiani and his wife, Jeanne, are living in Seaford, N.Y., with 1-year-old son, Michael Brian. Bruce is a buyer with the J.C. Penney Company in New York City.

Valerie Mehlig Dantes, Brooklyn, N.Y., writes: "Selling computers for Philips, N.Y. (as well as word processors, personal computers, and other office automation equipment), is a highly competitive, challenging, and (potentially) very rewarding pursuit. Since moving to New York City (from Providence) almost four years ago, I've also managed to put much time in writing (for myself), standing on my head, and swimming (i.e., in circles)!"

David DePinto, Redondo Beach, Calif., received his M.B.A. degree this year from the University of Southern California Graduate School of Business Administration. He now works as manager of public affairs for Coca-Cola in Los Angeles. He asks of Steve Levine, "How Ah Ya?," and wishes Kevin Delaney the best of luck with his first child.

Amy Nathan reports: "On April 21, I married Howard Fineman, chief political correspondent of *Newsweek* magazine. Like me, Howard is a lawyer-journalist. Several Brown alums attended the wedding in Washington, D.C. I graduated from Georgetown University Law Center and have joined the Washington office of the law firm of Akin, Gump, Strauss, Homer & Feld."

Robert A. Rich, New Brunswick, N.J., tells us: "I received an M.P.A. from Columbia University School of Public and International Affairs in 1981 and am working at Moody's Investors Service in New York City as a

municipal bond analyst. I am in my third year of the evening program at Rutgers Law School."

Elizabeth E. Saslow, New York City, writes: "After getting an M.B.A. at Harvard Business School and doing a postgraduate stint at Procter and Gamble, I am now back in New York as an account executive at Ted Bates."

78 Elizabeth B. Davis, Norwalk, Conn., reports: "After working for General Electric in New York City for several years, I accepted a job as a financial analyst at corporate headquarters in Fairfield, Conn. Consequently, I have become a suburbanite, and am enjoying it. I would love to hear from other classmates in the area."

Catherine J. Laetot, Washington, D.C., has recently started a new job as an attorney with the Federal Programs Branch of the Civil Division of the Justice Department in Washington.

Rusty Magee is the musical director of the West Bank Cafe Downstairs, a theatre bar in New York City. He was to marry Alison Fraser, an actress, in August. His new address is 288 Smith St. #2, Brooklyn, N.Y. 11231.

Dr. Stephen J. Margulis ('81 M.D.), New York, N.Y., will complete his residency in internal medicine at the New York Hospital-Cornell Medical Center in New York City. He will be continuing there as a fellow in the Division of Gastroenterology.

Roosevelt Robinson writes: "I'm still alive and well in Columbus, Ind. I mysteriously tore a tendon in my hand during the alumni rugby game (June '83) and had surgery that summer—must be age or something!"

79 David S. Brickman, Albany, N.Y., reports: "I have opened a gallery of fine art in Albany, and after just over three months in business, it's threatening to show a small profit. Also, I continue to pursue my own career as an artist/photographer with recent solo shows in Plattsburgh and Albany and a grant in 1982 from the Catskill Center for Photography in Woodstock. Finally, I got engaged last summer to Wendy May, of New York City. The wedding date hasn't been set."

Alexander Chako is in his final year of medical school at SUNY-Stony Brook.

Dr. Lars Erickson graduated from Duke Medical School in May and is now a resident in pediatrics at the Moffitt and Long Hospitals in San Francisco. I

can be reached at UC-San Francisco, Department of Pediatrics, San Francisco, Calif. 94143."

Dr. Alon A. Garay reports: "I graduated from Georgetown University School of Medicine in May 1983. I have completed my first year of training in New York Medical College's Orthopaedic Surgery Residency Program and am living in New York City."

Susan Jaworowski and Richard Eki-moto were married on April 1 at the Hotel del Coronado in California ("no joke!"). Susan has been teaching legal research and writing at the University of San Diego School of Law, and this summer moved to Hawaii. She is clerking for the Intermediate Court of Appeals, and Richard is clerking for the Supreme Court. Her address: c/o Eki-moto, 1450 Akuleana Pl., Kailua, Hawaii 96734.

Kenneth D. Karpay was married to Jeannette Maddox on Aug. 27, 1983, in Lakeland, Fla. A number of Brown graduates attended the wedding. The couple lives in Baltimore.

David T. McKinley notes: "I am currently teaching English and history at the Lycée International outside of Paris."

Dr. Joven C. Madsen, Boston, sends the following facts about himself: "1. In 2nd year of general surgery residency at Massachusetts General Hospital. 2. Have married Lisa Danzig '80."

Dr. Steven M. Ostrow reports: "I graduated from Columbia University College of Physicians and Surgeons last May, and have now finished my internship. This July I entered the residency program in diagnostic radiology at Downstate Medical Center in Brooklyn. My new address: 760 Union St., Brooklyn, N.Y. 11215."

Karen Olcott Seft writes: "I am associate producer for ABC Sports, working on sports promos. I spend a lot of time designing computer graphics and seeing that they make air. Am centrally located in flashy New York, and would love to hear from old friends from Brown. Please call (212) 397-0959 today!"

Sonya E. Smith has been "transferred from Mellon Bank in Pittsburgh to the new 'Mellon Bank-East' (Girard Bank) in Philadelphia. There I'll be an account officer in the trade services section of the International Department."

Timothy J. Vara and wife, Karen, announce the birth of their daughter, Allison Lindsey. Tim works with the law firm of Kadish & Krantz in Cleveland.

Patrick F. Wooley has been appointed an account executive at IMI Freight in Philadelphia.

80 *Alison J. Adderley*, Lakeland, Fla., reports: "I received my M.B.A. from the University of South Florida in June 1983, and I've been working with IBM as a systems engineer in Orlando, Fla."

Norman W. Alpert, New York City, tells us: "I have recently been assigned to a new group at Manufacturers Hanover Trust. The group, called Special Financing, provides funding for leveraged buyouts and other high-risk transactions."

Linda Kaplan Brodsky and her husband, Jeff, announce the birth of their daughter, Lauren Beth, on Feb. 7. Linda is a corporate analyst for Lampax Incorporated. She would love to hear from her friends at 603 Hoover Pl., East Meadow, N.Y. 11554.

Lisa Danzig, Boston, has recently married *Joren C. Madsen* (see 79).

James B. Grocock, Gainesville, Fla., will be graduating from the University of Florida College of Law in December. He plans to practice law in Florida. He writes: "*Tom Hunt* is also in law school at the University of Florida (we were fraternity brothers in Delta Phi Omega)."

Maura R. Grossman, Hempstead, N.Y., writes: "I have completed my Ph.D. in clinical-school psychology at Adelphi University and finished my internship in the psychiatry department of North Shore University Hospital on Long Island. As of July 1, I am a post-doctoral fellow in child and adolescent psychology at the same place."

Donna S. Levin reports: "Having endured (and survived) three excruciatingly dull years at Harvard Law School, I escaped for some well-deserved post-bar exam amusement: tromping through Belgium, Amsterdam, Germany, Austria, France, Italy, Spain, Ireland, and Scotland—exhausting but fantastic! I'm now working at the Federal Defenders of San Diego, finally putting my training to some socially and politically positive use. I've been arguing cases in court since my second week as a defender: nerve-racking but exhilarating! I'd love to see or hear from old friends at 3029 12 Monroe Ave., San Diego 92116. (619) 563-9792."

Joan B. Munves, New York, has been elected treasurer of the National Antique and Art Dealers Association of America, Inc.

Larry J. Neiterman writes: "I have an

M.B.A. from the Tuck School at Dartmouth. I am currently employed as a management consultant with Touche Ross & Co. in Boston, and am living in Concord, Mass."

Eva D. Sandi is "in Boston working as a chemist at Spaulding Rehabilitation Hospital and going to Northeastern University part-time for my master's degree in clinical chemistry. I'm working hard and all is well."

Robert J. Welch, Jr., has joined the law firm of Mastriana and Christiansen in Fort Lauderdale, Fla. He received his J.D. degree in May 1983 from Vanderbilt University School of Law.

Robin F. Zorn writes: "After two years at 'Good Morning America,' I have left the entertainment world and am now working at ABC News, on 'World News This Morning.' This job (in New York City) has turned me into a real night owl: my new hours are midnight to 9 a.m."

81 *Carolyn Adler* is practicing law in Beverly Hills, Calif., enjoying the sun and the beach and Mexican food. "Would love to see friends who drop by L.A."

Denise Benkel, San Francisco, is an air quality inspector with the Bay Area Air Quality Management District in San Francisco.

Nancy Nyquist Bernard has joined Newsome & Company, Inc., a Boston public relations firm, as account specialist. Most recently, she worked for SBN Public Relations, a division of Spencer, Bennett, Nowak, Inc. in Seekonk, Mass., as associate account executive.

Sharon Eisenstat and *Howard J. Shure* 75 were married on Jan. 1 in Mount Vernon, N.Y. They are living at 16 West 16th St., New York City 10011.

Elizabeth G. Fairchild has been promoted from account coordinator to assistant account executive at Chalfee-Bedard, Inc., in Providence. She joined the company last December when it first opened.

Douglas Juster Gall, Norwalk, Conn., was elected to a two-year term on the Norwalk City Council last November. He is serving on the finance, personnel, and planning committees.

Lynn Green-Goldman reports: "After celebrating Rachel's first birthday last January, I returned to my 'pre-med' studies at the University of Pennsylvania. Being a full-time student, a parent, and the spouse of a medical student presents an interesting array of challenges, and joys! Any friends who would like to get in touch can reach me

at 2001 Pine St., Philadelphia 19103."

Julie Harris and *Ken Silverstein*, New York City, were married on Aug. 7, 1983. "We are both in our third year at the NYC School of Medicine. Things are going quite well and, at the least, we're happy."

Greg Knidl notes: "After a year of bicycle racing and leading trips for Outward Bound, I have completed my graduate degree at the Yale School of Management. I am working on high tech strategy issues for Booz Allen Hamilton in San Francisco and New York."

Bob Kurth and *Liz* and *Andrew Kurth* are living for a time in Millbrook, N.Y. "We've had several guests and would love to host more alumni and friends. (New Englanders—visit soon, we must return to Virginia.)"

Marc A. Michaud has completed Air Force basic training at Lackland Air Force Base in Texas. An airman, he studied the Air Force mission, organization, and customs, and received credits toward an associate degree in applied science through the Community College of the Air Force. He will now receive specialized instruction in the reprographics held at Fort Belvoir, Va.

Ian Sheridan has been commissioned a second lieutenant in the U.S. Air Force upon graduation from officer training school at Lackland Air Force Base in Texas. He will be assigned to Sunnyvale Air Force Station in California.

Charles L. Storrs tells us: "I'm enjoying an extended post-Brown vacation in the real world. Please get in touch; I'm at 6368 Mystic St., Oakland, Calif. 94618."

Virginia L. Tontolami writes: "I'm working in New York City for Security Pacific Bank as a corporate cash management consultant. I really love my job and I'm having such fun in the city! I'd love to hear from any fellow Brunonians at (212) 883-8781!"

82 *Paul M. Delzio*, Falls Church, Va., reports: "Am presently working as a quality engineer for IBM in the political labyrinth of Washington, D.C., and going part-time at night for an M.B.A. at George Washington University. Am living with *Bill Meade* and carrying on the usual high standards of life we acquired at Brown. Phone: (703) 560-7574."

Julie L. Goldman, Cleveland Heights, Ohio, writes: "I am now in my first year at Smith College School for Social Work, working towards my master's. I have recently become a new co-

chairman of the Brown University Association of Northeastern Ohio. I would like to welcome my sister, *Beth*, to Brown; she will be starting this fall as a member of the class of '88. (The Goldman dynasty continues...)"

Hyung Mi Kim reports: "I am a second-year law student at Northwestern Law School in the 'windy city' of Chicago with fellow classmate, *Harry Rosenberg*. There are also a few Brownies in the NU Medical School and in the corporate banking world in Chicago. I can never seem to leave Brown—the other day, while shopping in Chicago, I ran into a woman who looked very familiar. After exchanging glances, we found out that we had both attended Brown during the same time and had taken a course together. It's a small world!"

Adam Loory is an editor at the *Washington Post*. "More accurately," he writes, "I'm a copy boy with a desk and a title. I am the editor of the *Weekly Calendar*. My housemates are still *Kathy Shulman* and *Stacy Palmer*. We are all listed in the Washington, D.C., phone book."

Alumni recognition ceremony planned for Homecoming weekend

Alumni and members of the University community will gather together on campus Saturday, October 13, to recognize and honor alumni who have demonstrated significant accomplishments in both their service to the University and their service to society.

At the recognition event, service awards will be presented to select alumni who have offered active and continuing support in any field of alumni programming. In addition, the first William Rogers Award, established by the Associated Alumni and named for the first student and graduate of Brown, will be presented. It honors annually an alumnus or alumna for outstanding professional achievement and extraordinary service to humanity. The service awards and the William Rogers Award are in addition to the Brown Bear Awards, which are given for long-time volunteer service.

The ceremony will begin at 8:30 p.m. in Sayles Hall. Dessert will be served. All are invited. For more information, please call the Alumni Relations Office, (401) 863-3307.

83 *Leslie G. Beauchamp* and *Peter Wang* are both attending graduate school at UCLA, she in biology and he in geophysics. "We hope that our friends will write to us at the following address: 5307 Sepulveda #322, Van Nuys, Calif. 91411."

Tony Blain writes: "I worked in real estate sales this summer. I will enter my second year at Pepperdine Law School in Malibu, Calif., this fall."

Jewel Bradstreet has joined the staff of the *Tri-County Advertiser* in Millford, Mass., as feature writer. Prior to joining the paper, she worked as a sportswriter for the *Newburyport (Mass.) Daily News*, covering high school girls' basketball in that area.

Emmitt Carlton reports: "I am at the University of Virginia Law School along with *Cindy Telle*, vice president of the class."

Christopher R. Conte notes: "At present, I'm working and living in D.C. I work for the Hecht Company as an assistant buyer. Washington is a great city and I'm just loving it here."

Letitia Gewirth is a graduate student in psychology at the University of Pennsylvania, and is "having a ball teaching three-year-olds how to talk." Letty is engaged to *Mark Nagles* (see '82): "Y'all knew this was coming, folks!" They were planning a summer wedding.

Tymish Holowinsky writes: "I am working as a litigation paralegal in the law firm of Levy, Goodman, Semonoff & Gorin in Providence. It's a great experience working in this firm; I've really gained insight as to how things work in the legal world."

Joanne Jaffin writes: "I am working in New York City as a financial planner for E.F. Hutton. In addition to planning, my job responsibilities include some product research and marketing efforts. I also travel occasionally to train account executives around the country to sell our 'service.'"

Caroline Johnson and *Brian Bellis*, Raleigh, N.C., are engaged to be married in the spring of 1985—after completion of their master of science programs in geology at North Carolina State University.

Roderick R. Jones writes: "I am now a student at the Emory University Law School in Atlanta and completed the first year in May."

Emily R. Lance is working at Brown in the bio-med center.

Sara B. Low missed the 1984 Commencement festivities as she spent the spring in France studying the theatre.

Judith Malone is a teaching fellow at

Phillips Academy in Andover, Mass.

Wanda H. Moore reports: "I have completed my first year at Northeastern University School of Law in Boston."

Richard Mueller tells us: "I am living in San Francisco and keeping busier than I'd like with medical school at the University of California at San Francisco School of Medicine, and running in local road races. I ran my first marathon in February, the Oakland Marathon, in 3 hours, 24 minutes."

Polly Myer and *Tom Jirele* planned to be married last spring. Polly works as an actuary for the Insurance Company of North America in Philadelphia, and Tom is a research data analyst for Educational Testing Service in Princeton, N.J. They planned to live in Newtown, Pa.

Margaret N. Percesepe completed her program in international relations at Cambridge University in England. She returned to the States at the end of June and plans to start law school in Washington, D.C., in the fall. ("School as yet undecided.")

Martin B. Platt has been doing research in Borneo. He has been accepted at Yale for graduate work in the fall.

Robert J. Stevens is a law student at NYU and is "hating every minute of it."

GS *Wilma Robb Ebbitt* '43 Ph.D., a former professor of English at the University of Chicago and now professor of English at Penn State, is a winner of the 1984 AMOCO Foundation Outstanding Teaching Award.

Milton Paisner '61 A.M., North Andover, Mass., is the author of the book, *One Word Leads to Another*, published by Doubleday Books in 1982. He has long been interested in words and their origins; when he retired as general manager of Electronic Products of Newburyport (Mass.), he delved into this hobby. He is fluent in Japanese, Spanish, Italian, and French and teaches a course at Northern Essex Community College called "Joy of English."

Frances Cairncross McRae '67 A.M., London, writes: "I joined *The Economist* magazine in May to take up the editorship of its Britain section in September."

Anna Jean Carroll Scott '67 M.A.T., Eden Mills, Vt., reports: "Retired from The Study (an independent girls' school in Montreal) in June. I'm living part-time in northern Vermont and getting involved in interesting activities in both Vermont and Montreal."

Charles F. Cortese '72 Ph.D., Denver, is now director of the Center for Community Change Studies and chairman of the Department of Sociology at the University of Denver.

Paul A. Fuerst '72 Ph.D., Columbus, Ohio, took an around-the-world tour that included a stay for two months as visiting scientist at the National Institute of Genetics in Mishima, Japan, and the presentation of research papers at two meetings in India.

Janet Sharistanian '72 Ph.D. writes: "I am returning to my position as associate professor of English and director, Research Institute on Women, at the University of Kansas. During the 1983-84 academic year, I was on a visiting professorship at the University of Southern California, where I directed a university-wide 'Theme Year in Gender and Scholarship.'"

Bernice Forrest Guillaume '74 A.M. received a doctorate in United States history from Tulane University in August 1983. She is now an assistant professor of history at Xavier University of Louisiana in New Orleans.

Alan J. Steiner '77 A.M., Washington, D.C., is the business manager of the National Federation of Community Broadcasters and the founder of Punchdrunk Records, a recording and artist management company. The first release is a folk music album by the Wanamaker Lewis Trio.

Paul Barbara '78 Ph.D. is assistant professor of chemistry at the University of Minnesota. He was one of six Institute of Technology faculty members at the university to receive a Presidential Young Investigator Award. The awards, administered through the National Science Foundation, carry an annual grant of \$25,000, which may be renewed annually for up to five years. They are intended to help universities attract and retain outstanding young scientists.

Richard Edward Schuberth '78 Ph.D. and wife, Nancy, report the birth of their first child, Daniel James, on March 31. The Schuberths are living in East Brunswick, N.J.

David Halpern '80 A.M., Seattle, noted last spring that he qualified for the 1984 U.S. Olympic Team in canoe/kayak. He was slated to race the two-man kayak in the 500-meter event in Los Angeles, and possibly race in other events as well.

Eugene Potkay '81 Ph.D., Hamilton Township, N.J., is the senior member of the research staff at ATC Engineering Research Center in Princeton, N.J.

He was granted a point U.S. patent that relates to a torch used to fabricate "lightguide preforms by the vapor-phase axial deposition (VAD) technique."

John Rizzo '81 A.M. was appointed a visiting lecturer at Holy Cross College in Worcester, Mass., for the 1984 spring semester. He taught in the economics department.

MD Ann E. Van Dyke '79 M.D., South Glastonbury, Conn., has announced the opening of her office for the practice of adult psychiatry at 660 Prospect Ave., Hartford, Conn. 06105.

Stephen J. Margulis '81 M.D. (see '78).

OBITUARIES

Myra Melissa Sampson '09, Northampton, Mass., professor emeritus of zoology at Smith College and an authority on vitamins; Feb. 29, at the age of 97. Miss Sampson received her A.M. and Ph.D. from the University of Michigan and did additional graduate work at a number of institutions. The author of many scientific papers, she discovered that an overdose of vitamins can cause illness. A fellow of the American Association for the Advancement of Science, Miss Sampson was given a citation from Brown in 1959. Survivors include her niece, Mrs. Isabell Cannon, 8002 Western Circle Dr., Brooksville, Fla. 33512.

Margaret Bingham Stillwell '09, '42 Ph.D., East Greenwich, R.I., internationally-known bibliographer, writer, and the first woman to be named a full professor at Brown; April 22, at the age of 97. For thirty-six years, she served as research librarian of the Annmary Brown Memorial in Providence, a library of books printed before 1501. When the library was deeded to Brown, she was appointed to a full professorship by President Henry Wriston in 1947. Miss Stillwell published many scholarly works on the history of printing and early printed books. She also wrote works on historic Providence



MICHAEL ST. A. BOER

Margaret Stillwell, photographed in 1970.

(While Benefit Street Was Young), and several books in a lighter vein (including *Noah's Ark in Early Woodcuts* and *Modern Verse and Librarians Are Human*, her autobiography). Listed in *Who's Who in the World*, she was a former vice president of the Bibliographical Society of America and of the Providence Athenaeum. She and Dorothy Carter Allan '18 established the Stillwell-Allan Fund at Brown to benefit the Annmary Brown Memorial.

In 1977, the then-managing editor of the *BAM*, Sandra Reeves, interviewed Miss Stillwell. Portions of that article follow: "Margaret Stillwell quite fittingly calls her ninetieth birthday, celebrated last January, a red-letter day. But for those who have followed any portion of her long and energetic career, the day was just a cut above business as usual. After being notified of her election to honorary membership in New York's exclusive bookmen's association, The Grolier Club, Miss Stillwell autographed a few special editions of her latest book (the fourth she has written since turning eighty), and then accepted the best wishes and congratulations of friends. Later in the day, she moved into a residential home in East Greenwich, so that she could donate her home and its collection of Chinese antiques to a special fund-raising campaign [the Stillwell-Allan Fund] she has undertaken personally...."

"Sixty years ago, she found her professional 'home' at the quiet little gray stone building on Brown Street known as the Annmary Brown Memorial. And it is that place, with its priceless collection of mankind's earliest printing, that has fired her passions

ever since.

"Not that her thirty-six years as the Memorial's research librarian were all pleasant idylls of scholarship, although they did earn Miss Stillwell her reputation as one of the world's foremost authorities on incunabula—the printed word from Gutenberg through the Renaissance. There were some frustrations. In the early days, for example, the library's courtly trustees were forever expressing bemusement over the anomaly of a woman interested in books. And later, when the Memorial was decided to the University, bemusement turned to resentment, and Miss Stillwell had to weather a decade and a half of what she calls the 'pointed displeasure' of faculty and Corporation members after President Wriston decided to make her a full professor—the only woman near that rank at that time. Although she endured low salaries until her retirement in 1953 (Mr. Wriston noted in a recent telephone conversation that Miss Stillwell's work was, unfortunately, better appreciated internationally than at Brown), she continued to build a name for the Annmary Brown Memorial in the world of rare books...."

There are no known survivors.

Della Edith Wood '14, Chesterfield, Mass., a teacher and school administrator in Radnor, Pa., until her retirement in 1952; Feb. 11. She studied with pioneers in the field of psychology at Columbia University and received her M.A. from the University of Pennsylvania in 1926. She was a member of the National Education Association and affiliated with other professional and historical organizations in the Philadelphia area. In retirement she was active in the cultural and civic affairs of Chesterfield. Survivors include her niece, *Barbara Kent Elliott* '48, 16 Oak Rd., Concord, Mass. 01742.

Commodore *George Thomas Paine* '15 USN (Ret.), Kensington, Calif., a Naval expert in shipbuilding and vice president of engineering and director of American President Lines; Feb. 2. Mr. Paine received M.S. degrees from Harvard and MIT, and during both World War I and II, served in the Navy. His last assignment was as commandant of the Terminal Island Naval Shipyard in California. He was awarded the Legion of Merit and the Order of the British Empire. Zeta Psi. Survivors include a son, Dr. *Thomas O. Paine* '42, 765 Bonhill Rd., Los Angeles 90019, and a daughter.

Frank Valentine Willard '17, East Greenwich, R.I.; April 24. He served in the U.S. Army during World War I. Delta Kappa Epsilon. There are no known survivors.

Clark Belden '18, Washington, D.C., retired managing director of The New England Gas Association; April 30. He was appointed executive secretary of the association in 1932 and retired as its managing director in 1965. Mr. Belden was a past president of the New England Chapter of the Public Relations Society of America and of the Boston Chapter of the American Society of Association Executives. He served as a corporation member of the New England Baptist Hospital in Boston, and was the author of several books and magazine articles. He is survived by his wife, Alice, The Watergate Hotel, 2650 Virginia Ave. NW, Washington, D.C. 20037.

John Sharpe Chafee '18, Providence, R.I., former vice president and director of the Brown & Sharpe Manufacturing Company, a trustee of Brown, and former president of Butler Hospital in Providence; June 19. Mr. Chafee served as an ambulance driver for the French Army in World War I; when the U.S. declared war, he was commissioned in the Army. He was associated with Brown & Sharpe from 1919 to 1942. After serving as head of the tools division of the War Production Board during World War II, he became executive vice president of the Saco-Lowell Shops, textile equipment manufacturers in Maine. As well, he held executive positions with B-I-F Industries in Rhode Island, Ansonia Wire and Cable Corporation (R.I.), and Metals & Controls Corporation (Massachusetts). He was a member of the American Society of Mechanical Engineers and was president of the National Machine Tool Builders Association in 1942.

In 1968, Brown awarded Mr. Chafee an honorary doctor of laws degree. The citation read: "Through you, we honor a great family, which has given distinguished leadership to Brown and to this community for more than a century. Through you, we also honor the great class of 1918, on the occasion of its 50th reunion. But, most of all, we declare our respect and our affection for you, as a fine man. Your undergraduate career was interrupted by the turbulence of war, and you left Brown in 1917 to serve in the French American Ambulance Field Service. Your leadership in the business and

industrial life of Providence is well known. You have served your class and your University in many ways, including membership on the Corporation. You have served your community in such public capacities as trustee and president of Butler Hospital, and in such quiet but significant ways as teaching in the tutorial program at the Martin Luther King School. For all this, we are deeply grateful."

Mr. Chafee was a member of Alpha Delta Phi. He is survived by four children: Janet H. Cushman, Alexandra Revnolds, Susan F. Welch, and Senator John H. Chafee, 301 Pastore Post Office Building, Providence; a brother, Dr. *Francis H. Chafee* '27; and a sister, *Mary Chafee Andrews* '24. Mr. Chafee had many other relatives who attended Brown, including his father, the late *Zechariah Chafee* 1880.

Edward William Bangan '20, Providence; Jan. 1. There are no known survivors.

Miriam Weaver Bullock '20, Penny Farms, Fla., an active worker in the Baptist church and a former public school teacher in Rhode Island and Connecticut; Feb. 19. Mrs. Bullock did graduate work at Andover-Newton Theological Seminary. She was the wife of the late Rev. *E.A. Bullock* '22. Survivors include a son, Richard, 25 Race Ln., RFD #2, Lakeland Farms, South Sandwich, Mass. 02536, and a daughter.

William Henry Crawford '21, Fairfield, Conn., retired secretary-treasurer of the former Crawford Laundry Company; March 20. Mr. Crawford was an Army veteran of World War I. He was an honorary member of the board of directors of Citytrust Bancorp and former alderman for the city of Bridgeport, Conn. Delta Phi. Survivors include his wife, Elizabeth, 3375 Park Ave., Fairfield 06432; and two sons, including *Phillip* '51.

George Fearing Allen '22, Cranston, R.I., a sewage plant operator for the city of Cranston; April 25. Delta Phi. There are no immediate survivors.

Ralph Sawyer Brown '22, Chapel Hill, N.C., a social worker with the Fauquier County (Va.) Welfare Department and a farmer for many years; April 14. He was a social worker with the Boys Parole Division of the Commonwealth of Massachusetts, and later

was founder and director of the Community Action Center in Warrenton, Va. Alpha Delta Phi. Survivors include his wife, Dorothy, 145 Carol Woods, Chapel Hill 27511, a son, and a daughter.

Dr. Edward Anthony Cooney '22, Boston, instructor of surgery at Harvard Medical School and a professor of surgery at Boston University School of Medicine while practicing in Boston; May 12. Dr. Cooney graduated from Harvard Medical School in 1926. A resident of Florida since 1972, he was a fellow of the American College of Surgeons, and a diplomat of the American Board of Surgery. Phi Kappa. Survivors include his wife, Lillian, 2800 North Flagler Dr., West Palm Beach, Fla. 33407, a son, and a daughter.

Wayland McColey Burgess '25 Ph.D., Cincinnati, Ohio, professor of chemistry at the University of Cincinnati until his retirement in 1959; April 10. A World War I Army veteran. Professor Burgess was a 1919 graduate of the former Rhode Island State College. He is survived by two sons, including Wayland M. Burgess, RR #2, Box 883, North Scituate, R.I., and two daughters.

Trask Haulforth Wilkinson '25, North Marshfield, Mass., retired director of English for the town of Brookline, Mass., and a former English teacher; March 11. Mr. Wilkinson received his Ed.M. from Boston University in 1942. Kappa Sigma. Survivors include his wife, Barbara, P.O. Box 172, North Marshfield 02059.

Leslie Thomas Fagan '26, '28 A.M., Lawrenceville, N.J., retired business manager and a former mathematics teacher at The Lawrenceville School; April 8. In 1953, Mr. Fagan was president of the Association of Business Officers of Preparatory Schools. Surviving is his wife, Mildred, P.O. Box 6085, Lawrenceville 08618; a son and a daughter; and his brother, Dr. Frank Fagan '29.

Frank Oliver Brown '27, Tampa, Fla., retired owner of an insurance agency in North Kingston, R.I.; April 30. Mr. Brown lived in Rhode Island for most of his life, working in banking and insurance. Survivors include his wife, Florence, 10346 Carrollwood Ln., Tampa 33618, and two daughters.

Irwin Barker Grosman '27, Scarsdale,

N.Y., a lawyer practicing in Scarsdale; March 18. Mr. Grosman received his LL.B. from Columbia in 1930. Phi Kappa Psi. Survivors include his wife, Ruth, 37 Walworth Ave., Scarsdale 10583.

Maribelle Cormack '28 A.M., Warren, R.I., retired director of the science museum and planetarium at Roger Williams Park in Providence, and an author; June 11. Miss Cormack graduated from Cornell University and did graduate work in botany at the University of Vienna and at the University of Geneva's Alpine station. When she took over as science museum director, her first task was renovation, but she went on to update and enlarge the exhibits. She was the leader of the drive to establish a planetarium in Roger Williams Park, and the building is now known as the Maribelle Cormack Planetarium. She leaves two brothers, including James A. Cormack, Box 281, Snyder, N.Y. 11226.

Dr. Dean Dardedge Smith '28, Naples, Fla., a retired physician; April 8. Dr. Smith received his M.D. degree from the Johns Hopkins School of Medicine in 1934. He was a former president of the Binghamton (N.Y.) Academy of Medicine and practiced in Binghamton for a number of years. Alpha Delta Phi. Survivors include his wife, Elva, 1900 Gulf Shore Blvd. N., Apt. #402, Naples 33910.

Paul Cyrus Jillson '29, Bristol, R.I., a retired development engineer with the Kaiser Aluminum and Chemical Corporation in Bristol; March 14. Mr. Jillson was a member of the American Chemical Society. Survivors include his sister, Helen F. Brown, 1200 South Ocean Blvd., Apt. 6B, Boca Raton, Fla. 33432; and two brothers, including *Walter H. Jillson* '22.

M. Veronica Holland Hurley '30, '34 A.M., Providence, a social worker for the Rhode Island Department of Social Welfare for sixteen years before her retirement in 1960; May 14. She was named librarian emeritus of the North Providence Union Free Library when she retired in 1965 after thirty-two years of service. Surviving are three sons, including Paul F. Hurley, 185 Capuano Ave., Cranston, R.I. 02920.

Charles Edward Payne '31, Lake San Marcos, Calif., retired manager of industrial relations with the Pabst Brewing Company in Los Angeles; Sept. 2,

1983. Mr. Payne was a member of the American Arbitration Association. Kappa Sigma. Survivors include his wife, Catharine, 1273 San Pablo Dr., Lake San Marcos 92069; and a son, *John E. Payne* '62.

Stephen Walter Shanowsky '31, Boynton Beach, Fla., retired district sales manager for Schrafft's Candy Company; March 5. He was a volunteer worker at the Lynn (Mass.) Council on Aging and lived in Swampscott for many years. Survivors include his wife, Helen, 2834 SW 5th St., Boynton Beach 33435, a son, and a daughter.

Albert Arnold Barden, Jr. '32, Stillwater, Maine, professor of zoology at the University of Maine at Orono; April 17. Mr. Barden received his Sc.M. from Brown in 1934 and his Ph.D. from Northwestern in 1941. He served in the Army during World War II and joined the University of Maine teaching staff in 1946. A bird enthusiast, he was a member of the Ecological Society of America. Survivors include his wife, Elizabeth, Box 5, Stillwater 04489; a daughter; and two sons, *Albert A. Barden* '67 and *Howard S. Barden* '67.

Edmund Wallace Bateman '32, Phoenix, Ariz., retired technical advisor and assistant vice president with the Rock Hill Printing and Finishing Company, a division of M. Lowenstein & Company in New York City; Jan. 19. Mr. Bateman was a star pitcher on the Brown baseball team. He served as treasurer of the Machine Printers Association for twenty years. Survivors include his wife, Jean, 16621 North 34th St., Phoenix 85023, a son, and two daughters.

Gerald Irving Glunts '32, Brookline, Mass., partner in charge of the Boston office of Elmer Fox, Westheimer & Co. (accountants); Feb. 19. Mr. Glunts received an LL.B. from Boston University Law School in 1935. He was a trustee of the Combined Jewish Philanthropies of Greater Boston. Survivors include his wife, Bernice, 101 Monmouth St., Brookline 02146.

Elizabeth L. Goodwin '32, Somerville, Mass., a caseworker with the Family Service Association of Greater Boston; March 2. Miss Goodwin received a B.S. from the Simmons College School of Social Work in 1937 and an M.S. from Boston University in 1944. There are no known survivors.

Melvin Peter Aselton '33, Leicester,

Mass., general manager of Trailways Bus Company, former president of the Yellow Cab Company, and president of the former Aselton Motor Company in Worcester, Mass.; May 31. Mr. Aselton graduated from Boston College Law School in 1936. Sigma Chi. He is survived by his wife, Dorothy, 82 Pleasant St., Leicester, a son, and four daughters.

Robert Wilmarth Colwell '33, Rumford, R.I., a member of the sales department at Durant Tool Supply Company in Providence; May 23. Delta Phi. Survivors include his wife, Evelyn, 6 Gertrude Ave., Rumford. His father was *Wilmarth H. Colwell* 1899, and his grandfather was *John W. Colwell* 1872.

Louis James Hand '34, Plymouth, Mass., retired senior development engineer with Revere Copper & Brass in Rome, N.Y.; April 6. Mr. Hand was a member of the American Society of Mechanical Engineers. Survivors include his wife, Genevieve, 11 Seven Hills Rd., Plymouth 02360, a son, and a daughter.

Eunice Flank Riner Brown '38, Palm Beach, Fla., a freelance designer and composer of, among other works, "The Bicentennial Waltz," which was recorded by the National Symphony String Quartet and placed in a time capsule at the Kennedy Center; May 9. Mrs. Brown developed design ideas for such companies as Milton Bradley and A.G. Spaulding while she lived in Springfield, Mass. After moving to Alexandria, Va., she became active in the performing arts and was a patron of the National Symphony Orchestra. She published many musical scores, wrote a song for the class of 1938's 45th reunion last year, and wrote a piece for the state of Maryland's 350th anniversary. Survivors include her daughter, Marilyn Klarman, 276 Forest Lake, Lawrenceville, Ga. 30246, and a son.

William Ward Browne, Jr. '38, Jensen Beach, Fla., retired advertising executive with Playbill, Inc., in New York City; March 4. Mr. Browne received his M.B.A. from Harvard in 1940. He lived in Connecticut for many years. Survivors include his wife, Doris, 4027 NW Cinnamon Cir., Jensen Beach 33457, and two sons. His father was the late *William W. Browne* '08.

John Salvatore Fiore '38, East Providence, R.I., a sales manager with Paine Webber Jackson & Curtis in Provi-

dence; Nov. 1, 1982. Mr. Fiore received his B.A. from the University of Oklahoma. Survivors include his wife, Agnes, 1580 Wampanoag Trail #482, East Providence 02915.

Jane Flannery Jackson '38 A.M., Niantic, Conn., editor in medicine and psychiatry for Little, Brown and Company in Boston before her retirement; May 25. Mrs. Jackson graduated from Connecticut College in 1937. She was an editor for the American Heart Association and then editor of the *New York State Journal of Medicine*. She was the author of a chapter on child development in an introductory psychology text to be published by Random House. Survivors include her husband, *Joseph H. Jackson* '37 A.M., '40 Ph.D., 57 Attawa Ave., Niantic 06357, and a son.

Herbert Charles Beasley, Jr. '39, Woodcliff Lake, N.J., comptroller with the Warner Woven Label Company in Paterson, N.J.; Feb. 14, 1983. Mr. Beasley served in the Navy during World War II, and received his Sc.M. from NYU in 1948. Delta Upsilon. There are no immediate survivors.

Lee Holmes Danforth '39, Brockton, Mass.; Jan. 1, 1977. Mr. Danforth lived for a time in Miami, Fla. Theta Delta Chi. There are no immediate survivors.

Dr. Herbert Bartholomew Gianfrancesco '39, Roslyn, N.Y., a thoracic and cardiac surgeon at St. Francis Hospital, Long Island, N.Y.; May 19. Dr. Gianfrancesco served as a captain in the Army Medical Corps during World War II, receiving his medical degree at Boston University in 1943. Survivors include his mother, Mrs. Alice Gianfrancesco, 665 Academy Ave., Providence, R.I. 02908.

Harry Sharkey '40, Brockton, Mass., a mathematics teacher at Brockton High School for many years; May 18. During World War II, Mr. Sharkey served as a lieutenant in the U.S. Navy. He is survived by his wife, Sophie, 26 Payton Ct., Brockton 02401, and a daughter.

Herbert Ingersoll Buttrick, Jr. '41, Oxford, N.C., headmaster at Cabarrus Academy in Concord, N.C.; March 20. Mr. Buttrick taught at a number of private schools and had been assistant headmaster at the Catlin Gabel School in Portland, Oreg. Phi Gamma Delta. Survivors include his wife, Elizabeth,

Rt. 1, Box 165, Oxford 27565, two sons, and a daughter.

Janice Barwick Bensimon '43, Warwick, R.I., former associate professor at the C.W. Post Center of Long Island University and former adjunct assistant professor in counselor education at Holstra University; May 20. Mrs. Bensimon earned her M.Ed. and Ed.D. at Boston University in the 1950s. For several years, she was head counselor at the Paris American High School in France. Survivors include her husband, Nahoum, P.O. Box 44, East Greenwich, R.I. 02818.

Marion L. Kesselring '43 A.M., Providence, a Brown librarian for forty years until retiring in 1975 as chief catalogue librarian; May 27. Miss Kesselring was a 1931 graduate of Wheaton College and studied library science at Columbia University. She was a member of the Bibliographical Society of America and the Rhode Island Historical Society. Survivors include two sisters and a brother, John Kesselring, 820 Jamaica Blvd., Tom's River, N.J. 08757.

John Joseph Morley '44, Barrington, R.I., president of the National Laminating Company, Inc., of Warwick, R.I.; May 23. Survivors include his wife, Harriett, 146 Rumstick Rd., Barrington 02806; and a son, *Peter J. Morley* '75.

Albert B. Wing '44, Annandale, Va., president of Wing Enterprises, technical consultants in electro-optics; April 13. Mr. Wing received his graduate degree from the Institute of Optics and Physics at the University of Rochester. He was a scientific consultant to several government agencies and private firms in the fields of biomedical engineering, optics, and physics. He designed the camera lens used on the first moon landing and recently designed a rehabilitation hospital for spinal cord injury victims in Galveston, Texas. He is survived by his wife, Dorothy, 8204 Briar Creek Dr., Annandale 22003, his mother, his daughter, and his son, *Bradford J. Wing* '75.

Jean Woolley Knapp '45, Narragansett, R.I., a former employee of New York City publishing houses and, later, of the University of Rhode Island (Narragansett Bay Campus); May 30. Mrs. Knapp attended the Columbia Graduate School of Journalism. She was a past local president of the National Education Association. Survivors include four daughters and a son, Pat-

rick, 41 Lakeview Dr., Narragansett 02882. Her father was the late *Charles L. Woolley* '14.

William Frank Nemecek '47, Middletown, Conn., an employee of Pratt & Whitney Aircraft in Middletown; May 15. A veteran of World War II, he served with the U.S. Navy in the Pacific theater and was a 1949 graduate of Pierce Technical School in New York. Survivors include his wife, Shirley, 66 Newton St., Middletown 06457, two sons, and a daughter.

Alfred Everett Couto '48, Greenbrae, Calif., an engineer on the Bay Area Rapid Transit project and similar projects in Atlanta and Caracas, Venezuela, and later, an engineer with Bechtel Corporation in San Francisco; April 10. Mr. Couto worked for a time in Brazil and in Portugal, where he was decorated by the president for his work on the Salazar suspension bridge. He was a member of the American Society of Civil Engineers. Survivors include his wife, Irene, 840 South Eliseo Dr., Greenbrae 94904, a daughter, and two sons.

George Albert Habib '49, Peabody, Mass., an electronics engineer with the Raytheon Company, and before that, an employee of the Puerto Rico Telephone Company; March 14. Mr. Habib was a World War II Navy veteran. Survivors include his wife, Hortensia, 9 Keys Dr., Peabody 01960; and three daughters, including *Sandra Habib Gallette* '74.

Jean Abbott '50, Gloucester, Mass., director of residence and student counselor of Pembroke College in the 1960s and, later, an associate in the guidance department of the Gloucester public schools; April 28. During World War II, she was in the WAVES and was assigned to a Naval air base at Pensacola, Fla. Miss Abbott had a career in educational publishing at D.C. Heath and Houghton Mifflin in Boston. She was a past president of The Bookbuilders of Boston, and received the William A. Dwiggins Award in 1966 for her graphic art. In 1972, she received a master's in education from Salem State College. She was the author of *Classroom Strategies for the Disabled Learner*, and was a former chairman of the editorial board of the *Pembroke Alumna*. She is survived by a sister-in-law, Cecile Abbott, P.O. Box 1990, Kailua-Kuna, Hawaii 96747.

William Elmer Parmenter, Jr. '50, Providence, a lawyer for the past thirty years; March 21. Mr. Parmenter received his J.D. from the University of Michigan Law School in 1954. Surviving are four sons, including Brian Parmenter, 5 Fanglewood Ct., Warwick, R.I. 02886. His father was the late *William E. Parmenter* '19.

Richard Warren McGregor '51, Dallas, Texas, an investor and portfolio manager with First International Investment Management Company in Dallas; April 19. Mr. McGregor was a member of the New York Stock Exchange and, at one time, worked for Merrill Lynch in Dallas. Lambda Chi Alpha. Survivors include his wife, Sonja, 6053 Meadow Rd., Dallas 75230.

Dennis William Tierney '51, Raleigh, N.C., an engineer in advanced mechanical development at IBM in Owego, N.Y.; April 5. Mr. Tierney received his master's from Syracuse University in 1962. Survivors include his sister, Irene Healey, 40 Covington Dr., Warwick, R.I. 02886.

William Roland Collins, Jr. '52, Jamaica Plain, Mass., a chemist with the U.S. Atomic Energy Commission and the U.S. Department of Defense; Feb. 27. Mr. Collins served in the Army during the Korean War, and attended graduate school at New York University. Survivors include his parents, Mr. and Mrs. William R. Collins, 304 Formosa Ave., Durham, N.C. 27707.

Robert Kovalchick '56, Crete, Ill., midwest district sales manager for a subsidiary of the Corning Glass Works; April 25. Phi Delta Theta. Survivors include his wife, Eva, 3515 Innsbruck Ln., Crete, a daughter, and a son. He was the brother of *Joseph Kovalchick* '63.

James Arthur O'Leary, Jr. '57, Northboro, Mass., an adjuster with the Travelers Insurance Company in Worcester, Mass.; April 7. Mr. O'Leary was awarded his B.A. from Boston College and his J.D. from Suffolk University. Delta Kappa Epsilon. Survivors include his wife, Lee, 355 Lincoln St., Worcester 01605, and two daughters.

Alvin Charles Haas '59, Albany, N.Y., an architect and city planner in New York City for a number of years; April 13. Mr. Haas received a B. Arch. from Harvard in 1963. There are no immediate survivors.

Sharon O'Donnell Bosack '63, Wakefield, R.I., a teacher at Ocean Fides School in Narragansett, R.I., and earlier, in the Pawtucket and Seekonk (Mass.) school systems; Feb. 11. Mrs. Bosack received her master's from Providence College in 1973. Survivors include her husband, *Theodore N. Bosack* '62, '67 Ph.D., 2 Wendy Ln., Wakefield 02879, and two sons.

Nicholas Anthony Yanni, Jr. '64, New York City, a movie critic for the *New York Post* and host of the cable television show, "Tomorrow's Television Tonight"; Feb. 15. Mr. Yanni served in the Navy before receiving a master's from NYU and a Ph.D. from Columbia University. The author of articles and books on television and film, he interviewed show business personalities for his program on Cable Television of Manhattan. Survivors include his parents, Mr. and Mrs. Nicholas Yanni, 225 East Park Ave., Ambler, Pa. 19002.

James Andrew Emanuel, Jr. '74, New Rochelle, N.Y.; Jan. 16, 1983. Survivors include his mother, Mattie Etha Smith, 409 Warwick Ave., Mount Vernon, N.Y. 10553.

Cortland Wexford Waifer '81, Silver Spring, Md., a lance corporal in the Marine Corps; April 13, in a training accident in Okinawa. Mr. Waifer had been a teaching assistant at Brown and had served on the Advisory Committee on University Planning. He was participating in an open-water conditioning exercise in Opa Wan Bay in Okinawa when he died, an apparent drowning victim. At the time of his death he was serving in the 3rd Reconnaissance Battalion of the 3rd Marine Division. Survivors include his parents, Mr. and Mrs. Albert Waifer, 8510 16 St., Apt. #722, Silver Spring 20910.

REUNION REPORTS



How many classes can you find represented in this Commencement morning photograph?

24 Leaning on canes, crutches, and walkers, members of 1924 and their guests first met for their 60th reunion on Friday, May 25, at class headquarters in North Wayland House to register and get class hats.

Next day, a luncheon and class meeting in Sharpe Refectory was held. Arlan Coolidge read several letters from classmates expressing regret at not being able to be present. Among the letters was one from Philip Lukin saying he would be "luxuriating" in his apartment in London, England. A resolution was passed unanimously expressing the

hope that Philip gets lumps in his mashed potatoes.

Election of officers was held next. The following were elected: Jack A. Lubrano, "permanent" president and head class agent; Clarence C. Chaffer, vice president; Arlan R. Coolidge, reunion chairman; Randolph Flather, secretary (who asks that classmates send items of interest to him for insertion in the *Brown Alumni Monthly* classnotes. His address is 200 Wampanoag Trail, East Providence, R.I. 02915).

A discussion ensued as to whether there should be another reunion in five years. At this point a stage whisper was

heard, "Will there be anyone left to reunite with then?" On this touch of pessimism the matter was laid on the table for possible revival in five years.

Thanks to Nan Tracy '46, reunion coordinator, her assistant, Susan Daly, and Development Officer Susan Geary '67 were expressed for their outstanding help in planning the reunion.

Brown Vice President Robert A. Reichley then gave an overview of the University as it is today and assured all present that Brown is a dynamic and thriving institution headed for continued development in the years ahead.

The class dinner was held Saturday

evening at the University Club. Dr. Milton W. Hamolsky, who was instrumental in organizing the medical program, gave a splendid talk on the history of the Brown Program in Medicine, as well as a report on the program's present status and its hopes for the future.

The following from 1924 were in attendance at one or more of the Commencement events: *Walter Bernard* (and Mrs.), *Rev. Gordon E. Bigelow* (and Mrs.), *Arlan R. Coolidge* (and Mrs.), *William Allan Dyer, Jr.*, (and Mrs.), *Alfred L. Fitzgerald*, *Randolph Flather*, Mrs. Robert H. (Nelia) Goff, *Denison W. Greene* (and Mrs.), *Ivan Half*, *Richard W. Horsefield*, *Earle Vincent Johnson*, *Jack A. Lubrano* (and Mrs.), *Dr. Anthony V. Mighiaccio* (and Mrs.), Mrs. Irving (Betty) Reid '26, *Nathan B. Silberman* (and Mrs.), *James H. Sims*, and *Carleton L. Staples*.

Classmates will be glad to learn that William Allan Dyer, Jr., was awarded an honorary doctor of laws degree at Commencement. Following this curious headline, "Octogenarian Newspaper President," the *Brown Daily Herald* reported as follows:

"Mr. Dyer was a trustee from 1952 to 1959, he was former secretary and president of the Brown Club of Indiana, and has been active in fund-raising and admission recruiting for many years.

"Mr. Dyer is currently president of Indianapolis Newspapers, Inc., Muncie Newspapers, Inc., Central Newspapers Foundation, and director of Central Newspapers, Inc. His publications include the *Indianapolis Star* and the *Indianapolis News*.

"In a recent letter to the *Brown Daily Herald*, Mr. Dyer noted that he has been a subscriber for many years: 'I haven't agreed with everything it's had to say, but, along with Voltaire, I'll defend to the death its right to say it.'"

The sympathy of classmates goes to Edward R. Coop on the death of his wife, Pauline, May 8. Ed's address is 46 Hope St., Rumford, R.I. 02916.

Randolph Flather

28 On Saturday, May 26, sixteen members of the class of 1928 had luncheon at the Faculty Club. Letters were read from absent members. The member from farthest away was *Eleanor Leonard Ladd Wren* from West Lafayette, Ind. Her husband was celebrating his fiftieth at Brown.

Sylvia Berkman of Cambridge is organizer this year of the panel of speakers for the Katherine Mansfield program at the Modern Language As-

sociation convention in Washington in December. Sylvia received her Ph.D. in a study of Katherine Mansfield's writings.

Olive Richards Tompkins attended the festivities celebrating the 200th anniversary of the signing of the Treaty of Paris. She met the mayor, the American Ambassador, and others and attended the banquet in the "Salon of Battles" in the palace of Versailles, which ended at 3:45 a.m.

Grace McAuslan

29 The women of the class of 1929 held their 55th reunion on Commencement weekend with a total of twenty-three members attending one or more of the planned activities. We enjoyed the Brown Bear Buffet and the Campus Dance on Friday evening, a class luncheon at the Faculty Club, the supper at Maddock Alumni Center and the Pops Concert on Saturday, and the Fifty-plus luncheon following the Commencement exercises on Monday. Five marched down the Hill in the Commencement procession.

At the business meeting following the luncheon on Saturday it was voted to make a gift to the University for the use of the Pembroke Library in memory of *Alice V. McGrath*, our president who had died in December 1983. Those present carried on our policy of paying dues to the treasurer for the five-year period until our next reunion.

The following officers were elected to serve until 1989: president, *Katherine E. Nolan*; vice president, *Elise Joslin Moulton*; secretary, *Elizabeth A. Rose*; and treasurer, *Elizabeth M. Quinham*.

These members of the class attended one or more of the events of the weekend: *Marjorie Atkinson Sammis*, *Louise Burt Howard*, *Elnor Chace Larson*, *Ethel Clear Gildea*, *Ella Faulds Casey*, *Mary Fessenden Wieland*, *Phyllis Fletcher Shanklin*, *Louise Gladding Rich*, *Pauline Greene Adams*, *Dorris Horne Stewart*, *Ethel Humphrey Anderson*, *Ina Hunter Gilmore*, *Elise Joslin Moulton*, *Margery Leonard*, *Beatrice Noakley Andrews*, *Katherine E. Nolan*, *Angela O'Neil Farrell*, *Elizabeth M. Quinham*, *Elizabeth A. Rose*, *Doris Seagrave Warren*, *Melissa Seaman Vaughn*, *Mae Sydney Alimena*, and *Ruth Johnston Gemeinhardt*. Notes were read from others who had not been able to return to campus.

Elizabeth A. Rose

A small group of 1929ers, some with wives, gathered at the Zeta Psi house Friday afternoon to commence

reunion activities organized by *Nate Pass* and his committee. That evening we had cocktails, then the Brown Bear Buffet and ended by participating in, or watching, the beautiful Campus Dance, seemingly more beautiful every year. Saturday the class meeting at noon was followed by luncheon in the Chancellor's Dining Room, and at night, dinner at the Hope Club and the traditional Pops Concert.

Sunday we rested or browsed.

Monday bright and early we marched down College Hill, nearer and nearer to the head of the parade, and were greeted by tumultuous applause from the soon-to-graduate seniors.

Then it all ended with lunch as guests of the University.

1984 Reunion attendees: *Stephen O. Carleton*, *Bradford Anthony Clark*, *Howard A. Crins*, *Douglas D. Davisson*, *Alex DiMartino*, *John H. Dreasen*, *Walter G. Ensign*, *Roland Formidon*, *William C. Foster*, *Irving H. Friar*, *Theodore Giddings*, *George Labush*, *William H. Lyon, Jr.*, *Don Marschner*, *Nathan E. Pass*, *Robert B. Perkins, II*, *Roland Rich*, *Lester F. Shall*, *Robert G. Shanklin*, *Roger W. Shattuck*, *Harold S. Sizer*, *Homer P. Smith*, *Philip N. Smith*, *Grandon E. Todd*, and *Joseph Zaparamack*.

See you all in 1989.

Roger W. Shattuck

31 The class of Pembroke 1931 had a delightful off-year reunion luncheon at the Ramada Inn on May 23. We were all glad to see each other and talk over old times. The consensus seemed to be that all wanted to merge with the men's class of 1931.

We also talked about having a cruise on Narragansett Bay at our next reunion in 1986.

Those present were: *Florence Morran*, *Kay Scott Sweet*, *Eleanor McAndrews Retallick*, *Mary Bangan*, *Esther Dick Snell*, *Eleanor Smith*, *Hope Petley*, *Mabelle Cullen*, *Rosamund Danielson Bellin*, *Leah Estherbrooks*, *Ann Carr Booth*, *Anna Bucci Conti*, and *Connie Considine Dowd*.

Mabelle L. Cullen

33 The '33 women met for a mini-reunion at noon on Saturday, May 26, and voted that we should continue meeting annually. Those attending were *Elizabeth Tilghast Angell*, *Jessie Barker*, *Edith Smith Cameron*, *Ruth Wade Cerjanec*, *Katherine Hazard*, *Billie Shea McClurg*, and *Rae Baldwin Scattergood*.

Vivienne Cote has been elected treasurer of Gamma chapter of Alpha Delta Kappa, a group composed of

teachers.

Rachel Baldwin Scattergood's granddaughter, Wendy, a graduate of Penn State with a major in biochemistry and microbiology, is now a lab technician in genetic research at Wistar Institute. *Ruth Wade Cernjanc*

34 One hundred seventy-six was the magic number as the Pembroke and Brown classes of 1934 celebrated their 50th over the Memorial Day weekend. Granted, this count included husbands, wives, and guests of the sixty-nine men and forty women making up the delegation. Considering that forty-one men attended the 45th (which was not a "merged" celebration) we seem to be getting better as we get older. For the record, those who attended all or some of the reunion events included: *Raymond Affinito, John and Rhea Akin, Marshall and Norma Allen, Isabel Andrews, Bill and Peggy Aular, Frank Barber, Donald and Clare Bogert, Mary Carr Boylan, Ruth Cary Boynton and Harold, Joe Buonanno, Ed and Marjorie Buttner, Maury and Lucia Caito, E. Davis Caldwell, Ray and Alice Chace, Henry and Dorothy Colony, Herbert Coome, Henry and Dorothy Couden, Francois Courtois, Rowland Crowell (whose trip from Portugal won "came the longest distance" honors), Bertram and Miriam Dane, Allan and Barbara DeWitt, Carmela Santoro DiPippo, Ashton and Cecelia Baker Dixon, Charles and Agnes Dixon, Dan and Marian Earle, John and Jessie Englund, William and Mary Flack, Max and Esther Flaxman, Nina Loparto Fortin, Ralph and Roslyn Foster, Anthony and Joan Giovino, Rockwell and Alice Gray, Rosalind Wallace Greene and Albert, John Gross, Alfred H. Halberstadt, Elizabeth Whittaker Hall and Gilbert, Norman and Doris Halpin, Barbara Hughes Hanson and John, John and Betty Harriman, Edith Janson Hatch, Jerome and Rosalind Herman, Gertrude Daly Heyck, Mary Quirk Hoffman, Betty Ingram Horton and Charles, Harry Jackson, Lillian Salmin Janas, Raymond Kamaras, Zenas and Martha Ahlpan ('39) Kevorkian, York and Margaret King, Malcolm and Marion Lang, Walter and Patricia Levy, Bancroft and Nancy Littlefield, Robert and Marjorie Lowenthal, John and Helen Lynch, Henry and Stella Malkowski, Anna Ray Mann, Elizabeth Brennan McCaffrey and Charles, Dorothea Carr McGovern and James, Kathleen McKay, Mary McKay, Marguerite Melville, George and Martha Merriam, Jr., Donald and Margaret Midwood, Harry and Stella Moat, Frank and Helen Moler, Marjorie Daw Morrissey, Harriett Legg Murray,*



Roland and Elizabeth Newcombe, Edward and Roxie Noorigian, Helen Howard Nowlis and Vincent, Louise Muriel Henry Nurdin, Mildred E. O'Neal, Lee and Gertrude Carlson Pease, Herb and Hope Phillips, Lillian Atchison Piotraschke and Charles, Win and Elizabeth Robbins, Frances Lenkowski Rosenberg, Marvin Rothlein, Forrest and Ruth Rowell, Josephine Tomasi Russo and Anthony '31, Carl Sawyer, John and Lorraine Sayward, Edwin and Phoebe Schermerhorn, Milton and Dorothy Scribner, Lorna Kendall Snow, Elizabeth Palmer Spelt, Selden and Clara Louise Steiger, Paul and Elena Tamburello, Ethel Nichols Thomas, Weslene Dolloff Troy, Leroy and Jean Vandam, Dorothy Greene Nemet and Russell, David and Mary Louise Viger, Ruth Wilkinson Waddicor, Harriet Randall Whitaker and Charles, Carl and Helen Whitman, Frank and Gladys Waterhouse ('37) Willer, John and Eleanor Leonard ('28) Wiren, Ruth Hobby Young and son Malcolm, Arthur and Santa Zaia, William Brines, Chick Gershman, Bob Purrington, and guests June Carpenter (Mrs. Henry G., Jr.), Mrs. Norman D. Baker, and Mrs. Priscilla Dibble.

The weekend began with a reception followed by the Brown Bear Buffet and Campus Dance. Saturday featured attendance at one or more of the symposia offered by the University, the class luncheon at the Faculty Club, a clambake at Squantum, and the evening at the Pops Concert. On Sunday the class enjoyed a cruise on Narragansett Bay and a cookout at the Haffenreffer Grant (which included, as a bonus, a chance to visit the Museum of the American Indian located on the

grounds). On Monday the class literally "stole the show" as we marched down the Hill, led by classmates Helen Howard Nowlis, chief marshal; Elizabeth Palmer Spelt, Ethel Nichols Thomas, Herb Phillips and Ed Schermerhorn, aides; and Win Robbins, Lillian Salmin Janis, Nina Loparto Fortin, and Dan Earle, class marshals.

At the class luncheon officers for the next five years were elected. For Brown: president, Maury M.J. Caito; vice president and class agent, Raymond H. Chace; secretary, Leander F. Pease II; treasurer, Norman T. Halpin; reunion chairman, Daniel W. Earle.

For Pembroke: president, Elizabeth Brennan McCaffrey; vice president, Edith Janson Hatch; secretary, Kathleen McKay; treasurer, Francois Courtois; class agent, Elizabeth Palmer Spelt; reunion chairman, Lillian Salmin Janas. *Daniel W. Earle*

37 The 1937 class (women) held its annual Commencement-time reunion luncheon at the Rusty Scupper in Providence on May 26. There were twenty "young girls" present, lots of conversation, and best wishes for a happy summer to all. This was our third social meeting of the 1983-84 year, having had our usual fall and spring dinners in November and April. Notes were sent to all members of the class asking for new information about themselves and their families. Let's hear from you. Do you have any ideas for our 50th?

Eleanor R. McElroy

39 The women of '39 had a wonderful 15th reunion with forty-six class members and twenty-one spouses returning to campus. The spirit was great, the camaraderie was fantastic, and the extensive round of activities planned by the large reunion committee was thoroughly enjoyed by all. In addition, the men of '39 cordially entertained the class at a cocktail party in Buxton and also at the Campus Dance. It was certainly a full, festive weekend with a good number remaining to march with excitement down the Hill in the colorful Commencement procession.

The sentiment was unanimous that it was heartwarming and delightful to be back on campus visiting with so many classmates and friends, alumni, and others. Attending the Commencement Forums, touring the campus, seeing the new buildings, and learning of some of the extensive research and program developments first-hand was fascinating and reassuring that our alma mater is certainly a great University, testimony that our support is used for good purpose and well-deserved, too.

Class members came from as far away as New Mexico, Alabama, Florida, Virginia, northern Vermont, Maine, Pennsylvania, and New Jersey. Of course, Rhode Island, Connecticut, and Massachusetts were well represented.

Those attending were: Marie Cogan Lawrence, Alice Fitzgerald Boardman and Arthur, Helen Gull Engles and Bob, Rita Donnelly Flynn, Dorothy Tucker Browning and Lester, Claire Harrington Mellen, Louise Whitney Harrington and Earl, Christine Whitney Roberts and Tom, Thelma Smister Thomas, Dorothy Magid Selig and Herb, Teresa Gagnon Mellone and Sal, Eunice Estes Strobel, Dorothy Frost Cleasby and Rev. Clarence, Sylvia Corr Kenner, Dorothy Hills Dorenes, Elizabeth Goodale Kenyon and Bob, Marjorie Kelly Ryan and John, Mary Veach Wurzel, Katherine P. Tucker, Phyllis Sampson Walis, Margaret Rickett Canner and John, Constance Hathaway Young and Francis, Dorothy L. Rice, Anita Perceley Blank, Helen Rae Mulready Sammis and Dr. Arnold, Frances Miller Dawley and Howard, Doris McCutcheon Owens, Margaret Porter Dolan, Nancy Mark Stewart, Phyllis Silverman Kapstein, Ruth Manter Lind and Adolph, Miriam Prucker Bartlow and Emmett, Betty Louison Greenberg, Louise Lyon Weiss and Woldemar, Frances Singer Wattman, Constance Farrell Taft and Dr. George, Elizabeth B. Thysse, Alice Fox Silbert, Eleanor Hall Byerley, Marie Iannucci Scotti and Vin, Phyllis

Haydock Michael, Dr. Sophie Trent-Stevens, Elaine Frank Lieberman, Martha Ahlman Kevorkian and Zenas, Audrey Rauche Souza, and Barbara Goldblum Moses.

At the class luncheon meeting the following class officers were reelected: Kay Tucker, president; Connie Taft, vice president; Peg Dolan, secretary; Libby Kenyon, treasurer. Teresa Gagnon Mellone was named 50th reunion chairman.

Teresa Gagnon Mellone

44 Thirty-seven class members enjoyed a wonderful fortieth reunion. Events planned by Reunion Chairman Doris Fain Hirsch and her committee included a candle-light dinner at the Graduate Center Piano Lounge, a gourmet picnic lunch, and a buffet at the Crystal Room.

New class officers elected are: president, Gloria Carbone LoPresti; vice president, Constance Lucas Chase; secretary, Gene Gannon Gallagher; treasurer, Hope Ballinger Brown; class agent, Jane O'Brien Cottam; reunion chairman, Lilian Carnegie Affleck; co-historians, Judith Weiss Cohen and Natalie Gourse Prokesch.

Those attending reunion were Lilian Carnegie Affleck, Shirley Buckingham Allen, Elizabeth Van Stratum Arnold, Arline Kottle Bateman, Dorothy Bornstein Borstein, Marjorie Doe Betham, Janet Sanborn Bowers, Virginia Richardson Briggs, Hope Ballinger Brown, Claire Fontaine Cayer, Constance Lucas Chase, Judith Weiss Cohen, Jane O'Brien Cottam, Marjorie Greene Craig, Shirley Burr Darling, Elizabeth Heiden Froelich, Gene Gannon Gallagher, Dorothy Segool Golblatt, Dorothy Robinson Golner, Marcella Fagan Hance, Janet Lindsay Hindmarsh, Doris Fain Hirsch, Caroline Woodbury Hookway, Eloise Kates Julius, Anne Thomas Lane, Flora Hall Lovell, Phyllis Budweil Oliver, Dorothy Seidman Orient, Phyllis Crateshew Paskauskas, Jane Hadfield Poole, Natalie Gourse Prokesch, Shirley Reeves, Barbara Orkin Rogers, Miriam Norberry Schofield, Miriam Jolley Spencer, Virginia Stravo Stanley, and Margaret Wilson Weed.

Gene Gallagher

The 40th reunion for the men of 1944 started with meetings of the committee last summer. Work began in earnest in the fall and became hectic during the winter and early spring. Friday, May 25, saw registration at Chapin House, our headquarters, followed by a welcoming cocktail party with the ladies of 1944 at the Graduate Center. A class picture on the Refectory steps preceded the buffet at the Refec-

tory, which was indeed sumptuous and attended by the members of all classes. The traditional Campus Dance was held on the Green with clear but somewhat chilly weather. The chill did not cool the music nor the fervor of the unusually large crowd. At first blush, it has to be outstanding.

Saturday morning, a class meeting was held and election of officers saw the following slate installed: president, G. Myron Leach; vice president, Charles P. Isherwood; vice president, Charles H. Collins; secretary, Bradford V. Whitman; treasurer, Lloyd W. Cornell.

The Hope Club was the site of Saturday evening's class dinner with cocktails in its garden patio. It was indeed a delightful dinner for all. As we left for the Pops Concert, a heavy shower dampened our spirits, but only briefly. The rain passed, and we all enjoyed the Rhode Island Philharmonic with its concert on the Green. An afterglow party at Chapin with the ladies of 1944 took us until about 2 a.m., when our advanced years took their toll. We just plain quit.

Sunday morning at 10 found some of us with President Swearer and his "Hour with the President." For those of you who have not had the pleasure of meeting him or speaking with him, you have missed a most dynamic leader building on the foundations laid by "Our" Henry Merritt Wriston.

A most enjoyable brunch was offered with the ladies of 1944 at the List Art Center at noon on Sunday. The panoramic view of downtown Providence from the outside terrace was made more memorable by the music of our melodious duo.

A surprising number of classmates joined on Monday morning for Commencement activities and marched down and back up the Hill. At this point the rains began without letup and perhaps spoiled the rest of graduation ceremonies.

Those classmates attending, some with spouses, were F. Stanton Adkins, F. Russell Alexander, Preston A. Atwood, Howard G. Baetzhold, Hug Barsamian, Lawrence Berns, Robert S. Brandt, Peter Chase, Charles H. Collins, J. Wallace Conklin, Thomas H. Davenport, Robert H. Dunbar, David Fernald, Henry A. Frost, Dana H. Gallup, Leon Glantz, Stanley G. Goldsmith, Lee Greenwood, Allan D. Gulliver, George Hindmarsh, Richard L. Holmes, Charles P. Isherwood, Stevens P. Kostas, F. William Lawton, G. Myron Leach, John S. Lemon, Merrill Lewis, Robert Lynch, Arthur Marx, Clem McCarthy, Allen McConnell, John L. Merriam,

Harold E. Miller, Charles Nathanson, Charles H. Nold, David E. Oppenheimer, Philip C. Osberg, Arthur Penney, William N. Perry, Eugene D. Rames, William Reid, E. Bruce Remick, Leonard S. Rogers, John D. Ross, Roger W. Sampson, Eugene M. Scofield, Richard F. Seaver, Edward A. Shields, Philip A. Simpson, Robert Snow, and Bradford V. Whitman. George Rich registered and we hope he has received his 1944 hat by this time. Bill Lacey, who attended in 1979, sent a telegram expressing his regrets at missing the 40th in 1984.

Those who did attend expressed a desire that the class hold so-called mini-reunions in the off years before our 45th in 1989. We shall keep everyone informed.

49 The class of '49 men had its usual reunion. One half the returnees came from out of town, and everyone was still recognizable—at least when the reunion started. The program was as outlined: cocktails, dinner at the Faculty Club, Campus Dance and class table, post-dance party at reunion Headquarters. Saturday started with a cruise down the Bay, lunch on board, one of our famous class meetings, and after the cruise a steak fry at Haffenreffer Field House on the Bay in Bristol, back to campus for Saturday party and dance at reunion headquarters. After an early brunch with Pembroke '49, it was off to a party at the home of *Rollie Jones* for both '49 men and '49 women on Sunday. Commencement on Monday started with the march down the Hill and culminated with the class lunch at Carr's, hosted by classmate *Lloyd Broomhead*.

The response to the weekend by those who attended was unanimous—well planned, well executed, well attended, and so successful that the class voted to have mini-reunions at Homecoming each fall. So this is a formal notice of the Class of '49's Homecoming Reunion, Oct. 13. More to follow.

Thanks go to *Ed Angelone* and his committee for their hard work. Incidentally, everyone said we had the best hats in the history of Brown University. Special thanks to *Nan Tracy* and her able assistants, who now co-ordinate all reunion activities for Brown.

The class meeting was enlivened by a spirited discussion on the wisdom of retiring the president. He survived and the class officers are as follows: president, *Rolland H. Jones*; vice president, *Edward Angelone*; secretary, *Arthur Tow-*



The class of '64 approaches the Van Wickles Gates in the procession.

er; treasurer, *Robert Kotten*; ad hoc committee, chaired by *Allan Sydney*, with a primary function of co-ordinating future activities with Brown '49 women.

Ted Low, as gift chairman, reported we had raised over \$100,000 to date, which exceeded our goal and we became one of three reunioning classes to have contributed over \$1,000,000 to the Brown Fund.

At the class meeting it was voted to reinstitute annual dues of \$25 for seed money for planned annual mini-reunions and other class functions.

All in all, a great time and we hope to see you at the fall reunion. Following is a list of classmates who returned, accompanied, in most instances, by their wives: *Summer Alpert*, *Edward A. Angelone*, *William H. Baird*, *David N. Barus*, *Mars J. Bishop*, *Richard L. Briggs*, *Lloyd S. Broomhead*, *Melvin Cohen*, *H. Calvin Coolidge*, *Chester Dudzik*, *Joseph H. Farnham, Jr.*, *Alan Flink*, *A. Bernard Frechman*, *Harold Gadon*, *Robert T. Galkin*, *Arthur N. Green*, *Stephen A. Greene*, *Edward G. Hail*, *Wallace H. Henshaw, Jr.*, *Harold I. Hill*, *Paul F. Hood*, *Donald B. Hyde*, *Rolland H. Jones*, *Robert A. Kotten*, *Walter Lada*, *Edmunds P. Lingham*, *William F. Long, Jr.*, *Theodore F. Low*, *Kenneth MacLean*, *Ralph H. Magoon*, *Alden P. Manter*, *Richard A. Markey*, *Ray A. Norton*, *Raymond T. Owen*, *Anthony Paolella*, *John F. Prendergast*, *George Wilson Robertson*, *Edward J. Saillant*, *Howard E. Saltzman*, *George R. Sanford*, *Gerrit Sanford*, *Herbert W. Savit*, *Pence B. Smith*, *Conrad G. Swanson*, *Allan W. Sydney*, *Marvin G. Tesler*, *Charles W. Thomas*, *Arthur W. Tower*, *John L. Waterman*, *Norman E. Wright*, and *Arthur Boblick*.

79 The fifth reunion for the class of 1979 was a great success. Approximately 200-250

classmates, spouses, and friends returned to campus for our first reunion. The weather (always questionable in Providence) even cooperated—until Monday morning, that is, when, in a repeat performance of five years ago, the skies opened up as soon as everyone settled down on the Green for the graduation ceremonies!

The weekend got underway with registration and a cocktail party in Andrews Lounge, class headquarters. Things really started to swing at the Campus Dance, where most classmates gathered around the class table (those who could find the table that is—next time we'll have a bigger sign). Campus Dance was followed by an afterglow, back at Andrews, where we had a chance to wind down and see more old friends.

Saturday was left open, and many classmates attended Commencement Forums or participated in one of the many athletic events on AD Field. Saturday night everyone gathered at the Faculty Club for a class party.

On Sunday, class officers were elected to serve a five-year term: *Neil Scott*, president; *Judi Allen*, vice president; *Debbie Cohn*, secretary (what can I say, I'm a glutton for punishment!); *Hugh Pearson*, treasurer; and *Gil Neiger*, 10th reunion chairman. The class meeting was followed by a class brunch at Verney-Woolley.

On Monday, about fifty classmates marched down the Hill. I think many will agree that it was more fun this time than it was five years ago.

Many thanks to *Ariane Loeb Young*, reunion chairperson, for a fantastic job. Any suggestions for a fantastic 10th reunion should be sent to one of the class officers, c/o the Alumni Relations Office.

Debbie Cohn

BEARING THE NEWS

A potpourri of alumni activities

Celebrating the thirty-fifth anniversary of the first woman trustee at Brown

"Women and the Brown Corporation, Past and President" was the topic of a program sponsored during Commencement weekend by the Council of the Pembroke Associates. It commemorated the thirty-fifth anniversary of the appointment of Anna Canada Swain '11 as the first woman trustee on the Brown Corporation. Ruth Wade Cerjanec '33 reports on the program:

Brown University named Anna Canada Swain '11 its first woman trustee in 1949. It was the culmination of a long struggle, marked by requests, pleas, demands, and a trade-off.

When the decision was made, in 1888, that women were to be allowed to pursue studies toward the same degrees as men, President Benjamin Andrews said, "No mere annex is desired or intended. The [Women's] College must be part and parcel of the University, giving women the full University status." But it was sixty-one years before women's full status included membership on the Corporation.

The Corporation first set up a committee of men only to administer the affairs of the Women's College. In 1905, ten years after the Advisory Council for the Women's College was established, five alumnae were named to the Council as the result of efforts by the Andrews Association, forerunner of the Brown Alumnae Association. Between 1905 and 1927, no further progress toward self-governance was made.

In 1927, the alumnae, having just completed a very successful drive to raise money to build Alumnae Hall, concluded that the time had come to petition the Corporation to elect a representative alumna to one of the vacant undenominational trustee positions. The alumna proposed was Mary E. Woolley '94, the president of Mount Holyoke College, who held ten earned or honorary degrees. The Corporation's response, sent to Nettie Goodale Murdock '95, president of the Alumnae Association, was: "The time has not arrived."

Shortly thereafter, however, the Corporation invited the Alumnae As-

sociation to nominate a member to serve on the Executive Committee of the Women's College. In accepting the nomination, Nettie Murdock thanked the Corporation for women's representation "of a sort."

With Alice Manchester Chase '05 as president of the Alumnae Association, the alumnae again appealed in 1935 to the Corporation for representation on that governing body. Alice Chase reminded them that women made up one third of the student body and also one third of all living graduates. The response was similar to that given eight years earlier: "It is not expedient at this time to continue to work toward the representation by women on the governing body of Brown University ... Agitation of a question for the future good [rather] than for the present need is perhaps not wise in a world as chaotic as this, for change in and of itself is not advancement."

In 1942, Pembroke alumnae were first permitted to vote for *alumni* trustees. Alumnae President Chase urged alumnae to vote in large numbers in order to show their interest in the administration of the University. As a result, more women than men voted.

During the years after World War II, alumnae leaders held a forum entitled, "Why Not an Alumna Trustee?" Ruth Peterson Watjen '19, president of the Association at that time, says that there was a general movement throughout women's colleges in the East to name one of their own graduates to a presidency or a deanship when vacancies occurred. When the search was going on for a woman to replace Margaret Shove Morriss as dean, the alumnae proposed that an alumna be named. When Nancy Duke Lewis was named dean, President Wriston, apparently as a concession to the alumnae, announced in 1949 that Anna Swain would be appointed a term trustee. Swain had just chaired a very successful campaign to raise money for the building of Andrews Hall.

At the Corporation meeting at which Swain was appointed, Henry

Wriston gave the reasons for nominating a woman at that time. He referred to the great contribution of Pembroke in maintaining the fabric of the University during the war years; of the high esteem in which Pembroke was held by the educational world; and of the interest of the alumnae in having a representative on the Corporation. In his 1951 report to the Corporation, he wrote: "The education of women long ago moved out of the defensive stage. The status of women has changed radically and this body would do well in the perpetual reconstitution of the governance of the University to take a bolder and more realistic view of the part women can, do, and should play in the affairs of the world."

Despite President Wriston's recommendations, it was not until 1965, fourteen years later, that an agreement between the Associated Alumni and the Alumnae Association was worked out, and the Corporation voted that four alumnae trustees be elected "in an orderly fashion." Elizabeth Goodale Kenyon '39 became the first elected alumnae trustee. In 1979, the number of alumnae trustees was increased to five and, in 1982, to six. Currently, there are forty-two trustees, eleven of whom are alumnae.

The final step in opening all segments of the Corporation to women occurred in 1969, when Doris Brown Reed '27, who had already served two terms as a trustee, became the first woman to serve on the Corporation's Board of Fellows. There are now two Fellows who are alumnae.

Those two Fellows, Ruth Burt Ekstrom '53 and Nancy L. Buc '65, and Elizabeth Kenyon were among those present at the Commencement program. Kenyon, a niece of Nettie Goodale Murdock, commented that she regretted her aunt did not live to see her become a member of the Corporation. Kenyon, Buc, and Trustee Sheryl Chapman '71 discussed the role of women on the Corporation, past and present. Ekstrom was moderator for the program.

Polly Welts Kaufman '51 prepared an exhibit of the efforts of women to become members of the governing body, and former Alumnae Secretary Doris Stapelton '27 did the research for much of this article. Trustee Emerita Christine Dunlap Farnham '48 was chairwoman of the planning committee for the program, the first in a series being planned by the Pembroke Center Associates that will highlight the history of women at Brown.

BOOKS

By Peter Mandel

THE VOICE OF MAINE by William L. Pohl '79 M.A.T. Photographs by Abbie Sewall. Thorndike Press, 1983. 201 pages. \$19.95.

"I started a-fishin' when I was ten years old, lobsterin' in winter and hook fishin' in summer. My father hauled the trawls, and I jogged the sloop, wound the buoy lines, and done the cookin'. And if I didn't do things just right, I'd hear about it."

This is the voice of Alton Raynes, one of thirty that make up *The Voice of Maine*. Using oral narratives and photographs, William Pohl, a communications specialist with IBM, has put together an unusual chronicle of the ordinary—and, in some cases, extraordinary—people who live and work in the state of Maine.

Pohl lets his subjects tell their own stories in the same way that Studs Terkel does in his collections, intruding only to introduce the reader to each. There is H. Franklin Orr, the fisherman; Stinson Davis, the schooner captain; Rosa Lane, the poet; Huston Dodge, the eccentric. One of the profiles begins: "In 1910, as legend goes, L.L. finally got tired of coming back from his hunting trips with nothing but cold, wet, sore, tired feet. He decided he'd develop a boot that would keep them dry." This is nothing less than the voice of Leon Gorman, president of the L.L. Bean Company and grandson of L.L. himself.

One theme that seems to unite these disparate biographies is the idea of "Yankee independence." "We can't depend on the government for help," says Laura Ridgewell, a fisherman's wife who goes out to trap lobsters for a living when her husband is laid up with a broken leg. Helen Nearing, co-author of *Living the Good Life*, comments: "As it is, we've become survivalists. We're self-sufficient here for about three months on our own. If the world tried to blow itself up again, we could live on our asparagus, chives, parsley, onions, potatoes, leeks, spinach, carrots, and lettuces."

Some of the book's characters are so self-consciously independent they make pests of themselves by quoting Thoreau and lecturing poor city folk who get lost in the woods. Others seem to be the rural equivalent of shopping-bag ladies. "Right now I have on about five thicknesses of clothes," remarks Huston Dodge, "two pants, two sweaters, two pairs of stockings, my hat, and this jacket that I found in a dump." Dodge, a crotchety old cabinetmaker, believes himself reincarnated from ancient Egyptian masons. He feels that there are three important things in life: "Good health. Good friends. And brushing every morning to keep good teeth."

Anecdotes are slipped into the narratives whenever possible. We can tell from photographs that they were rendered with completely serious expressions, perhaps punctuated by a puff on a pipe or an occasional "avuhp." Stinson Davis, the last of the big schooner captains, gives an excellent example of a Maine sailor's story. "We once ran into Saint Elmo's lights," he begins. "We were before an easterly, it were raining, and the boy at the

wheel cried, 'Captain, what's that?' ... There on the mizzenmast is this electric glow. It lit up all the riggin' and was jumpin' from one mast to the next. Then it jumped clear off and leaped into the sea."

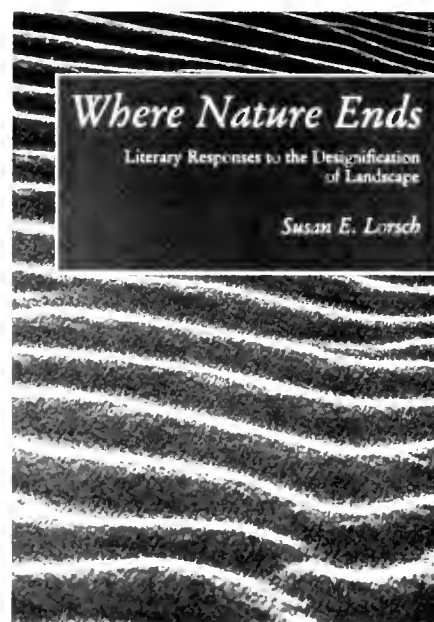
Dick Shew, a boat builder, provides us with the landlubber's counterpart—a boast about the abilities of his male goats: "In fall and winter, during breeding season, it's every buck for himself. They have tremendous sex drive, stop eating, and worry themselves into spare condition. They have all kinds of fancy tricks like urinating on their beards."

The collection is at its best in moments like these. Pohl must have asked some very good questions, because the oral narratives are full of anecdotes and light-hearted history. The only awkward passages come in the introductions. Given his chance to comment, Pohl sometimes gets a little carried away: he describes one of his subjects as "a mountain of energy, a can-do woman not content to sit on her thumbs whistling for a wind." Nevertheless, he is an expert chronicler as well as an able transcriber of Down East dialect. For most of the book, he is pleased to allow the voice of Maine to speak for itself.

WHERE NATURE ENDS: Literary Responses to the Designification of Landscape by Susan E. Lorsch '72 Ph.D. Fairleigh Dickinson University Press, 1983. 175 pages. \$22.50.

Susan Lorsch argues that the new view of nature in late Victorian and early modern literature (that nature is "designified"—without inherent religious, transcendental, or symbolic meaning) necessarily generated new literary techniques.

An assistant professor of English at Hofstra University, she examines the work of Matthew Arnold, Thomas Hardy, Joseph Conrad, and Virginia Woolf while working from the New Critical axiom "that form is inseparable from content."



The Friends of the Library of Brown University

THIS LIBRARY may have been adequate for President James Manning's single student, William Rogers, but 6500 undergraduate and graduate students in this era of information explosion need more books, more maps, more audio and video tapes, more pamphlets, more periodicals, more software, and more assistance than James Manning and William Rogers ever dreamt of 220 years ago.



Books from the early college library on display in the John Hay Library. Photography: John Miller Documents

What is the Friends of the Library?

Since its founding in 1938, the Friends of the Library of Brown University has brought together faculty, students, alumni and public-spirited citizens dedicated to the support and development of Brown's library system.

What does the Friends of the Library do?

For many years, the acquisition of books and other research materials has been advanced by the generosity of the Friends, as has the sponsorship of many exhibitions, lectures, receptions, and publications, the most notable of these being *Books at Brown*. In the past nine months the Friends has funded several publications including the Collection Development Policy Manual, the Li-

brary Policy Manual, and two newsletters — *Bibliophile* and *Among Friends*. It has arranged for events ranging from a magic show to scholarly lectures, from poetry readings to a three-day conference commemorating Lincoln's birthday. In the summer of '84 the Friends was responsible for the functional redesign and redecoration of the lobby in the Sciences Library. With increased support from the Friends, the Library will be able to continue to expand its vital role in supporting the University's curriculum and providing the services and new materials necessary for scholarly research.

Why should you be a member?

The most important reason to join is to help strengthen the Library in its effort

to provide materials and services needed by the students, faculty and the scholarly community at large.

Advantages of membership are numerous. Members receive *Books at Brown* and the newsletter *Among Friends*, contribute to the Library's planning for future growth by serving on the Friends' standing committees, and enjoy the opportunity to meet other book lovers and collectors by attending Friends-sponsored special events, several of which are being planned in key cities in addition to Providence.

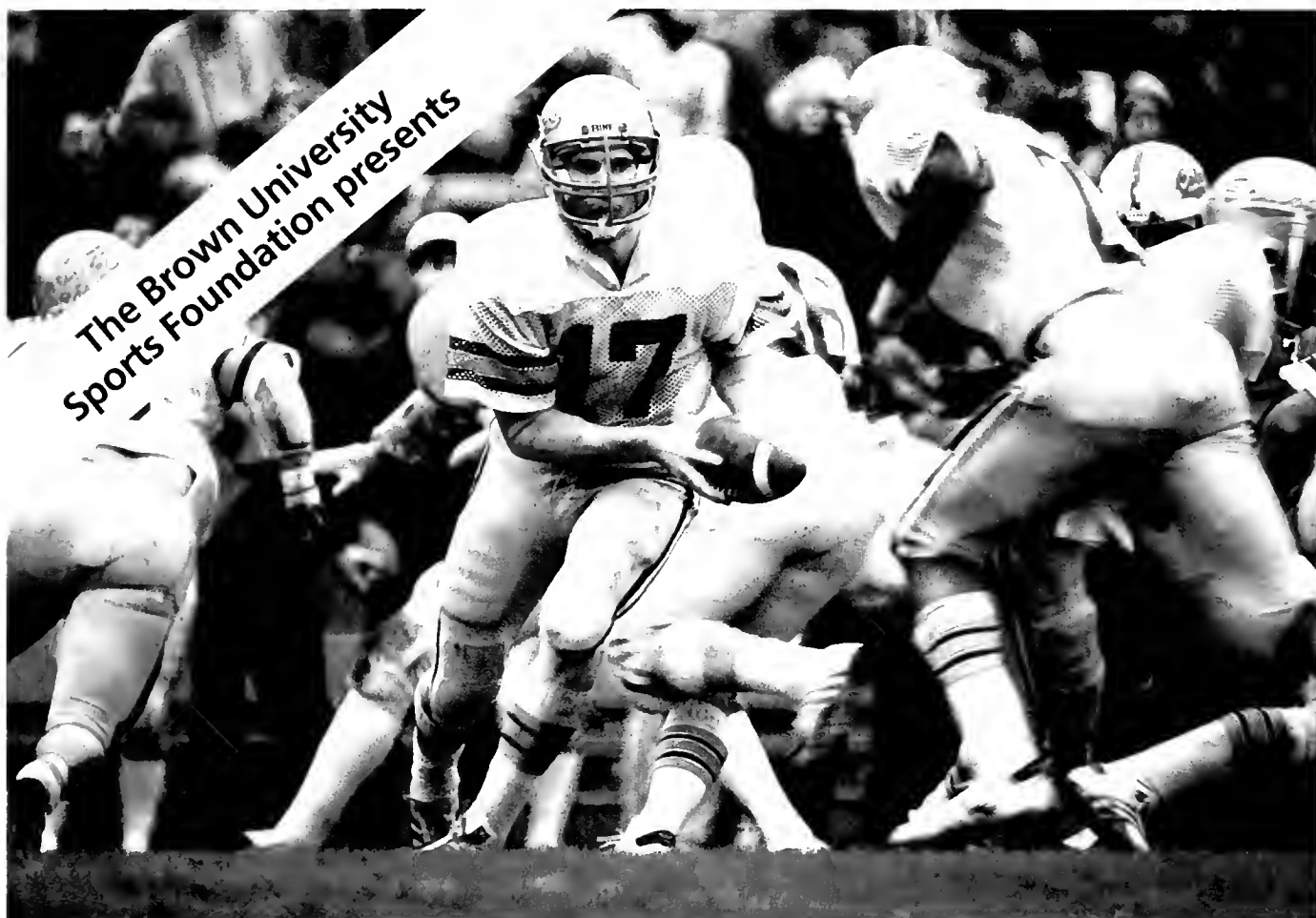
Won't you join the Friends of the Library now, thereby insuring that Brown's Library meets today's needs and tomorrow's challenge?

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Checks should be made payable to Brown University and sent with this form to Friends of the Library, Box A, Brown University, Providence, RI 02912. Your contribution is tax deductible.	<input type="checkbox"/> Brown Faculty/Staff	\$20.00	All of the above
	<input type="checkbox"/> General	\$25.00	All of the above plus free on-site use of libraries
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Brown vs Yale September 22, 1984

In cooperation with local Brown Clubs and the Alumni Relations Office, the Brown University Sports Foundation presents a live telecast from Providence to a selected location in each of these cities

San Francisco
Los Angeles
Chicago

Washington, DC
St. Louis
Denver

If you live in or near any of these cities, save the date!



**The Brown University
Sports Foundation**

